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Wulang Sungsang

Ratu, wulang Sungsang dan
Rara Santang puteri pejajaran
dari Ibu Ratu Subang keranjang
mercha mercha agama
melia bergun lujun dyah
Putih kalpi: Khas kemial
Sungang kemial mercha
kebum pusti.

hal 236

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Handwritten text in a script, likely a form of shorthand or a specific dialect, covering the majority of the page. The text is dense and fills most of the page area.

[illegible]

Handwritten text in a script, likely a form of Malay or Indonesian, with some red markings and a large, faint watermark or stamp in the background.

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Handwritten text in a script, likely a form of Malay or Indonesian, with several red decorative symbols interspersed throughout the lines.

Handwritten text in a script, likely a form of Malay or Indonesian, with several red decorative symbols interspersed throughout the lines.



PUSLITBANG Lektor dan Khazanah Lagama
Badan Litbang dan Ukh
Kementrian Agama

Handwritten manuscript page from the Voynich manuscript, featuring dense script and several red circular markings.

Handwritten text in a cursive script, likely a form or document, with various markings and signatures. The text is written on a piece of paper with a faint grid pattern. The handwriting is dense and fills most of the page. There are several lines of text, some with large, stylized initials or signatures. The paper appears aged and slightly discolored.

Handwritten text in a script, likely a form of Malay or Indonesian, with various markings and symbols interspersed. The text is written on aged, slightly stained paper. The script is cursive and includes several lines of text, some of which are marked with red dots or symbols. The text appears to be a form of correspondence or a record, possibly related to the historical context of the document.

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Handwritten text in a script, likely Malay or Indonesian, with several lines. Some characters are written in red ink, including a decorative symbol at the top and a large red flourish in the middle. The text is written on aged, slightly stained paper.

Handwritten text in a script, likely Malay or Indonesian, with several lines. Some characters are written in red ink, including a decorative symbol at the top and a large red flourish in the middle. The text is written on aged, slightly stained paper.

RUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely a form of Malay or Indonesian, with various annotations and markings. The text is written on a piece of paper that has been placed over a document with a visible stamp that reads "PUSKAS BANG LERTU" and "BADAN KEM". The handwriting is in a cursive style, and there are several red ink markings, possibly initials or stamps, interspersed throughout the text.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are several red circular markings or stamps interspersed within the text, notably in the middle and lower sections. The handwriting is cursive and somewhat dense.

Handwritten text in a script, likely a form of Malay or Indonesian, with some red ink markings. The text is arranged in approximately 10 horizontal lines across the left page.

Handwritten text in a script, likely a form of Malay or Indonesian, with some red ink markings. The text is arranged in approximately 10 horizontal lines across the right page.

PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Burmese script, likely a manuscript or a page from a book. The text is written in a cursive style and includes several lines of prose. There are some red markings or symbols interspersed within the text, possibly indicating specific points or corrections. The page is numbered '25' in the bottom right corner.

[illegible]

Handwritten text in a script, likely a form of Malay or Indonesian, covering the majority of the page. The text is dense and appears to be a continuous narrative or record. There are some red markings or stamps visible, possibly indicating dates or official status.

[illegible]

Handwritten text in a script, likely a form of Malay or Indonesian, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several red circular stamps or markings scattered throughout the document, particularly on the right side. A faint, large watermark or stamp is visible in the background, partially obscured by the handwriting. The text appears to be a formal document or a record, possibly related to a library or archival collection, as suggested by the faint text "PUSLI BANG LECTUR D" and "BADAN ITI" visible in the lower right area.

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The image shows a page from an old manuscript, likely a Javanese 'Kawih' (poem) or 'Pustaka' (book). The text is written in a cursive script (Kawih) on aged, yellowed paper. The page features several red circular stamps or seals, some of which are partially obscured by a large, faint, rectangular watermark or stamp in the center. The text is arranged in horizontal lines, with some lines starting with decorative floral or geometric motifs. The overall appearance is that of a historical document.

[illegible]

Handwritten text in a script, likely a form of Malay or Indonesian, with several lines of text and decorative floral motifs. The text is written on aged, slightly stained paper. A large, faint watermark is visible across the center of the page, reading "PUSLITBANG LK PUR" and "BADAN LIT KEMEN".

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Handwritten text in a script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines. There are some decorative elements, including a small circular symbol with a cross inside, located near the bottom left. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines. There are some decorative elements, including a small circular symbol with a cross inside, located near the bottom right. The ink is dark, and the paper shows signs of age and wear.

PUSAT BANG Lektor dan KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely a form of Malay or Indonesian, covering the majority of the page. The text is dense and appears to be a continuous narrative or record.

[illegible]

Handwritten text in a script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines. There are several red circular markings interspersed within the script, possibly indicating specific characters or serving as decorative elements. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines. There are several red circular markings interspersed within the script, possibly indicating specific characters or serving as decorative elements. The ink is dark, and the paper shows signs of age and wear.



PUSLITRA DAN KHAZANAH KEGAMUKHAN
BADAN LITBANG DAN DIKHA
KEMENTERIAN AGAMA

Handwritten text in a script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines. There are several red circular symbols interspersed within the text, possibly indicating specific characters or serving as decorative elements. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines. There are several red circular symbols interspersed within the text, possibly indicating specific characters or serving as decorative elements. The ink is dark and the paper shows signs of age and wear.

POS LITBANG LENTOR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and includes several red circular markings (possibly stamps or seals) interspersed among the lines. The document is heavily annotated with numerous small, handwritten notes and corrections in a lighter ink, particularly on the right side. A large, faint watermark or stamp is visible in the background, featuring a central emblem and text in Burmese script. The overall appearance is that of an old, handwritten document with significant corrections and annotations.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the majority of the page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, some starting with decorative symbols (possibly 'Om' or similar religious/ritual characters). The handwriting is cursive and somewhat difficult to decipher due to the script and fading.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines. Some characters are written in red ink, possibly indicating specific words or initials. The script is cursive and somewhat difficult to decipher without a key.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines. Some characters are written in red ink. The script is cursive and somewhat difficult to decipher without a key.

Handwritten text in a script, likely Burmese, on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines. There are several small, circular decorative marks or symbols interspersed within the text, particularly in the middle and lower sections. A faint, large watermark is visible in the center of the page, featuring a star-like emblem and the text "IKHLAS BERAMAL".

Handwritten text in a script, likely Burmese, on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines. There are several small, circular decorative marks or symbols interspersed within the text, particularly in the middle and lower sections. A faint, large watermark is visible in the center of the page, featuring a star-like emblem and the text "IKHLAS BERAMAL".

Handwritten Burmese script, likely a religious or historical document, featuring multiple lines of text with decorative initials and marginalia.

[illegible]

Handwritten text in a script, likely Burmese, with various annotations and markings. The text is written on a piece of paper that has been placed over a printed document, which is visible in the background. The handwritten text is in black ink, and there are some red markings, possibly indicating corrections or specific points of interest. The background text is in a different script, likely English, and is partially obscured by the handwritten text.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the majority of the page. The text is written in a cursive style and appears to be a continuous narrative or a list of items. There are some decorative elements, such as a small circular stamp or seal on the left side, and a faint watermark or stamp in the center. The text is written on aged, slightly discolored paper.

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Handwritten text in a script, likely a form of Malay or Indonesian, with some decorative elements and a large red seal or stamp in the lower right corner.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the majority of the page. The text is dense and appears to be a continuous narrative or record. There are some red markings and a faint circular stamp visible on the right side of the page.

Handwritten text in Burmese script, likely a manuscript or a page from a book. The text is written in a cursive style and includes several lines of prose. There are some red markings or corrections visible in the middle section.

Handwritten text in a script, likely a form of Malay or Indonesian, with various diacritics and some red markings. The text is arranged in approximately 15 lines. A faint watermark is visible in the background.

Handwritten text in a script, likely a form of Malay or Indonesian, with various markings and symbols. The text is arranged in several lines, with some characters in red ink. The background includes a faint watermark of a building and the text "KEMENTERIAN AGAMA" and "KEMENTERIAN KULTUR, KEBANGSAAN DAN DIKLAT".

Handwritten text in a script, likely a form of Malay or Indonesian, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, with some characters written above the main line of text. The script is cursive and somewhat stylized.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, with some characters written above the main line of text. The script is cursive and somewhat stylized.

71

Handwritten text in a script, likely Burmese, with various characters and symbols. The text is arranged in approximately 15 horizontal lines. There are several instances of red ink used for emphasis or correction, including a large red 'X' mark in the middle right and a red circular stamp at the bottom right. The text appears to be a form or a document, possibly related to a legal or administrative process, given the presence of the 'POSTHABIT' stamp.

၁။ ဟေ့ကလေး၊ ကလေးတို့အား အသိပညာကို ပြောပြရန် အတွက် ဤစာကို ရေးသားခဲ့ပါသည်။
 ၂။ သနားစရာကောင်းသော စစ်သူကြီးများ၏ စစ်ရေးစီမံချက်များကို လေ့လာနိုင်ရန် အတွက်
 ၃။ ဤစာကို ရေးသားခဲ့ပါသည်။

၄။ ဤစာကို ရေးသားခဲ့ပါသည်။
 ၅။ ဤစာကို ရေးသားခဲ့ပါသည်။
 ၆။ ဤစာကို ရေးသားခဲ့ပါသည်။
 ၇။ ဤစာကို ရေးသားခဲ့ပါသည်။
 ၈။ ဤစာကို ရေးသားခဲ့ပါသည်။
 ၉။ ဤစာကို ရေးသားခဲ့ပါသည်။
 ၁၀။ ဤစာကို ရေးသားခဲ့ပါသည်။

Handwritten text in a script, likely a form of Malay or Indonesian, covering the majority of the page. The text is dense and appears to be a continuous narrative or record.

Handwritten Burmese script, likely a religious or historical document. The text is written in a cursive style and includes several red circular markings, possibly indicating specific words or sections. Faint background text from another page is visible through the paper.

Handwritten manuscript in a script, likely a form of Malay or Indonesian, featuring numerous diacritical marks (dots and lines) above the letters. The text is arranged in approximately 15 horizontal lines. A faint, diagonal watermark or stamp is visible across the right side of the page, containing the words "PUSKITA" and "BADAN LI".

Handwritten text in a script, likely a form of shorthand or a specific dialect, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are several red circular marks or stamps scattered throughout the document, particularly in the upper right and middle right sections. A faint, rectangular stamp is visible on the left side, containing the word "PERAM" at the top and some illegible text below it.

Handwritten text in a script, likely Burmese, on the left page of an open manuscript. The text is written in dark ink on aged, slightly stained paper. There are several red circular markings or stamps interspersed within the text, possibly indicating specific sections or characters of significance. The script is dense and fills most of the page area.

Handwritten text in a script, likely Burmese, on the right page of an open manuscript. The text is written in dark ink on aged, slightly stained paper. There are several red circular markings or stamps interspersed within the text, possibly indicating specific sections or characters of significance. The script is dense and fills most of the page area.

Handwritten text in a script, likely a form of Malay or Indonesian, with various diacritics and symbols. The text is written on aged, yellowed paper. A large, faint watermark "PUSLITBANG Lektor" is visible across the center of the page. The text is arranged in several lines, with some words and symbols highlighted in red ink.

Handwritten text in Jawi script, likely a religious or administrative document. The text is written in a cursive style and includes several red circular stamps or seals. A large, faint watermark of a star and crescent is visible in the background. The document is dated 1600.

Handwritten text in a script, likely a form of shorthand or a specific dialect, covering the entire page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, with some words or phrases underlined in red ink. The handwriting is dense and cursive, typical of historical shorthand systems.

Handwritten text in a script, likely a form of Malay or Indonesian, with various symbols and markings. The text is arranged in several lines, with some characters appearing to be stylized or decorative. The script is dense and fills most of the page.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. There are several instances of decorative symbols, possibly representing the letter 'O' or a similar character, interspersed within the text. A faint, large watermark is visible across the lower half of the page, reading "PUSLITDANS LEROUK" and "BADAN LIT" and "KEHEND".

[illegible]

Handwritten text in a script, likely a form of Malay or Indonesian, covering the majority of the page. The text is dense and appears to be a continuous narrative or record. There are some markings that look like small circles or dots interspersed within the text, possibly indicating specific points or characters. A faint, large watermark is visible in the background, reading "PUSLITBANG LECTURE" and "BADAN LIT KEMEN".

Handwritten text in a script, likely a form of Malay or Indonesian, covering the majority of the page. The text is dense and appears to be a continuous narrative or record. There are some red markings or stamps visible, particularly in the middle right section.

Handwritten text in a script, likely a form of Malay or Indonesian, with various annotations and markings. The text is written on aged paper and includes several lines of script, some with red ink markings. The text is partially obscured by a large, faint watermark reading "PUSLITBANK LECTUR" and "BADAN LIT KEMEN".

Handwritten text in a script, likely a form of shorthand or a specific dialect, covering the majority of the page. The text is dense and fills most of the page area.

Handwritten text in a script, possibly a form of Malay or Indonesian, with some red markings. The text is written on aged paper and includes a library stamp from the Puslitbang Lektor D. Badan Litb. Kement.

Handwritten text in a script, likely a form of Malay or Indonesian, with some red ink markings and a large red 'X' or signature at the bottom right. The text is arranged in several lines, with some words or phrases underlined. The background is a light-colored, textured surface.

Handwritten text in a script, likely a form of Malay or Indonesian, with several lines of text and some decorative markings.

[illegible]

[illegible][illegible]

Handwritten text in a script, likely a form of Malay or Indonesian, with several lines of text. The text is written in a cursive style. There are several red ink markings, including a large red star-like symbol in the middle left and smaller red circles or dots scattered throughout. The text appears to be a form of religious or philosophical writing, possibly a manuscript or a collection of sayings.

Handwritten text in a script, likely a form of Malay or Indonesian, with several lines of text. The text is written in a cursive style. There are several red ink markings, including a large red star-like symbol in the middle right and smaller red circles or dots scattered throughout. The text appears to be a form of religious or philosophical writing, possibly a manuscript or a collection of sayings.

[illegible]

Handwritten text in a script, likely a form of Malay or Indonesian, with several lines of text. The text is written in a cursive style and includes some decorative elements, such as red ink used for certain characters or symbols. The text is arranged in a vertical column, with some lines starting with a small red circle or dot. The text is written on a piece of aged, yellowed paper.

[illegible]

Handwritten text in a script, likely a form of Malay or Indonesian, with several lines of text. The text is written in a cursive style and includes some decorative elements, such as red circles and dots. The text is arranged in a vertical column, with some lines starting with a red circle and a dot. The text is written on a piece of aged, yellowed paper.

Handwritten text in a script, likely a form of Malay or Indonesian, with several lines of text. The text is written on aged, slightly stained paper. There are some red markings or stamps visible, possibly indicating a date or a specific section. The handwriting is cursive and somewhat difficult to decipher due to the script and the condition of the document.

[illegible]

[illegible]

Handwritten text in a script, likely a form of Malay or Indonesian, with several lines of text. The text is written in a cursive style and includes some red markings, possibly indicating specific words or initials. The text is arranged in approximately 10 lines, with some lines starting with a small red circle or dot. The text is written on aged, slightly discolored paper.

[illegible]

Handwritten text in a script, likely a form of shorthand or a specific dialect, covering the majority of the page. The text is written in dark ink on aged, slightly discolored paper. There are several red ink markings, possibly initials or decorative flourishes, interspersed throughout the writing. The text is organized into several lines, with some lines starting with capital letters that appear to be part of a list or index, such as "AZANAN KEAGANAN", "AN DUK", and "AGAMA".

Handwritten text in a script, likely a form of Malay or Indonesian, with decorative floral symbols interspersed. The text is written on aged, slightly stained paper. A faint, diagonal watermark or stamp is visible across the middle of the page, containing the words "IKHLAS" and "BADAN LITB KEMENTERIAN".

[illegible]

Handwritten text in a script, likely a form of Malay or Indonesian, with various markings and symbols. The text is written on a piece of paper that has been scanned and is overlaid with a large, semi-transparent watermark reading "PUSLITBANG LECTUR: D. BADAN LITB KEMENTERIAAN".

Handwritten manuscript page from the Nagasaki Shintō Meisho, featuring dense handwritten Japanese text in Kuzushiji style. The page includes several red circular stamps or seals, likely indicating ownership or archival status. A faint watermark reading "AZANAH KEAGAMAAN DAN DIKLAT AGAMA" is visible across the bottom portion of the document.

[illegible]

25
 HAZWAN KAGAMAAN
 DAN KILAT
 KAGAMA

[illegible][illegible]

Handwritten text in a script, likely a form of Malay or Indonesian, with several lines of text. The text is written on aged, slightly stained paper. There are some red markings or stamps interspersed within the text, possibly indicating specific sections or dates. The handwriting is cursive and somewhat difficult to decipher without a key.

[illegible]

Handwritten text in a script, likely Malay or Indonesian, with several red circular symbols interspersed. The text is written on aged, slightly stained paper.

Handwritten text in a script, likely Malay or Indonesian, with several red circular symbols interspersed. The text is written on aged, slightly stained paper.

USLITBANG Lektor dan KHAZANAH GAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

[Faint handwritten text in Arabic script, likely bleed-through from the reverse side of the page.]

Handwritten text in a script, likely a form of Malay or Indonesian, covering the entire page. The text is dense and appears to be a continuous narrative or record. There are several red circular marks or stamps scattered throughout the text, possibly indicating specific points of interest or corrections. A large, faint watermark is visible across the center of the page, reading "PUSLITBANG LECTUR" and "BADAN LIT KEMEN".

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are several lines of text, with some words or phrases appearing to be underlined or written in a different color (possibly red ink). The text is difficult to decipher due to the cursive nature and the age of the document.

[Handwritten manuscript page with dense script and red markings.]

Handwritten text in a script, likely a form of Malay or Indonesian, covering the majority of the page. The text is dense and appears to be a continuous narrative or record. There are several red circular marks or stamps interspersed within the text, possibly indicating specific points of interest or official markings. The handwriting is somewhat cursive and difficult to decipher precisely without knowledge of the script.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines. There are some red ink markings or stamps interspersed within the text, particularly in the middle section.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines. There are some red ink markings or stamps interspersed within the text, particularly in the middle section.

PUSKITA BANG LECTUR DAN KHAZANAH KEGAMAAN
BADAN LITRANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely Malay or Indonesian, with some red ink markings. The text is arranged in several lines across the page.

Handwritten text in a script, likely Malay or Indonesian, with some red ink markings. The text is arranged in several lines across the page.

PUSLITBANG LITUR DAN KHAZANAH KAGAMAHAN
BADAN LITRANG DAN BUKLA
KEMENTERIAN AGAMA

[illegible]

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and includes several lines of prose. There are some red markings or stamps visible on the page, possibly indicating ownership or authentication. The text is somewhat faded and difficult to read in some places.

Handwritten text in a script, likely a form of Malay or Indonesian, with some red ink markings and a large watermark in the center.

Handwritten text in a script, likely a form of Malay or Indonesian, with some red ink markings and a large watermark in the center.

[illegible]

Handwritten text in a script, likely a form of Malay or Indonesian, with several lines of text. The text is written on aged, slightly stained paper. There are some red markings or stamps in the center of the page, possibly indicating a date or a specific section. The handwriting is cursive and somewhat difficult to decipher.

Handwritten text in a script, likely a form of Malay or Indonesian, with several lines of text. The text is written in a cursive style and includes some decorative elements, such as small circles and dots, possibly indicating specific words or phrases. The text is arranged in a single column on the left page.

Handwritten text in a script, likely a form of Malay or Indonesian, with several lines of text. The text is written in a cursive style and includes some decorative elements, such as small circles and dots, possibly indicating specific words or phrases. The text is arranged in a single column on the right page.

Handwritten text in a script, likely Burmese, on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines. There are several red circular markings or symbols interspersed within the text, particularly in the middle and lower sections. A large, faint watermark is visible in the center of the page, featuring a five-pointed star at the top, a central emblem, and the text "PUSAT BANG LECTUR DAN KHA... KEMENTERIAN AGAMA" at the bottom.

Handwritten text in a script, likely Burmese, on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines. There are several red circular markings or symbols interspersed within the text, particularly in the middle and lower sections. A large, faint watermark is visible in the center of the page, featuring a five-pointed star at the top, a central emblem, and the text "PUSAT BANG LECTUR DAN KHA... KEMENTERIAN AGAMA" at the bottom.

Handwritten text in a script, likely Burmese, with some red ink markings and a large red stamp on the right side. The text is arranged in horizontal lines across the page.

Handwritten text in a script, likely a form of Malay or Indonesian, with several lines of text. The text is written on aged, slightly stained paper. There are some red circular markings or stamps interspersed within the text. The script is cursive and appears to be a historical or religious document.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is dense and appears to be a continuous narrative or list. There are some red markings and a small red stamp or seal visible near the bottom center of the page.

2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796 2797 2798 2799 2800 2801 2802 2803 2804 2805 2806 2807 2808 2809 2810 2811 2812 2813 2814 2815 2816 2817 2818 2

Handwritten text in a script, likely Burmese, on the left page. The text is arranged in approximately 12 horizontal lines. There are several red ink markings, including a large red 'X' or star-like symbol in the middle and smaller red dots or circles at the end of some lines. The paper is aged and shows some staining.

Handwritten text in a script, likely Burmese, on the right page. The text is arranged in approximately 12 horizontal lines. There are several red ink markings, including a large red 'X' or star-like symbol in the middle and smaller red dots or circles at the end of some lines. The paper is aged and shows some staining.

PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is dense and appears to be a list or a series of entries, possibly related to the botanical specimens mentioned in the caption. There are some red markings and a small red stamp visible on the right side of the page.

Handwritten manuscript page from the Nagasari Manuscript Collection, featuring a large number '94' at the top center. The text is written in a traditional script, likely Nagasari or a related language, and includes several decorative red circular symbols interspersed among the lines of text.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the left page of the manuscript. The text is written in dark ink on aged, slightly stained paper. There are several lines of text, some with red ink markings or corrections. A large, faint watermark is visible across the center of the page, featuring a crown and the text "KEMENTERIAN AGAMA" and "BADAN LITBANG DAN DIKLAT".

Handwritten text in a script, likely a form of Malay or Indonesian, covering the right page of the manuscript. The text is written in dark ink on aged, slightly stained paper. There are several lines of text, some with red ink markings or corrections. A large, faint watermark is visible across the center of the page, featuring a crown and the text "KEMENTERIAN AGAMA" and "BADAN LITBANG DAN DIKLAT".

Handwritten text in a script, likely a form or document, with various markings and stamps. The text is written in a cursive style, possibly a form of shorthand or a specific dialect. There are several red circular stamps or markings scattered throughout the text. A large, faint stamp is visible in the background, partially obscured by the handwriting. The text appears to be a form or document, possibly a form or document, with various markings and stamps. The text is written in a cursive style, possibly a form of shorthand or a specific dialect. There are several red circular stamps or markings scattered throughout the text. A large, faint stamp is visible in the background, partially obscured by the handwriting. The text appears to be a form or document, possibly a form or document, with various markings and stamps.

[illegible]

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Handwritten text in Burmese script, likely a manuscript or a page from a book. The text is written in a cursive style and includes several lines of prose. There are some red markings or symbols interspersed within the text, possibly indicating specific points or sections. The page is numbered '၇၄' (74) in the top right corner.

Handwritten text in a script, likely a form of Malay or Indonesian, with several lines of text. The text is written in a cursive style and includes some red markings, possibly indicating corrections or emphasis. The text is partially obscured by a large, faint watermark that reads "PUSLITBANG LECTUR" and "BADAN LI" (likely Badan Litbang).

[illegible]

Handwritten text in a script, likely Burmese, covering the left page. The text is written in dark ink and includes several lines of prose. There are some red ink markings, possibly initials or decorative elements, interspersed within the text.

Handwritten text in a script, likely Burmese, covering the right page. The text is written in dark ink and includes several lines of prose. There are some red ink markings, possibly initials or decorative elements, interspersed within the text.

Handwritten text in a script, likely a form of shorthand or a specific dialect, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are several red circular marks or stamps interspersed within the text, notably on the 5th, 10th, and 15th lines. A faint, large watermark is visible across the right side of the page, reading "US HARBING LERU" and "BADAN CI" and "KEMEN".

[illegible]

Handwritten text in an ancient script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines. There are several red circular ink marks, possibly decorative or indicating specific characters, scattered throughout the text. The paper is aged and shows some staining and wear.

Handwritten text in an ancient script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines. There are several red circular ink marks, possibly decorative or indicating specific characters, scattered throughout the text. The paper is aged and shows some staining and wear.

REKAM LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely a form of Malay or Indonesian, with some red ink used for initials or headings. The text is arranged in several lines across the page.

Handwritten text in a script, likely a form of Malay or Indonesian, with some red ink used for initials or headings. The text is arranged in several lines across the page.

PUSAT BANG LEKTUR DAN
BADAN LITBANG DAN KEMENTERIAAN

Handwritten text in a script, likely a form of Malay or Indonesian, covering the left page. The text is arranged in approximately 15 horizontal lines. There are several red circular markings or stamps interspersed within the text, particularly in the upper and lower portions of the page. The paper is aged and shows some staining.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the right page. The text is arranged in approximately 15 horizontal lines. There are several red circular markings or stamps interspersed within the text, particularly in the upper and lower portions of the page. The paper is aged and shows some staining.

PUSLITBANG KEMENTERIAN AGAMA
DAN KHAZANAH KEAGAMAAN
DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely a form of Malay or Indonesian, with several lines of text. The text is written in a cursive style and includes some decorative elements, such as a red dot and a small star-like symbol. The text is arranged in approximately 12 lines.

Handwritten text in a script, likely a form of Malay or Indonesian, with several lines of text. The text is written in a cursive style and includes some decorative elements, such as a red dot and a small star-like symbol. The text is arranged in approximately 12 lines.

REKAM LITBANG DAN KEMENTERIAN AGAMA

Handwritten text in an old script, likely Burmese, on the left page of a manuscript. The text is arranged in approximately 12 horizontal lines. There are several small red circular markings or symbols interspersed within the script, notably in the fourth, sixth, and eighth lines from the top. The paper is aged and shows some wear and tear at the edges.

Handwritten text in an old script, likely Burmese, on the right page of a manuscript. The text is arranged in approximately 12 horizontal lines. There are several small red circular markings or symbols interspersed within the script, notably in the first, third, fifth, and seventh lines from the top. The paper is aged and shows some wear and tear at the edges.

PUSITBANG Lektor DAN MAZANAH KEGAMAAN
BADAN LITBANG DAN DIRI
KEMENTERIAN AGAMA

[illegible]

Handwritten text in a script, likely a form of Malay or Indonesian, with several lines of text. The text is written in a cursive style and includes some decorative elements, such as a small floral motif in the center. The text is partially obscured by a vertical line on the left side.

[illegible]

Handwritten Burmese script, likely a religious or historical document. The text is written in a cursive style on aged paper. A faint watermark "AZANAH KEGAMA DAN DIKLAT AGAMA" is visible across the page.

Handwritten text in a script, likely a form or document, with a large, faint watermark of a star and the text "PUSLITBANG LECTUR DAN BADAN LITBA KEMENTER" visible in the background.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the majority of the page. The text is written in a cursive style and appears to be a list or a series of entries, possibly related to a historical document or a manuscript. The text is written in a dark ink on aged, slightly discolored paper.

Handwritten text in Vietnamese script, likely a manuscript or letter. The text is written in a cursive style and includes several lines of prose. There are some red markings or stamps visible on the right side of the page.

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Handwritten text in a script, likely a form of Malay or Indonesian, with some red markings. The text is arranged in several lines, with some characters circled in red. The script is dense and appears to be a form of shorthand or a specific dialect.

[illegible]

Handwritten text in a script, likely Burmese, with several lines of text. The text is written in a cursive style and includes some red markings, possibly indicating specific characters or words. The text is arranged in approximately 10 lines, with some lines starting with a red dot or symbol. The text is written on aged, slightly discolored paper.

Handwritten manuscript page from the Voynich manuscript, featuring approximately 18 lines of text written in a unique script. The text includes several red circular markings, possibly indicating specific words or symbols. A faint watermark reading "AS BE" is visible on the right side.

Handwritten text in a script, likely a form of Malay or Indonesian, with several lines of text. The text is written in black ink on a light-colored background. There are some red markings, possibly indicating specific characters or words. The text is arranged in a vertical column, with some lines starting with a red dot or symbol. The handwriting is cursive and somewhat stylized.

Handwritten text in a script, likely a form of Malay or Indonesian, with various markings and symbols. The text is written on aged paper with a faint watermark of a star and the word "KIKLAS" visible. The script includes several lines of text, some with red circular markings and others with black dots. The text is partially obscured by a large, faint watermark of a star and the word "KIKLAS" in the background.

[illegible]

Handwritten text in a script, likely a form of Malay or Indonesian, featuring numerous red circular markings (possibly stamps or decorative elements) interspersed throughout the lines. The text is written on aged, slightly discolored paper.

[illegible]

Handwritten text in a script, likely a form or document, with various markings and symbols.

[illegible]

ms 11 an 2 ms 12 an 2 ms 13 an 2 ms 14 an 2 ms 15 an 2 ms 16 an 2
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ms 197 an 2 ms 198 an 2 ms 199 an 2 ms 200 an 2

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper and includes several lines of text, some of which are crossed out or corrected. There are also some red ink markings, possibly initials or decorative elements, interspersed within the text.

[illegible]

Handwritten text in a script, likely a form or document, with various markings and stamps. The text is written in a cursive style, possibly a local or historical script. There are several red circular stamps or marks scattered throughout the document, some of which appear to be official seals or signatures. The document is heavily marked with a large, diagonal watermark or stamp that reads "DUSKUN LITBOK DAN KEMENTERI".

Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are some red markings or ink used for emphasis or correction, particularly in the lower right section. The text appears to be in a historical or religious context, possibly a letter or a record.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the majority of the page. The text is dense and appears to be a continuous narrative or record.

Handwritten text in a script, likely a form of Malay or Indonesian, with some red markings and a large red 'X' or 'Z' symbol in the center. The text is arranged in several lines, with some words or phrases appearing to be repeated or emphasized. The script is cursive and somewhat difficult to decipher without a key.

an 22p 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043

Handwritten text in Burmese script, likely a manuscript or a page from a book. The text is written in a cursive style and includes several lines of prose. There are some red markings or symbols interspersed within the text, possibly indicating specific characters or punctuation. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by a large, faint watermark of a star and the words "KEMENTERIAN" (Ministry) and "SADAN LITRANG" (Library).

Handwritten text in a script, likely a form of Malay or Indonesian, with various symbols and markings. The text is written on a piece of paper that is slightly aged and has some faint, illegible markings at the bottom.

Handwritten text in a script, likely a form or document, with various markings and stamps. A large, faint watermark of a star is visible in the background. The text is written in a cursive style, possibly a form of Malay or Indonesian script. There are several red circular stamps or marks scattered throughout the document, some of which appear to be official seals or signatures. The overall appearance is that of a historical or archival document.

[Handwritten Burmese script, likely a religious or historical document, featuring numerous diacritical marks above the letters.]

Handwritten text in a script, likely a form of Malay or Indonesian, with some red ink markings. The text is arranged in approximately 15 lines. A faint watermark is visible in the center of the page.

Handwritten text in a script, likely a form of Malay or Indonesian, with some red ink markings. The text is arranged in approximately 15 lines. A faint watermark is visible in the center of the page.

Handwritten text in Burmese script, likely a manuscript or document, featuring various characters and symbols, including red circles and a large 'X' mark.

[illegible]

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Welang Sungsang

Ratu welang sungsang dan
Ratu Santang puteri pejajaran
dari Ibu Ratu Subang kerangjaya
mercha menemani agama
melina bergum luyur dyah
putul kalfi: klat kemial
Sungang kumbria menubala
kebum kisti

NAH KEAGAMAAN

DIKLAT

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