

Handwritten text in a script, likely Arabic or Persian, on a single line.

Handwritten text in a script, likely Arabic or Persian, on a single line.

Handwritten text in a script, likely Arabic or Persian, on a single line.

Handwritten text in a script, likely Arabic or Persian, on a single line.

Handwritten text in a script, likely Arabic or Persian, on a single line.

Handwritten text in a script, likely Arabic or Persian, on a single line.

Handwritten text in a script, likely Arabic or Persian, on a single line.

Handwritten text in a script, likely Arabic or Persian, on a single line.

Handwritten text in a script, likely Arabic or Persian, on a single line.

Handwritten text in a script, likely Arabic or Persian, on a single line.

Handwritten text in a script, likely Arabic or Persian, on a single line.

Handwritten text in a script, likely Arabic or Persian, on a single line.

PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN

BADAN LITBANG DAN DIKLAT

KEMENTERIAN AGAMA

Hal: Pacareman Wali Jawa

Nb. 3

Isi Pura : Musyawarah para
Wali Jawa Swisa
tentang Takwidi

hal:

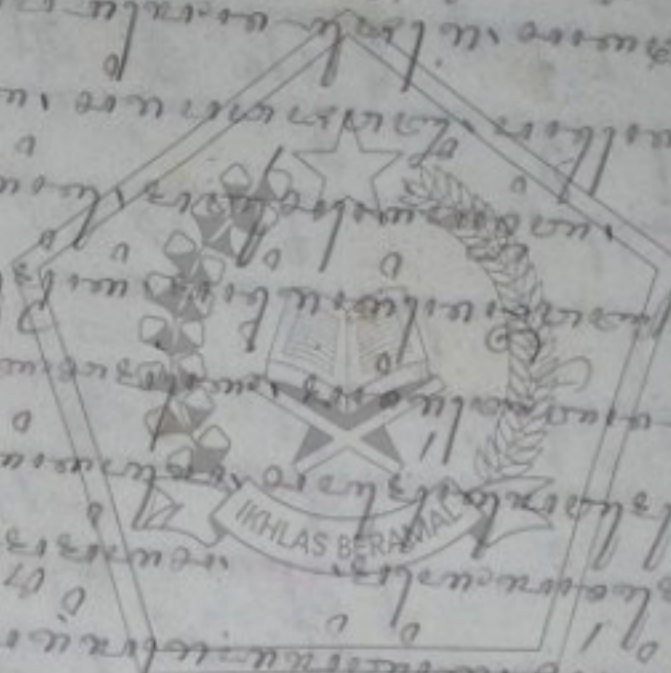
196

IKHLAS BERAMAL

PUSLITBANG LEKTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

(A)

Handwritten text in a script, likely Malay or Indonesian, covering the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The text is partially obscured by a watermark and a library stamp.



PUSLIBANG Lektor dan KHAZANAH KEGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

[illegible]

1115

Handwritten text in a script, likely a form of Malay or Indonesian, covering the majority of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a list or a series of entries, possibly related to a religious or administrative record, given the context of the document's title.

၁၁၅၁၂၃၄၅၆၇၈၉၁၀၁၁၂
၁၂၃၄၅၆၇၈၉၁၀၁၁၂
၁၃၄၅၆၇၈၉၁၀၁၁၂
၁၄၅၆၇၈၉၁၀၁၁၂
၁၅၆၇၈၉၁၀၁၁၂
၁၆၇၈၉၁၀၁၁၂
၁၇၈၉၁၀၁၁၂
၁၈၉၁၀၁၁၂
၁၉၁၀၁၁၂
၂၀၁၁၂
၂၁၂
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

၁၁၅

၁၁၅၁၂၃၄၅၆၇၈၉၁၀၁၁၂
၁၂၃၄၅၆၇၈၉၁၀၁၁၂
၁၃၄၅၆၇၈၉၁၀၁၁၂
၁၄၅၆၇၈၉၁၀၁၁၂
၁၅၆၇၈၉၁၀၁၁၂
၁၆၇၈၉၁၀၁၁၂
၁၇၈၉၁၀၁၁၂
၁၈၉၁၀၁၁၂
၁၉၁၀၁၁၂
၂၀၁၁၂
၂၁၂
၂၂
၂၃
၂၄
၂၅
၂၆
၂၇
၂၈
၂၉
၃၀
၃၁
၃၂
၃၃
၃၄
၃၅
၃၆
၃၇
၃၈
၃၉
၄၀
၄၁
၄၂
၄၃
၄၄
၄၅
၄၆
၄၇
၄၈
၄၉
၅၀
၅၁
၅၂
၅၃
၅၄
၅၅
၅၆
၅၇
၅၈
၅၉
၆၀
၆၁
၆၂
၆၃
၆၄
၆၅
၆၆
၆၇
၆၈
၆၉
၇၀
၇၁
၇၂
၇၃
၇၄
၇၅
၇၆
၇၇
၇၈
၇၉
၈၀
၈၁
၈၂
၈၃
၈၄
၈၅
၈၆
၈၇
၈၈
၈၉
၉၀
၉၁
၉၂
၉၃
၉၄
၉၅
၉၆
၉၇
၉၈
၉၉
၁၀၀

Handwritten text in a script, likely a form of Malay or Indonesian, with various annotations and markings. The text is arranged in several lines, with some words written in a larger, bolder script. The document appears to be a historical record or a legal document, possibly related to land or property, as suggested by the word "KEM" (Kemungkinan) visible at the bottom right.

Handwritten text in a cursive script, likely a manuscript or letter, with a large, stylized initial 'A' at the top left. The text is written on aged, yellowed paper.

Handwritten text in an ancient script, likely Tamil, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, though some are partially obscured by the binding and the right page's text.

Handwritten text in an ancient script, likely Tamil, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, continuing from the left page. The script is dense and characteristic of historical South Asian manuscripts.

PUBLISHED BY THE DAN KHAZANAH KEABANGGAAN
BADAN LITRANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in an ancient script, likely Burmese, on the left page of a manuscript. The text is arranged in approximately 12 horizontal lines. There are several small circular symbols (possibly 'o' or '0') interspersed between the lines of text. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in an ancient script, likely Burmese, on the right page of a manuscript. The text is arranged in approximately 12 horizontal lines. There are several small circular symbols (possibly 'o' or '0') interspersed between the lines of text. The ink is dark, and the parchment shows signs of age and wear.

PUSAT BANGSA
KEMENTERIAN AGAMA
KEMENTERIAN AGAMA

Handwritten text in a script, likely a form of Malay or Indonesian, with various annotations and markings. The text is written on aged paper and includes several lines of script, some of which are crossed out or corrected. There are also some small, illegible markings and symbols interspersed throughout the text.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is dense and appears to be a continuous narrative or record.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the majority of the page. The text is dense and appears to be a formal document or record.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper and includes several lines of text, some of which are crossed out or corrected. The script is dense and characteristic of early modern European handwriting.

Handwritten Burmese script, likely a religious or historical document. The text is written in a cursive style on aged paper. A faint watermark "KHANAH KAGAM" is visible across the middle.

Handwritten text in a script, likely a form of Malay or Indonesian, with musical notation (dots and lines) interspersed. The text is written on aged, slightly damaged paper.

Handwritten text in a script, likely a form of Malay or Indonesian, with musical notation (dots and lines) interspersed. The text is written on aged, slightly damaged paper.

Handwritten text in a script, likely a form of Malay or Indonesian, written on aged, slightly damaged paper. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a circular emblem with a crown and the word "KLASIK" below it.

Handwritten text in a script, likely a form of Malay or Indonesian, written on aged, slightly damaged paper. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a circular emblem with a crown and the word "KLASIK" below it.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines. There are some red ink markings, possibly initials or decorative elements, interspersed within the text.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines. There are some red ink markings, possibly initials or decorative elements, interspersed within the text.

DIKURANGI KURAT DAN KHAZANAH BERAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely a form of Malay or Indonesian, covering the majority of the page. The text is written in dark ink on aged, slightly discolored paper. There are several lines of text, some of which are partially obscured by a large, faint, diagonal watermark or stamp that reads "PUSLITBANG KEMENTERIAAN KEMENTERIAAN KEMENTERIAAN". The text appears to be a formal document or a letter, possibly related to the administrative or military context mentioned in the caption.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the majority of the page. The text is dense and appears to be a continuous narrative or official document. A large, stylized watermark or seal is visible in the center, partially obscuring the text. The watermark features a central emblem surrounded by text in a circular arrangement.

Handwritten text in an ancient script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a crown and the text 'KEMENTERAN AGAMA'.

Handwritten text in an ancient script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a crown and the text 'KEMENTERAN AGAMA'.

REPLIKAT DAN KHAZANAH KEASLIAN
BADAN LITBANG DAN DIRLAT
KEMENTERAN AGAMA

Handwritten text in a script, likely a form of Malay or Indonesian, with musical notation (dots and lines) above the text. The text is arranged in approximately 12 lines.

Handwritten text in a script, likely a form of Malay or Indonesian, with musical notation (dots and lines) above the text. The text is arranged in approximately 12 lines.

Handwritten text in a cursive script, likely a manuscript or letter, with some words and phrases visible, including "PUSITRANG", "BADAN", and "KEMENTER".

Handwritten text in a script, likely a form of Malay or Indonesian, covering the majority of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with large, stylized initial letters. The handwriting is somewhat cursive and characteristic of older manuscript styles.

Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper and is partially obscured by a large, diagonal watermark or stamp that reads "BADAN LITB KEMENTER". The handwriting is dense and appears to be in a historical or religious context.

Handwritten text in a script, likely a form of Indic script, with numerous annotations and corrections. The text is written on aged, yellowed paper. A large, bold, red 'X' is drawn across the entire page, indicating that the document is a draft or has been rejected. The text is organized into several lines, with some words or phrases written in a larger, bolder script than others. There are many small, handwritten notes and corrections interspersed throughout the main text. The overall appearance is that of a working draft or a manuscript in progress.

Handwritten text in an ancient script, likely Tamil, on the left page of a manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small holes.

Handwritten text in an ancient script, likely Tamil, on the right page of a manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including discoloration and small holes.

PUSAT BANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely a form of Malay or Indonesian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines. The script is a cursive form of the Latin-based alphabet used in early colonial Southeast Asian documents. There are some ink stains and wear at the top of the page.

117
Handwritten text in a script, likely a form of Malay or Indonesian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines. The script is a cursive form of the Latin-based alphabet used in early colonial Southeast Asian documents. The page number '117' is written in the top right corner.

PUU BANG LERTUR DAN KANTANAN KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely a form of Malay or Indonesian, with numerous diacritical marks (dots) above and below the letters. The text is arranged in approximately 12 horizontal lines across the left page.

Handwritten text in a script, likely a form of Malay or Indonesian, with numerous diacritical marks (dots) above and below the letters. The text is arranged in approximately 12 horizontal lines across the right page.

Handwritten text in a cursive script, likely a manuscript or letter, with a large, stylized initial 'C' or 'G' at the top right. The text is written on aged, yellowed paper.

Handwritten text in a script, likely a form of shorthand or a specific dialect, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. The script consists of various letters, some of which are stylized or combined, and includes numerous small circles and dots interspersed throughout the writing, possibly serving as punctuation or markers. The ink is dark, and the handwriting is dense and somewhat cursive.

Handwritten text in a script, likely a form of Malay or Indonesian, written on aged paper. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, reading "PUSITBANG Lektur DAN HAZANAH KEMENTERIAN AGAMA".

Handwritten text in a script, likely a form of Malay or Indonesian, written on aged paper. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, reading "PUSITBANG Lektur DAN HAZANAH KEMENTERIAN AGAMA".

Handwritten text in a script, likely a form of Malay or Indonesian, covering the left page of the manuscript. The text is written in a cursive style with some decorative flourishes. A large, faint watermark is visible across the page, reading "PUSITRANG LECTUR DAN KEMENTERIA KAGAMA".

Handwritten text in a script, likely a form of Malay or Indonesian, covering the right page of the manuscript. The text is written in a cursive style with some decorative flourishes. A large, faint watermark is visible across the page, reading "PUSITRANG LECTUR DAN KEMENTERIA KAGAMA".

Handwritten text in a script, likely a form of Malay or Indonesian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the page, featuring a star-like emblem and the text 'PUSAT BANGSA Lektor dan KEMENTERIAN AGAMA'.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the page, featuring a star-like emblem and the text 'PUSAT BANGSA Lektor dan KEMENTERIAN AGAMA'.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the left page of the manuscript. The text is written in a cursive style with some decorative flourishes. A large, faint watermark is visible across the page.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the right page of the manuscript. The text is written in a cursive style with some decorative flourishes. A large, faint watermark is visible across the page.

PUBLITBANG, DEKTUR DAN KHAZANAH KEABANGSAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely a form of Malay or Indonesian, written on aged, stained paper. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, reading "PUSITBANG, LITIR DAN HAZARAH KEMAMPAHAN BADAN LITBANG DAN BIKER KEMENTERIAN AGAMA".

1155
Handwritten text in a script, likely a form of Malay or Indonesian, written on aged, stained paper. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, reading "PUSITBANG, LITIR DAN HAZARAH KEMAMPAHAN BADAN LITBANG DAN BIKER KEMENTERIAN AGAMA".

Handwritten text in a script, likely a form of Malay or Indonesian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be variations of the Latin alphabet adapted for local pronunciation. There are some small, illegible markings above the main lines of text, possibly indicating tone or emphasis.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be variations of the Latin alphabet adapted for local pronunciation. There are some small, illegible markings above the main lines of text, possibly indicating tone or emphasis.

Handwritten text in an ancient script, likely Balinese, on the left page of a manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, reading "PELITIBANGUN LOKUR DAN KHAZANAH KEAGAMAAN BADAN LITBANG DAN DIKLAT KEMENTERIAN AGAMA".

Handwritten text in an ancient script, likely Balinese, on the right page of a manuscript. The text is arranged in approximately 12 horizontal lines, continuing from the left page. A large, faint watermark is visible across the center of the page, reading "PELITIBANGUN LOKUR DAN KHAZANAH KEAGAMAAN BADAN LITBANG DAN DIKLAT KEMENTERIAN AGAMA".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a large, diagonal watermark or stamp that reads "KEMENTER". The handwriting is dense and difficult to decipher, but appears to be in a European language, possibly Dutch or German, given the context of the document's origin (Batavia, 1741).

10
 20
 30
 40
 50
 60
 70
 80
 90
 100
 110
 120
 130
 140
 150
 160
 170
 180
 190
 200
 210
 220
 230
 240
 250
 260
 270
 280
 290
 300
 310
 320
 330
 340
 350
 360
 370
 380
 390
 400
 410
 420
 430
 440
 450
 460
 470
 480
 490
 500
 510
 520
 530
 540
 550
 560
 570
 580
 590
 600
 610
 620
 630
 640
 650
 660
 670
 680
 690
 700
 710
 720
 730
 740
 750
 760
 770
 780
 790
 800
 810
 820
 830
 840
 850
 860
 870
 880
 890
 900
 910
 920
 930
 940
 950
 960
 970
 980
 990
 1000
 1010
 1020
 1030
 1040
 1050
 1060
 1070
 1080
 1090
 1100
 1110
 1120
 1130
 1140
 1150
 1160
 1170
 1180
 1190
 1200
 1210
 1220
 1230
 1240
 1250
 1260
 1270
 1280
 1290
 1300
 1310
 1320
 1330
 1340
 1350
 1360
 1370
 1380
 1390
 1400
 1410
 1420
 1430
 1440
 1450
 1460
 1470
 1480
 1490
 1500
 1510
 1520
 1530
 1540
 1550
 1560
 1570
 1580
 1590
 1600
 1610
 1620
 1630
 1640
 1650
 1660
 1670
 1680
 1690
 1700
 1710
 1720
 1730
 1740
 1750
 1760
 1770
 1780
 1790
 1800
 1810
 1820
 1830
 1840
 1850
 1860
 1870
 1880
 1890
 1900
 1910
 1920
 1930
 1940
 1950
 1960
 1970
 1980
 1990
 2000
 2010
 2020
 2030
 2040
 2050
 2060
 2070
 2080
 2090
 2100
 2110
 2120
 2130
 2140
 2150
 2160
 2170
 2180
 2190
 2200
 2210
 2220
 2230
 2240
 2250
 2260
 2270
 2280
 2290
 2300
 2310
 2320
 2330
 2340
 2350
 2360
 2370
 2380
 2390
 2400
 2410
 2420
 2430
 2440
 2450
 2460
 2470
 2480
 2490
 2500
 2510
 2520
 2530
 2540
 2550
 2560
 2570
 2580
 2590
 2600
 2610
 2620
 2630
 2640
 2650
 2660
 2670
 2680
 2690
 2700
 2710
 2720
 2730
 2740
 2750
 2760
 2770
 2780
 2790
 2800
 2810
 2820
 2830
 2840
 2850
 2860
 2870
 2880
 2890
 2900
 2910
 2920
 2930
 2940
 2950
 2960
 2970
 2980
 2990
 3000
 3010
 3020
 3030
 3040
 3050
 3060
 3070
 3080
 3090
 3100
 3110
 3120
 3130
 3140
 3150
 3160
 3170
 3180
 3190
 3200
 3210
 3220
 3230
 3240
 3250
 3260
 3270
 3280
 3290
 3300
 3310
 3320
 3330
 3340
 3350
 3360
 3370
 3380
 3390
 3400
 3410
 3420
 3430
 3440
 3450
 3460
 3470
 3480
 3490
 3500
 3510
 3520
 3530
 3540
 3550
 3560
 3570
 3580
 3590
 3600
 3610
 3620
 3630
 3640
 3650
 3660
 3670
 3680
 3690
 3700
 3710
 3720
 3730
 3740
 3750
 3760
 3770
 3780
 3790
 3800
 3810
 3820
 3830
 3840
 3850
 3860
 3870
 3880
 3890
 3900
 3910
 3920
 3930
 3940
 3950
 3960
 3970
 3980
 3990
 4000
 4010
 4020
 4030
 4040
 4050
 4060
 4070
 4080
 4090
 4100
 4110
 4120
 4130
 4140
 4150
 4160
 4170
 4180
 4190
 4200
 4210
 4220
 4230
 4240
 4250
 4260
 4270
 4280
 4290
 4300
 4310
 4320
 4330
 4340
 4350
 4360
 4370
 4380
 4390
 4400
 4410
 4420
 4430
 4440
 4450
 4460
 4470
 4480
 4490
 4500
 4510
 4520
 4530
 4540
 4550
 4560
 4570
 4580
 4590
 4600
 4610
 4620
 4630
 4640
 4650
 4660
 4670

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are some markings and numbers interspersed within the text, possibly indicating line numbers or specific points of interest. The text appears to be in a historical or religious context, given the style and the presence of some religious-sounding words like "Herr" (Lord) and "Gott" (God) in some of the legible fragments.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines. A faint, diagonal watermark is visible across the page, featuring a star and the text "KEMENTERIAN AGAMA".

Handwritten text in a script, likely a form of Malay or Indonesian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines. A faint, diagonal watermark is visible across the page, featuring a star and the text "KEMENTERIAN AGAMA".

100
Klasifikasi dan Pembagian Ilmu
Ilmu
Ilmu adalah pengetahuan yang diperoleh
melalui proses berpikir yang sistematis dan
terarah untuk memahami alam sekitar.
Ilmu dibagi menjadi beberapa cabang, yaitu
sains, seni, dan sosial. Sains adalah ilmu
yang mempelajari alam sekitar dengan cara
sistematis dan terarah. Seni adalah ilmu
yang mempelajari keindahan. Sosial adalah
ilmu yang mempelajari masyarakat dan
perilaku manusia.

[Handwritten text in Arabic script, likely a religious or legal document.]

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper. The handwriting is dense and somewhat difficult to decipher due to the cursive style and fading. The text appears to be a continuous paragraph, possibly a letter or a section of a larger work. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words or phrases written in larger, bolder script. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper. The script is dense and flowing, with many ligatures and flourishes. The text is written in a single column, filling most of the page. There are some red ink markings, possibly initials or corrections, scattered throughout the text. The overall appearance is that of an old, handwritten document.

Handwritten text in a script, likely a form of shorthand or a specific dialect, covering the majority of the page. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The handwriting is dense and somewhat cursive, with many ligatures and abbreviations. The text is arranged in approximately 15-20 lines, filling most of the page area.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines. A faint, diagonal watermark is visible across the page, reading "PUSITRANG LECTUR DAN KHATAMH KEAGAMAAN" and "BADAN LITRANG DAS DIKAT".

Handwritten text in a script, likely a form of Malay or Indonesian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines. A faint, diagonal watermark is visible across the page, reading "PUSITRANG LECTUR DAN KHATAMH KEAGAMAAN" and "BADAN LITRANG DAS DIKAT".

Handwritten text in an ancient script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines. A large, faint watermark is visible across the center of the page, reading "PUSITBANG LECTUR DAN KHAZANAH KEAGAMAAN BADAN LITBANG DAN DIKLAT KEMENTERIAN AGAMA".

Handwritten text in an ancient script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, continuing from the left page. A large, faint watermark is visible across the center of the page, reading "PUSITBANG LECTUR DAN KHAZANAH KEAGAMAAN BADAN LITBANG DAN DIKLAT KEMENTERIAN AGAMA".

Handwritten text in an ancient script, likely Ge'ez, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, reading "PUSPITBANG LECTUR DAN KHAZANAH KELGEMAN" and "BADAN LITBANG DAN DIKLAT KEMENTERIAN AGAMA".

Handwritten text in an ancient script, likely Ge'ez, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, reading "PUSPITBANG LECTUR DAN KHAZANAH KELGEMAN" and "BADAN LITBANG DAN DIKLAT KEMENTERIAN AGAMA".

Handwritten text in a script, likely a form of Malay or Indonesian, written on aged paper. The text is arranged in approximately 15 lines. A large, faint watermark is visible across the center of the page, featuring a star and the text "KEMENTERIAN AGAMA".

Handwritten text in a script, likely a form of Malay or Indonesian, written on aged paper. The text is arranged in approximately 15 lines. A large, faint watermark is visible across the center of the page, featuring a star and the text "KEMENTERIAN AGAMA".

Handwritten text in an ancient script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a star-like emblem and the text "RUSLITBANG JEKTR DAN KHAZANAH KEGAMAAN" and "BADAN LITBANG DAN BIKLAT" and "KEMENTERIAN AGAMA".

Handwritten text in an ancient script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a star-like emblem and the text "RUSLITBANG JEKTR DAN KHAZANAH KEGAMAAN" and "BADAN LITBANG DAN BIKLAT" and "KEMENTERIAN AGAMA".

pena

Handwritten text in a script, likely a form of Malay or Indonesian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the page, reading "PUSTAKA LECTOR DAN KHAZANAH KEAGAMAAN BADAN LITBANG DAN DKL KEMENTERIAN AGAMA".

Handwritten text in a script, likely a form of Malay or Indonesian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the page, reading "PUSTAKA LECTOR DAN KHAZANAH KEAGAMAAN BADAN LITBANG DAN DKL KEMENTERIAN AGAMA".

Handwritten text in a script, likely Javanese, on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a star-like emblem and the text "KEMENTERIAN AGAMA" and "BADAN KETABAH DAN DIKLAT".

Handwritten text in a script, likely Javanese, on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, continuing from the left page. A large, faint watermark is visible across the center of the page, featuring a star-like emblem and the text "KEMENTERIAN AGAMA" and "BADAN KETABAH DAN DIKLAT".

Handwritten text in a script, likely a form of Malay or Indonesian, covering the left page of the manuscript. The text is arranged in approximately 15 lines, with some characters appearing to be in a different script or dialect. A large, faint watermark is visible across the page, reading "DUPLIKAT LITBANG DAN KHANZAH KEGADATAN" and "BADAN LITBANG DAN DYKLA".

Handwritten text in a script, likely a form of Malay or Indonesian, covering the right page of the manuscript. The text is arranged in approximately 15 lines, continuing from the left page. A large, faint watermark is visible across the page, reading "DUPLIKAT LITBANG DAN KHANZAH KEGADATAN" and "BADAN LITBANG DAN DYKLA".

Handwritten text in a script, likely a form of Malay or Indonesian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the page, featuring a star and the text "KEMENTERIAN AGAMA".

Handwritten text in a script, likely a form of Malay or Indonesian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the page, featuring a star and the text "KEMENTERIAN AGAMA".

Handwritten text in a script, likely a form of Malay or Indonesian, written on aged paper. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the page, featuring a star and the text "PUSLITBANG LECTUR DAN KEMENTERIA AGAMA".

Handwritten text in a script, likely a form of Malay or Indonesian, written on aged paper. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the page, featuring a star and the text "PUSLITBANG LECTUR DAN KEMENTERIA AGAMA".

Handwritten text in a script, likely a form of Malay or Indonesian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, with some characters appearing to be in a different script or dialect. A large, faint watermark is visible across the center of the page, reading "RUSUTBANG LECTUR DAN KHAZANAH KEABANGDAN BAHAN LITBANG DAN DIKLAZ KEMENTERIAN AGAMA".

Handwritten text in a script, likely a form of Malay or Indonesian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, continuing from the left page. A large, faint watermark is visible across the center of the page, reading "RUSUTBANG LECTUR DAN KHAZANAH KEABANGDAN BAHAN LITBANG DAN DIKLAZ KEMENTERIAN AGAMA".

Handwritten text in an ancient script, likely Tamil, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines. Some lines begin with decorative symbols or characters. The ink is dark, and the parchment shows signs of age and wear.

Handwritten text in an ancient script, likely Tamil, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, continuing from the left page. The script is consistent with the left page, and the parchment shows similar signs of age and wear.

PUSAT BANG Lektur dan KHAZANAH BERAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

1460

Handwritten text in a cursive script, likely a manuscript page. The text is written in a dark ink on aged paper. The script is dense and fills most of the page. There are some large, stylized initial letters or symbols at the beginning of some lines. The text appears to be in a historical or religious context, possibly a letter or a record. The handwriting is somewhat difficult to decipher due to its cursive nature and the age of the document.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines. A faint, diagonal watermark is visible across the page, reading "PUSITRANG Lektur: DAIK...".

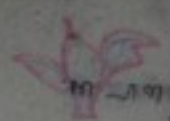
Handwritten text in a script, likely a form of Malay or Indonesian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines. A faint, diagonal watermark is visible across the page, reading "PUSITRANG Lektur: DAIK...".

PUSITRANG Lektur: DAIK...
BADAN LITBANG DAN DIKJAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely a form of Malay or Indonesian, with musical notation (neumes) above the lines. The text is arranged in approximately 12 staves. There are several decorative floral motifs interspersed within the text. A large, faint watermark is visible across the page, featuring a star and the word "BERAS".

Handwritten text in a script, likely a form of Malay or Indonesian, with musical notation (neumes) above the lines. The text is arranged in approximately 12 staves. There are several decorative floral motifs interspersed within the text. A large, faint watermark is visible across the page, featuring a star and the word "BERAS".

PUSKITA LITRANG DAN KEMENTERIAN AGAMA
KEMENTERIAN AGAMA



1. ...
 2. ...
 3. ...
 4. ...
 5. ...
 6. ...
 7. ...
 8. ...
 9. ...
 10. ...
 11. ...
 12. ...
 13. ...
 14. ...
 15. ...
 16. ...
 17. ...
 18. ...
 19. ...
 20. ...
 21. ...
 22. ...
 23. ...
 24. ...
 25. ...
 26. ...
 27. ...
 28. ...
 29. ...
 30. ...
 31. ...
 32. ...
 33. ...
 34. ...
 35. ...
 36. ...
 37. ...
 38. ...
 39. ...
 40. ...
 41. ...
 42. ...
 43. ...
 44. ...
 45. ...
 46. ...
 47. ...
 48. ...
 49. ...
 50. ...
 51. ...
 52. ...
 53. ...
 54. ...
 55. ...
 56. ...
 57. ...
 58. ...
 59. ...
 60. ...
 61. ...
 62. ...
 63. ...
 64. ...
 65. ...
 66. ...
 67. ...
 68. ...
 69. ...
 70. ...
 71. ...
 72. ...
 73. ...
 74. ...
 75. ...
 76. ...
 77. ...
 78. ...
 79. ...
 80. ...
 81. ...
 82. ...
 83. ...
 84. ...
 85. ...
 86. ...
 87. ...
 88. ...
 89. ...
 90. ...
 91. ...
 92. ...
 93. ...
 94. ...
 95. ...
 96. ...
 97. ...
 98. ...
 99. ...
 100. ...

1. ...
 2. ...
 3. ...
 4. ...
 5. ...
 6. ...
 7. ...
 8. ...
 9. ...
 10. ...
 11. ...
 12. ...
 13. ...
 14. ...
 15. ...
 16. ...
 17. ...
 18. ...
 19. ...
 20. ...
 21. ...
 22. ...
 23. ...
 24. ...
 25. ...
 26. ...
 27. ...
 28. ...
 29. ...
 30. ...
 31. ...
 32. ...
 33. ...
 34. ...
 35. ...
 36. ...
 37. ...
 38. ...
 39. ...
 40. ...
 41. ...
 42. ...
 43. ...
 44. ...
 45. ...
 46. ...
 47. ...
 48. ...
 49. ...
 50. ...
 51. ...
 52. ...
 53. ...
 54. ...
 55. ...
 56. ...
 57. ...
 58. ...
 59. ...
 60. ...
 61. ...
 62. ...
 63. ...
 64. ...
 65. ...
 66. ...
 67. ...
 68. ...
 69. ...
 70. ...
 71. ...
 72. ...
 73. ...
 74. ...
 75. ...
 76. ...
 77. ...
 78. ...
 79. ...
 80. ...
 81. ...
 82. ...
 83. ...
 84. ...
 85. ...
 86. ...
 87. ...
 88. ...
 89. ...
 90. ...
 91. ...
 92. ...
 93. ...
 94. ...
 95. ...
 96. ...
 97. ...
 98. ...
 99. ...
 100. ...

INSTITUT BAKI LAKTOR DAN KEMENTERIAN AGAMA
 BADAN LITBANG DAN DIKLAT
 KEMENTERIAN AGAMA

Handwritten text in a script, likely a form of Malay or Indonesian, with musical notation (neumes) above the lines. The text is arranged in approximately 12 horizontal lines. There are some red ink markings and a small red floral illustration near the bottom center of the page.

Handwritten text in a script, likely a form of Malay or Indonesian, with musical notation (neumes) above the lines. The text is arranged in approximately 12 horizontal lines. There are several red ink markings and small red floral illustrations interspersed throughout the text.

PUSITRANG BERTAN KAZAN H KAMAM
DAN LITBANG DAN DIKLAT
KEMENTERIA AGAMA

Handwritten musical notation on the left page, featuring a single staff with notes and rests. The text is written in a script that appears to be a form of Malay or Indonesian. There are two small fish illustrations: one in the upper middle and one in the lower middle, both facing right. The paper is aged and stained.

Handwritten musical notation on the right page, featuring a single staff with notes and rests. The text is written in a script that appears to be a form of Malay or Indonesian. There is a small fish illustration in the upper middle, facing right. The paper is aged and stained.

Handwritten text in a script, likely a form of Malay or Indonesian, with several decorative floral and geometric motifs interspersed. The text is arranged in approximately 12 horizontal lines. A large, stylized floral motif is visible near the top center, and another smaller one is near the bottom left. The script is dense and cursive.

Handwritten text in a script, likely a form of Malay or Indonesian, with several decorative floral and geometric motifs interspersed. The text is arranged in approximately 12 horizontal lines. A large, stylized floral motif is visible near the top center, and another smaller one is near the bottom right. The script is dense and cursive.

Handwritten text in a script, likely a form of Malay or Indonesian, with musical notation (circles and lines) interspersed. The text is written on aged, slightly stained paper. There are several red ink markings, including a fish-like symbol and a circular floral motif. A faint watermark is visible in the center of the page.

Handwritten red text at the bottom left corner of the left page.

Handwritten text in a script, likely a form of Malay or Indonesian, with musical notation (circles and lines) interspersed. The text is written on aged, slightly stained paper. There are several red ink markings, including a fish-like symbol, a circular floral motif, and a small red symbol resembling a stylized 'S' or 'M'. A faint watermark is visible in the center of the page.

Handwritten manuscript page from the 'Buku Kuning' (Yellow Book) of the Sultanate of Mataram. The text is written in a traditional Javanese script (Kawitan) and includes several decorative floral motifs (pawukon) interspersed throughout the text. The page is numbered '10' in the top right corner. The text appears to be a form of liturgical or administrative writing, possibly related to the 'Kawitan' (Javanese script) mentioned in the caption.

[illegible]

Handwritten text in a script, likely Burmese, with various symbols and decorative elements. The text is arranged in horizontal lines, with some characters appearing to be in a different script or dialect. There are several small, stylized floral or star-like symbols interspersed among the lines of text. The overall appearance is that of a manuscript or a collection of notes.

Handwritten text in a script, likely a form of Malay or Indonesian, with decorative elements and a large red seal or stamp in the center.

Handwritten text in a script, likely Burmese, covering the left page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some decorative elements, including a small star-like symbol and a banner-like shape.

PUBLITBANG LECTUR DAN KH
BADAN LITBANG DA
KEMENTERIAN A

Handwritten text in a script, likely Burmese, covering the right page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are some decorative elements, including a small star-like symbol and a banner-like shape.