

no. 4

judul: Serat menal

isifema: Dewi Rugganing
melawan putri:
Cinta dan menela
bertuan, Sarwa
Amis Ambyah

hal: 224



PUSAT KELESTARIAN DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKIPAT
KEMENTERIAN AGAMA

Ⓐ



PUSLITBANG LEKTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA



PUSLITBANG LECTURER DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA



POSITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN ITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in an ancient script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines.

Handwritten text in an ancient script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines.



PUSLITBANG LECTUR DAN KHĀZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely Burmese, covering the page. The text is partially obscured by a large, stylized watermark on the right side that reads "PUSLITBANG LECTU" and "BADAN".

Handwritten text in a script, likely a manuscript or a page from a book, showing dense cursive writing. The text is partially obscured by a large, stylized watermark or stamp that reads "KHAZANAH KEAGAMAAN" and "DAN DIKLAT" (likely "DAN DIKLAT" or "DAN DIKLAT"). The stamp is oriented vertically and appears to be a library or archival mark.

Handwritten text in an ancient script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines.

Handwritten text in an ancient script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines.

PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a star and the text 'KEMENTERIAN AGAMA'.

Handwritten text in a script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a star and the text 'KEMENTERIAN AGAMA'.

PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Burmese script, likely a manuscript or document. The text is dense and covers most of the page. There are some large, stylized characters or symbols interspersed within the script. The document is identified by a stamp at the bottom right: PUSLITBANG Lektu, BADAN T, KEMER.

၁။ အဘယ့်ကြောင့်ဟူ၍မေးလျှင် အဘယ့်ကြောင့်ဟူ၍မေးလျှင်
 ၂။ အဘယ့်ကြောင့်ဟူ၍မေးလျှင် အဘယ့်ကြောင့်ဟူ၍မေးလျှင်
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AZANAH KEAGAMAAN
 DAN DIKLAT
 AGAMA

Handwritten text in a script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines.

Handwritten text in a script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines.

PUSLITBANG Lektor dan Khazanah Keagamaan
BADAN LITBANG dan DIKLAK
KEMENTERIAN AGAMA

Handwritten text in an old script, likely Burmese, on the left page of an open manuscript. The text is arranged in approximately 15 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a star-like emblem and the text "AS BERNAMA".

Handwritten text in an old script, likely Burmese, on the right page of an open manuscript. The text is arranged in approximately 15 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a star-like emblem and the text "AS BERNAMA".

PUSLITBANG Lektor DAN KHAZANAH KEGAMAAHAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

[illegible][illegible]

Handwritten Burmese text on aged paper, featuring large, stylized characters and several prominent red circular stamps. The text is arranged in horizontal lines, with some characters appearing to be part of a larger, possibly religious or official, document. The paper shows signs of wear, including creases and discoloration.

HAZANAH KEAGAMAAN
DAN DIKLAT

Handwritten text in Burmese script, likely a manuscript or official document. The text is written in a cursive style and includes several large, stylized characters that appear to be section markers or initials. The document is heavily annotated with red ink, including lines, circles, and dots, suggesting a process of editing or review. The text is written on aged, slightly discolored paper.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

၁။ နေပြည်တော်ရှိ အထွေထွေအချက်အလက်
 ၂။ ရန်ကုန်မြို့ရှိ အထွေထွေအချက်အလက်
 ၃။ မန္တလေးမြို့ရှိ အထွေထွေအချက်အလက်
 ၄။ ပဲခူးမြို့ရှိ အထွေထွေအချက်အလက်
 ၅။ တနင်္သာရီမြို့ရှိ အထွေထွေအချက်အလက်
 ၆။ သာယာဝတီမြို့ရှိ အထွေထွေအချက်အလက်
 ၇။ ဘမော်မြို့ရှိ အထွေထွေအချက်အလက်
 ၈။ ကညီပေါ်မြို့ရှိ အထွေထွေအချက်အလက်
 ၉။ လှိုင်စံမြို့ရှိ အထွေထွေအချက်အလက်
 ၁၀။ စစ်ကိုင်းမြို့ရှိ အထွေထွေအချက်အလက်
 ၁၁။ ဟင်္သာတမြို့ရှိ အထွေထွေအချက်အလက်
 ၁၂။ ဝေဟင်္ဂမြို့ရှိ အထွေထွေအချက်အလက်
 ၁၃။ ဓမ္မစိုက်မြို့ရှိ အထွေထွေအချက်အလက်
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 ၁၅။ ညောင်ဦးမြို့ရှိ အထွေထွေအချက်အလက်
 ၁၆။ နတ်ခေါင်မြို့ရှိ အထွေထွေအချက်အလက်
 ၁၇။ နယ်လုံးမြို့ရှိ အထွေထွေအချက်အလက်
 ၁၈။ နတ်သီးမြို့ရှိ အထွေထွေအချက်အလက်
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 ၃၀။ နတ်ငါးဆုံမြို့ရှိ အထွေထွေအချက်အလက်

POSTITBANG Lektur
BADAN LI
KEMEN

HAZANAH KEAGAMAAN
DAN DIKLAT
AGAMA

Handwritten text in Burmese script on the left page of an old manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a crown and the text 'KEMENTERIAN AGAMA'.

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Handwritten text in Burmese script on the right page of an old manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a crown and the text 'KEMENTERIAN AGAMA'.

Handwritten text in Burmese script, likely a manuscript or document, with a large, stylized signature or seal on the right side.

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Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a historical document or a page from an old book.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is dense and appears to be a continuous narrative or record.

Handwritten text in Burmese script, likely a document or letter, with a large, stylized signature or stamp on the right side.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are some large, stylized characters that appear to be initials or section markers. The text is written in a dark ink, possibly brown or black. The overall appearance is that of an old, handwritten document.

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by a large, stylized watermark or stamp that reads "PUSLITBANG LECTUR" and "BADAN LI". The watermark also includes the word "KEMEN" at the bottom right.

Handwritten text in Arabic script, likely a religious or administrative document. The text is written on aged paper and includes several large, stylized letters at the bottom, possibly indicating the end of a section or a specific title.

AZANAH KEAGAMAAN
AN DIKLAT
AGAMA

Handwritten text in Burmese script, likely a manuscript or official document. The text is written in a cursive style and is partially obscured by a large, faint watermark or stamp that reads "PUSITBANG LEKTUR" and "BADAN LI KEMEN".

[Faint handwritten Burmese script visible through the paper]

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by a large, diagonal watermark reading "PUSLITBANG LECTUR" and "BADAN LI KEMEN".

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AZANAH KEAGAMAAN
 DAN DIKLAT
 AGAMA

Handwritten text in Burmese script, likely a manuscript or document, with a large, stylized signature or stamp in the center.

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Handwritten Burmese script on aged paper, featuring large, stylized characters and several circular stamps or seals.

HAZANAH KEAGAMAAN
DAIRY KILAT
N AGAMA

Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style characteristic of traditional Burmese calligraphy. A large, faint watermark reading "PUSLITBANG Lektor BADAN LI KEMEN" is visible across the right side of the page.

HAZANAH KEAGAMAAN
DAN DIKLAT
AGAMA

Handwritten Burmese script, likely a historical document or manuscript.

[illegible]

Handwritten Burmese script on aged paper, likely a manuscript or official document. The text is written in a cursive style characteristic of traditional Burmese calligraphy. A large, stylized signature or seal is visible on the right side. Faint, modern printed text from a library stamp is overlaid at the bottom.

PUSLITBANG LECTUR D
BADAN LITB
KEMENTER

[The page contains handwritten Burmese script.]

[illegible]

HAZANAH KEAGAMAAN
DAN DIKLOT
N AGAMA

[illegible][illegible]

Handwritten Burmese script on aged paper, featuring several large, stylized characters and a prominent diagonal watermark reading "PUSLITBANG LECTUR". The text appears to be a historical document or manuscript.

Handwritten manuscript page from the National Library of Indonesia (PUSLITBANG Lektur D). The text is written in Indonesian script (Latin alphabet) and appears to be a letter or official document. It contains several lines of text, some of which are crossed out or heavily scribbled over. A large, faint watermark reading "KHLAS" is visible across the center of the page. At the bottom right, there is a stamp that reads "BADAN LITBANG KEMENTERIAN".

(Faint handwritten Burmese script)

Handwritten text in Burmese script, likely a manuscript or official document. The text is dense and covers most of the page. There are some large, stylized characters or symbols interspersed within the text, possibly indicating section breaks or specific markers. The ink is dark, and the paper appears aged.

HAZANAH KEAGAMAAN
DAN DIKLAT
AGAMA

Handwritten text in Burmese script, likely a manuscript or official document. The text is written in a cursive style and is partially obscured by a large, stylized watermark or seal on the right side. The watermark features a central emblem surrounded by text in both Burmese and English. The English text includes "PUSLITBANG LECTURER" and "BADAN LIT KEMENT".

Handwritten text in Burmese script, likely a religious or historical document.

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PUSLITBANG LECTUR DAN HAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten Burmese text, likely a manuscript or official document, featuring a large, stylized signature or seal in the center. The text is written in a cursive script and is partially obscured by a large, faint watermark or stamp that reads "PUSLITBANG LECTUR DA" and "BADAN LITBA KEMENTER".

Handwritten Burmese script on aged paper, featuring a large, stylized Burmese character 'စ' (Shin) in the center. The text is arranged in horizontal lines, with some characters appearing to be part of a larger word or phrase. The paper shows signs of wear, including creases and discoloration.

Handwritten manuscript page from the Zanaik Kaganian collection. The text is written in Burmese script. The visible portion includes:

ZANAİK KEAGAMIAN
IN DIKLAT
GAMA

Handwritten text in a script, likely Burmese, on the left page of an open manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some large, stylized characters that might be part of a title or a specific section header.

Handwritten text in a script, likely Burmese, on the right page of an open manuscript. The text continues from the left page, with similar stylized characters and line structure. The paper shows signs of age and wear.

PUSLITBANG LECTUR DAN MAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Burmese script, likely a religious or historical document. The text is arranged in vertical columns. There are several large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The script is dense and characteristic of traditional Burmese writing.

121
Handwritten text in Burmese script, continuing from the previous page. The text is arranged in vertical columns. There are several large, stylized characters or symbols interspersed within the text, possibly indicating specific sections or important points. The script is dense and characteristic of traditional Burmese writing.

PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKEAT
KEMENTERIAN AGAMA

Handwritten text in Burmese script on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines. The paper is aged and shows some staining and wear along the edges.

Handwritten text in Burmese script on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines. The paper is aged and shows some staining and wear along the edges.

PUSLITBANG LECTUR DAN MAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

PUSKAS Lektor dan
Badan Litbang
KEMENTERIAN

IAZANAN KEGAMAAN
AN DIKLA
AGAMA

Handwritten text in a script, likely Arabic or Persian, covering the left page of the manuscript. The text is arranged in approximately 15 lines.

Handwritten text in a script, likely Arabic or Persian, covering the right page of the manuscript. The text is arranged in approximately 15 lines.

Handwritten text in an old script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines.

Handwritten text in an old script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines.

PUSKAS BANG LECTUR DAN KAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten Burmese script, likely a religious or historical document, featuring large stylized letters and dense cursive text.

Handwritten Burmese text, likely a manuscript or official document, featuring large, stylized characters and a prominent red seal or stamp in the center.

(Faint handwritten Burmese script)

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(Faint handwritten Burmese script)

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, slightly stained paper. The handwriting is dense and fills most of the page. There are some faint, illegible markings at the bottom, possibly indicating a signature or date. The overall appearance is that of an old, handwritten document.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper. A large, faint watermark or stamp is visible in the center, reading "BIBLIOTHECA LECTURA". The text is arranged in several lines, with some words appearing to be part of a list or index. The handwriting is dense and characteristic of the 17th or 18th century.

[Faint, illegible handwritten text in a cursive script, likely from a historical document.]

Handwritten Burmese text on aged paper, likely a historical document or manuscript. The text is written in a cursive script and is partially obscured by a large, faint watermark reading "PUSHTANG LECTUR" and "BADAN LIT KEMEN".

Handwritten Burmese script on aged paper, featuring decorative horizontal lines and stylized floral motifs.

[illegible]

Handwritten manuscript page from the Voynich manuscript, featuring approximately 18 lines of text written in a cursive script using various symbols and letters. The text is densely packed and includes several large, stylized initial letters or section markers.

[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]

၁၈၂၃ ခု၊ ဇူလိုင်လ ၁ ရက်နေ့တွင် အောက်ပါအတိုင်း ဆောင်ရွက်ခဲ့သည်။
 ၁။ မြို့နယ်အတွင်းရှိ လမ်းများကို စစ်ဆေးပြီး အရေးကြီးသော လမ်းများကို
 ပြန်လည်ဖွင့်လှစ်ပေးရန် ဆုံးဖြတ်ချက်ချခဲ့သည်။
 ၂။ မြို့နယ်အတွင်းရှိ ကျောင်းများကို စစ်ဆေးပြီး အရေးကြီးသော ကျောင်းများကို
 ပြန်လည်ဖွင့်လှစ်ပေးရန် ဆုံးဖြတ်ချက်ချခဲ့သည်။
 ၃။ မြို့နယ်အတွင်းရှိ ကျန်းမာရေးစင်တာများကို စစ်ဆေးပြီး အရေးကြီးသော
 ကျန်းမာရေးစင်တာများကို ပြန်လည်ဖွင့်လှစ်ပေးရန် ဆုံးဖြတ်ချက်ချခဲ့သည်။
 ၄။ မြို့နယ်အတွင်းရှိ အခြားအဖွဲ့အစည်းများကို စစ်ဆေးပြီး အရေးကြီးသော
 အဖွဲ့အစည်းများကို ပြန်လည်ဖွင့်လှစ်ပေးရန် ဆုံးဖြတ်ချက်ချခဲ့သည်။

[Faint, illegible handwritten text, likely bleed-through from the reverse side.]

[The page contains handwritten Burmese script.]

Handwritten text in a cursive script, likely a manuscript or letter, with a large, stylized initial 'E' at the top left. The text is written on aged, slightly stained paper. A faint, diagonal watermark or stamp is visible across the middle of the page. The text is mostly illegible due to the cursive style and fading.

[illegible]

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by a large, faint watermark reading "PUSLITBANG LECTUR" and "BADAN LI".

[illegible]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are some large, stylized initials or flourishes, particularly a large 'S' or 'B' in the middle. The text is written in a single column, with some lines starting with a capital letter. The overall appearance is that of an old, handwritten document.

[Handwritten Burmese script]

Handwritten text in Burmese script, likely a manuscript or document, with a large, stylized initial 'B' at the top right. The text is written in a cursive style and is partially obscured by a large, faint watermark or stamp that reads 'BIBLIOTHECA LECTUR' and 'BIBLIOTHECA LECTUR'.

[Faint handwritten Burmese script]

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by a large, faint watermark or stamp that reads "PUSITBANG & KUTUR D. BADAN LIT. KEMENTER".

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[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

[Faint Burmese script from a manuscript page]

[The page contains handwritten text in Burmese script, which is mostly illegible due to fading and bleed-through from the reverse side. The text appears to be organized into several paragraphs separated by large, decorative initial letters or symbols.]

[Faint handwritten Burmese script]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, slightly stained paper. The handwriting is dense and fills most of the page. There are some large, stylized initials or flourishes, possibly 'S' or 'B', interspersed within the text. The overall appearance is that of a historical document.

[illegible]

Handwritten Burmese text, likely a manuscript or official document, featuring a large, stylized signature or seal in the center. The text is written in a cursive script and is partially obscured by a large, faint watermark or stamp that reads "BIBLIOTHEQUE LECTURE D'ORIENTALISME" and "KEMINTRI".

[Faint handwritten text in Burmese script, likely bleed-through from the reverse side of the page.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

ZANAH KEAGAMAAN
 AN DIKLAT.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a manuscript or letter, with several lines of text visible. The text is written in a dark ink on aged paper. The script is highly stylized and difficult to decipher. There are some large, decorative initial letters, possibly 'B' or 'C', at the beginning of some lines. The text appears to be in a European language, possibly German or French, given the style of the script and the use of capital letters. The handwriting is very fluid and connected, characteristic of 17th or 18th-century cursive. There are some faint, illegible markings at the bottom of the page, possibly a signature or a date.

Handwritten text in Burmese script, likely a manuscript or document, showing several lines of text. The text is written in a cursive style and includes some decorative elements. A large, stylized character, possibly a '3' or a similar symbol, is visible in the middle of the page. The text is written on aged, slightly discolored paper.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and is partially obscured by a large, faint watermark or stamp that reads "DUSUN BANG LAYTUB D" and "DUSUN BANG LAYTUB D".

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 ၃။ အသံအတိုင်း နားထောင်ရန်
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 ၆။ အသံအတိုင်း နားထောင်ရန်
 ၇။ အသံအတိုင်း နားထောင်ရန်
 ၈။ အသံအတိုင်း နားထောင်ရန်
 ၉။ အသံအတိုင်း နားထောင်ရန်
 ၁၀။ အသံအတိုင်း နားထောင်ရန်

Handwritten text in a cursive script, likely a letter or document, with a large, stylized initial 'B' visible. The text is written on aged, slightly stained paper. A faint, large watermark or stamp is visible in the background, partially obscuring the text. The stamp appears to be a circular emblem with text around the perimeter, possibly a library or archival mark.

Handwritten text in Burmese script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are some large, stylized initials or flourishes, particularly on the right side. The text is written in a language that appears to be Dutch or German, based on the visible words and structure. The overall appearance is that of a historical document.

[Faint handwritten text in Malay script, likely bleed-through from the reverse side of the page.]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by a large, faint watermark or stamp that reads "DIPLOMA LECTUR D...". The document appears to be a page from a book or a formal record.

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Handwritten text in a cursive script, likely a manuscript or letter, with a large, stylized initial 'B' at the beginning of the first line. The text is written on aged, slightly stained paper.

[The page contains handwritten Burmese script, which appears to be a continuation of the text from the previous page. The handwriting is cursive and fills most of the page area.]

[Faint Burmese script, likely bleed-through from the reverse side of the page.]

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[The page contains handwritten Burmese script, which is mostly illegible due to fading and bleed-through from the reverse side. The text appears to be organized into several paragraphs separated by large, decorative initial letters or symbols.]

[The page contains several lines of handwritten text in a cursive script, likely from a historical document or manuscript.]

Handwritten text in a cursive script, likely a letter or document, with several lines visible. The text is written on aged, slightly stained paper. The script is dense and characteristic of 18th-century handwriting. There are some large, decorative initial letters, possibly 'B' or 'D', at the start of some lines. The text is somewhat faded and difficult to decipher fully, but appears to be a formal or semi-formal communication.

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are some large, decorative initial letters, possibly 'S' and 'E'. The text appears to be in a historical language, possibly Latin or a Romance language. The handwriting is somewhat slanted and the ink is dark. The paper shows signs of wear, including creases and discoloration.

[illegible]

[Faint, illegible handwritten text from a manuscript page.]

Handwritten text in a cursive script, likely a letter or document, with some words visible at the bottom: "AZAMAN KEGAMAAN", "AN DIKLAT", "AGAMA".

[Faint, illegible handwritten text from a manuscript page.]

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]

HAZANAH KEAGAMAAN
DAN DIKLAT
AGAMA

PUSLITBANG Lektor DA
 BADAN LITSA
 KEMENTER

ZANAH KEGAMAAN
N'DIKLAT
GAMA

PUSLITBANG LECTUR DA
BADAN LITB
KEMENTE

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in an old script, likely Arabic or Persian, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines.

Handwritten text in an old script, likely Arabic or Persian, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines.

PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in an old script, likely Malay or Indonesian, covering the left page of the manuscript. The text is arranged in several lines, with some larger characters or symbols interspersed.

Handwritten text in an old script, likely Malay or Indonesian, covering the right page of the manuscript. The text is arranged in several lines, with some larger characters or symbols interspersed.

PUSKHTAB KETUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

PUSKHTANG LECTUR DAN
 BADAN LITBAI
 KEMENTER

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. The text is written in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page.

DUSLITBANG LECTUR DA
 BADAN LITBA
 KEMENTE

Handwritten text in a cursive script, likely a historical document. The text is written on aged, slightly damaged paper. A large, faint watermark is visible in the center of the page, featuring a star and a cross, with the text "KAS BERN" below it.

PUSLITBANG Lektur dan K
BADAN LITBANG
KEMENTERIAN

Handwritten text in a cursive script, likely a historical document. The text is written on aged, slightly damaged paper. A large, faint watermark is visible in the center of the page, featuring a star and a cross, with the text "KAS BERN" below it.

PUSLITBANG Lektur dan K
BADAN LITBANG
KEMENTERIAN

... dan ...
... dan ...

... dan ...
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Handwritten text in Arabic script, mostly illegible due to fading and damage.



PUSLITBANG LECTUR DAN KAJAZAN KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Arabic script, mostly illegible due to fading and damage.

PUSLITBANG Lektur dan KAWAZANAN KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a religious or historical document.

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PUSLITBANG Lektur dan KHazanah Keagamaan
BADAN Litbang dan Diklat
KEMENTERIAN Agama

Handwritten text in Arabic script, likely a religious or historical document.

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Handwritten text in Arabic script, likely a religious or historical document.

Puslitbang Aektur
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AZANAH KEAGAMAAN
 AN DIKLAI
 AGAMA

PUSLITBANG IKTUR DAN KAZANIAN KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA



PUSLITBANG LECTUR DAN K. ZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAI
KEMENTERIAN AGAMA

Handwritten text in a cursive script, likely a letter or document, with a large, ornate initial 'S' and a decorative border on the right side.

puslitbang lektur
badan lit
kement

Handwritten text in a script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines.



PUSLITBANG Lektur dan
BADAN LITBANG
KEMENTERIAN AGAMA

Handwritten text in a script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines.

Handwritten text in a script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a star and the text "H. AS BERAN".

Handwritten text in a script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a star and the text "H. AS BERAN".



PUSLITBANG Lektur dan Khataman Keagamaan
BADAN LITBANG DAN DIKTAT
KEMENTERIAN AGAMA

Handwritten text in a cursive script, likely a manuscript or letter, with a large, stylized initial 'B' visible. The text is partially obscured by a library stamp.

AZANAH KRAGAMAAN
 DAN DIKLAR
 AGAMA

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BADAN LIT
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Handwritten text in an old script, likely Burmese, covering the right page of the manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect.

PUSKITA LECTUR DAN
BADAN LITBANG
KEMENTERIA

HANAN KEAGAMAAN
DAN BILAT
AGAMA

PUSLITBANG LECTUR C
 BADAN-LIT
 KEMENT

HAZARAH KEAGAMAAN
DAN DIKLAT
AGAMA

PUSLITBANG Lektur dan
BADAN LITBA
KEMENTER

HAZARAH KEAGAMAAN
DAN DIKLAT
TAMBAH

[Faint handwritten Burmese script visible through the paper]

PUSLIBANG LEKTUR
BADAN LIT
KEMEN

HAZANAH KEAGAMAAN
DAN DIKLAT
AGAMA

Handwritten text in a script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a star and the text "KIPLAS BER".

PUSITBANG Lektor dan
BADAN LITBANG
KEMENTER

Handwritten text in a script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a star and the text "KIPLAS BER".

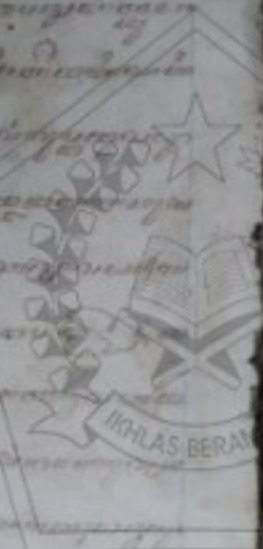
HAZANAH KEAGAMAAN
DAN DIRLAT
AGAMA

Handwritten text in Burmese script, likely a religious or historical document. The text is arranged in approximately 12 horizontal lines across the page. A large, faint watermark is visible in the center, featuring a star and the text "PUSLITBANG LECTUR DAN HAZANAH KEAGAMAAN".

PUSLITBANG LECTUR DAN HAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTER AGAMA

Handwritten text in Burmese script, continuing from the left page. The text is arranged in approximately 12 horizontal lines across the page. A large, faint watermark is visible in the center, featuring a star and the text "PUSLITBANG LECTUR DAN HAZANAH KEAGAMAAN".

Handwritten text in Burmese script, likely a religious or historical document. The text is arranged in approximately 15 horizontal lines across the left page.



PUSLITBANG Lektur dan KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Burmese script, continuing from the left page. The text is arranged in approximately 15 horizontal lines across the right page.

PUSLITBANG Lektor dan



PUSLITBANG Lektor dan Khazanah Keagamaan
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

1871

...the ... of the ...

KEAGAMAAN

LAT - strong high long narrow, flat long

Phryganidia ceratophora (Lepidoptera: Pieridae)

Handwritten text in Arabic script on the left page of an open manuscript. The text is arranged in approximately 15 horizontal lines. The script is a cursive style, likely Maghrebi or similar, with some variations in ink density and line spacing. The paper shows signs of age, including slight discoloration and wear at the edges.



PUSLITBANG LECTUR DAN KH. ZANAH KEAGAMAAN
BADAN LITBANG DAN DINLAT
KEMENTERIAN AGAMA

Handwritten text in Arabic script on the right page of the manuscript. The text continues from the left page, maintaining the same cursive style. There are approximately 15 lines of text. The right page also shows signs of age and wear, with some fading of the ink and paper texture visible.

Handwritten text in Arabic script on the left page of an open manuscript. The text is arranged in approximately 15 horizontal lines. The script is cursive and typical of older Islamic manuscripts. The paper is aged and shows some staining and wear along the edges.



PUSLITBANG LECTUR DAN KH. ZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Arabic script on the right page of the manuscript. The text continues from the left page and is arranged in approximately 15 horizontal lines. The script is consistent with the left page. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a cursive script, likely a letter or document, with some words and phrases visible, including "ZANAH KEAGAMAAN" and "IN DIKAT".

Handwritten text in a script, likely Malay or Indonesian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a shield with a cross and the word "BERANG" below it.

Handwritten text in a script, likely Malay or Indonesian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, continuing from the left page. A large, faint watermark is visible across the center of the page, featuring a shield with a cross and the word "BERANG" below it.

PUSLITBANG Lektur dan KHAZANAH KEGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in approximately 15 horizontal lines across the left page.

Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in approximately 15 horizontal lines across the right page.

PUSLITBANG Lektur dan
BADAN LITBANG
KEMENTERIAN AGAMA

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

[The page contains several lines of handwritten text in a cursive script, which appears to be a form or ledger entry. The handwriting is somewhat faded and difficult to decipher. There are some large, stylized letters that might represent initials or specific words, such as "B" and "C".]

Handwritten text in a cursive script, likely a historical document. The text is written on aged, slightly stained paper. A large, faint watermark is visible across the center of the page, featuring a star and the word "BERNARD".

Handwritten text in a cursive script, continuing from the left page. The text is written on aged, slightly stained paper. A large, faint watermark is visible across the center of the page, featuring a star and the word "BERNARD".

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper. The handwriting is dense and fills most of the page. There are some faint, illegible markings at the bottom, possibly indicating a date or location. The overall appearance is that of an old, handwritten document.

[illegible]

Handwritten text in an old script, likely Arabic or Persian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines.

Handwritten text in an old script, likely Arabic or Persian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines.

PUSLITBANG Lektur dan KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIA AGAMA

Handwritten text in an old script, likely Arabic or Malay, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines.



PUSLITBANG Lektur dan Khazanah Keagamaan
BADAN LITBANG dan DIKLAT
KEMENTERIA AGAMA

Handwritten text in an old script, likely Arabic or Malay, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines.

Handwritten text in an old script, likely Arabic or Persian, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines.

Handwritten text in an old script, likely Arabic or Persian, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines.

PUSAT BANG LECTUR DAN MAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIA AGAMA

Handwritten text in a cursive script, likely a manuscript or letter, covering the majority of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

[illegible]

Handwritten text in an old script, likely Arabic or Persian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines.

Handwritten text in an old script, likely Arabic or Persian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines.

PUSAT BANG Lektur dan KAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKlat
KEMENTERIA AGAMA

Handwritten text in an old script, likely Arabic or Persian, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines.



PUSLITBANG SEKTOR DAN KEMERAN KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in an old script, likely Arabic or Persian, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, continuing from the left page.

Handwritten text in an old script, likely Arabic or Malay, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines.

Handwritten text in an old script, likely Arabic or Malay, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines.

PUSLITBANG LECTUR DAN KAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

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PLISIATRANG Lektur D
BADAN LITR
KEMENT

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Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers the majority of the page.



PUSLITBANG Lektur dan
BADAN LITBANG dan DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Arabic script, continuing from the left page. The text is written in a cursive style and covers the majority of the page.

Handwritten text in a script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines.

Handwritten text in a script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines.

PUSLITBANG Lektor dan KAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIA AGAMA

Handwritten text in a cursive script, likely Malay or Indonesian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines.



PUSLITBANG LECTUR DAN
BADAN LITBANG
KEMENTERIAN

Handwritten text in a cursive script, likely Malay or Indonesian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines.

MAZANAH KEAGAMAAN
DAN DIKLAT
AGAMA

Handwritten text in an old script, likely Arabic or Persian, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines.

Handwritten text in an old script, likely Arabic or Persian, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines.

PUSLIBANG Lektur dan
BADAN LITBANG
KEMENTERIAN

AZANAH KEGAMAAN
AN DIKLAT
AGAMA

Handwritten text in Burmese script, likely a religious or historical document. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in Burmese script, continuing from the left page. The text is arranged in approximately 15 horizontal lines across the page.

PUSITBANG Lektor DAN
BADAN LITBANG
KEMENTERIA

HAZANAH KEAGAMAAN
DAN DIKLAT
AGAMA

Handwritten text in Burmese script, likely a manuscript or official document, featuring a large, stylized signature or seal on the right side.

[illegible]

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Handwritten text in a cursive script, likely a manuscript or letter, covering the majority of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page area.

Handwritten text in an old script, likely Arabic or Malay, covering the left page of the manuscript. The text is arranged in approximately 10 horizontal lines.

Handwritten text in an old script, likely Arabic or Malay, covering the right page of the manuscript. The text is arranged in approximately 10 horizontal lines.

PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a manuscript or legal document. The text is arranged in several lines, with some parts appearing to be a list or a series of entries. The script is cursive and typical of older Islamic manuscripts.



PUSLITBANG Lektor dan Keagamaan
BADAN LITBANG dan Diklat
KEMENTERIAN Agama

Handwritten text in Arabic script, continuing from the left page. The text is arranged in several lines, with some parts appearing to be a list or a series of entries. The script is cursive and typical of older Islamic manuscripts.



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers most of the left page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and covers most of the right page.

PUSLITBANG Lektor dan KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

PUSLITBANG LECTUR DAN KAZANAH KEAGAMAAN
BADAN LITBANG AN DIKLAT
KEMENTERIA AGAMA

Handwritten text in Arabic script, partially obscured by a large, irregular tear in the paper.



PUSLITBANG-LEKTUR DAN KHANSAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Arabic script, continuing from the left page.



PUSITBANG Lektor dan KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA



PUSLITBANG Lektur dan Khazanah Keagamaan
BADAN LITBANG dan Diklat
KEMENTERIAN AGAMA



PUSLITBANG LEKTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA