

DESKRIPSI NASKAH

1. Publikasi naskah : 2
2. Kode dan nomor naskah : 01
3. Judul naskah : Brata Yudha
4. Pengarang :
5. Penyalin :
6. Tahun penulisan/penyalinan :
7. Tempat penyimpanan : Sanggar Ahisara Jawa Indramayu
8. Asal naskah : Ki Gondra - dari Ki Sumpuh Indramayu
9. Pemilik : Tarta S.
10. Jenis alas naskah : kertas erafah
11. Kondisi fisik naskah : rusak
12. Penjilidan : lepas
13. Cap kertas (watermark) :
14. Garis tebal dan tipis : ada
15. Jarak garis tebal pertama s.d. keaham : 2,5
16. Jumlah garis tipis dalam 1 cm : 4
17. Garis Panduan/blind line atau pensil : ada
18. Jumlah kuras dan lembar kertas : 10 kuras : 18 lembar
19. Penomoran halaman : ada
20. Jumlah halaman : 442 halaman 442
21. Jumlah baris dalam setiap halaman :
22. Ukuran naskah dalam cm (p x l) : 21 x 17,5 cm
23. Ukuran teks dalam cm (p x l) : 19 x 13 cm
24. Kata alihan / catch word :
25. Iluminasi / ilustrasi :
26. Huruf dan bahasa : huruf Carakan, bahasa Cirebon
27. Jenis tulisan / khat :
28. Warna tinta : hitam
29. Catatan lain :
30. Kolofon :
31. Ringkasan isi cerita dalam teks : peperangannya antara pandawa dan korawa

Teks Awal

Teks Tengah

Teks Akhir

- : Arak kumudep hanghing sang
- : Kresna dhat
- : Snahan warana sang Narayana
- : Eira sang Sanghumi Sumahura
- : dhatra narayana
- : hanghama sang kresna sang
- : baladewa kapti sanggama
- : hing sang jumar dhana

Handwritten text in Arabic script, likely a religious or scholarly work.

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PUSLITBANG Lektor dan Khazanah Keagamaan

Badan Litbang dan Diklat

KEMENTERIAN AGAMA

Handwritten text in a cursive script, likely a manuscript. The text is written on aged, yellowed paper. It appears to be a list or a series of entries, possibly related to a historical document or a collection of records. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

[illegible]

[illegible]

[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

[illegible]

136

[illegible]

Handwritten marginal notes in the left margin of the left page.

Handwritten text in the left column of the left page, featuring Burmese script and red ink highlights.

Handwritten text in the right column of the right page, featuring Burmese script and red ink highlights.

Handwritten marginal notes in the right margin of the right page.

[illegible][illegible]

[illegible]

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[illegible][illegible]

[illegible][illegible]

[illegible][illegible]

Handwritten manuscript in Burmese script, featuring red ink used for decorative initials and section markers. The text is arranged in horizontal lines across the page.

157

[illegible]

Handwritten text in a script, likely Burmese, with red ink used for certain characters or initials. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The red ink is used for emphasis or to mark specific parts of the text.

159

[illegible]

Handwritten Burmese script from a manuscript page, featuring red ink used for decorative initials or section markers.

160

[illegible]

၁၈၁ ဟံသာဝတီ...
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 ၁၈၄ ဟံသာဝတီ...
 ၁၈၅ ဟံသာဝတီ...
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 ၁၈၈ ဟံသာဝတီ...
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 ၂၁၇ ဟံသာဝတီ...
 ၂၁၈ ဟံသာဝတီ...
 ၂၁၉ ဟံသာဝတီ...
 ၂၂၀ ဟံသာဝတီ...

KEMENTERIAN AGAMA
 LITBANG DAN KHAZANAH KEAGAMAAN
 KEMENTERIAN AGAMA

[illegible][illegible]

[illegible]

169

[illegible]

Handwritten text in Burmese script, likely a manuscript or a page from a book. The text is written in a cursive style and includes several large, stylized characters, possibly indicating the start of new sections or chapters. The text is written on aged, slightly discolored paper.

175

Handwritten text in a script, likely Burmese, with red ink used for headings or specific characters. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The red ink is used for decorative purposes, highlighting certain parts of the text.

Handwritten Burmese script from a manuscript page, featuring red ink used for decorative initials or section markers.

This image shows a page from a handwritten manuscript in the Tamil script. The text is written in black ink on aged, slightly discolored paper. There are several large, ornate red characters interspersed throughout the text, likely serving as section markers or decorative elements. The script is dense and fills most of the page.

[illegible]

[Handwritten Burmese script with red ink used for initials or section markers.]

Handwritten text in Burmese script, likely a manuscript or a page from a book. The text is written in a cursive style and includes several lines of prose. There are some red markings or ink bleed-through visible, particularly in the middle section. The text appears to be a mix of religious or philosophical discourse, possibly related to the Buddhist canon, given the context of the image.

Handwritten text in Burmese script, likely a manuscript or a page from a book. The text is written in a cursive style and includes several lines of prose. There are some red markings or ink stains on the page, particularly near the top and middle. The text appears to be a religious or philosophical treatise, given the context of the image.

188

[illegible][illegible]

[illegible][illegible]

Handwritten text in a script, likely a form of Malay or Indonesian, with red ink used for headings or specific words. The text is arranged in approximately 12 horizontal lines across the page.

190
Handwritten text in a script, likely a form of Malay or Indonesian, with red ink used for headings or specific words. The text is arranged in approximately 12 horizontal lines across the page.

PUSAT BANG LECTUR DAN KHANAH KEGAMAMAH
BADAN LITBANG DAN DIKLAT
KEMENTERIAN

Handwritten text in a cursive script, likely a manuscript. The text is written in black ink on aged paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and flowing, characteristic of historical cursive handwriting.

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Handwritten text in Burmese script, likely a manuscript or a page from a book. The text is written in a cursive style and includes several lines of prose. There are some red markings or ink used for emphasis or correction. The text is written on aged, slightly discolored paper.

၁။ နေ့စဉ် ပညာသင်တန်းများတွင် အားလုံးပါဝင်ရန်
 ကျွန်ုပ်တို့အနေဖြင့် တောင်းဆိုလိုက်သည်။
 သို့သော် မိမိတို့၏ အခြေအနေအထားကို ထောက်ရှုပြီး
 လိုက်နာနိုင်ရန် စီစဉ်ပေးရန် ဆန္ဒရှိပါသည်။
 ၂။ အထူးသဖြင့် အချင်းအမျိုးသမီးများအား
 ပညာသင်ခွင့် ပေးအပ်ရန် အရေးကြီးပါသည်။
 ၃။ အခြားဘက်မှ အကူအညီ ရယူနိုင်ရန်
 ကြိုးပမ်းဆောင်ရွက်ရန် ဆန္ဒရှိပါသည်။
 ၄။ အကျိုးရှိမည်ဟု မျှော်လင့်ပါသည်။
 ၅။ အားလုံး၏ အကျိုးအမြတ်အတွက်
 ဆောင်ရွက်ရန် ဆန္ဒရှိပါသည်။
 ၆။ အခြားဘက်မှ အကူအညီ ရယူနိုင်ရန်
 ကြိုးပမ်းဆောင်ရွက်ရန် ဆန္ဒရှိပါသည်။
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 ၈။ အားလုံး၏ အကျိုးအမြတ်အတွက်
 ဆောင်ရွက်ရန် ဆန္ဒရှိပါသည်။
 ၉။ အခြားဘက်မှ အကူအညီ ရယူနိုင်ရန်
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 ၁၀။ အကျိုးရှိမည်ဟု မျှော်လင့်ပါသည်။

[illegible]

[A large section of handwritten Burmese script from folio 70v, showing dense cursive writing.]

Handwritten text in a script, likely Burmese, with red ink used for certain characters or words. The text is arranged in approximately 15 horizontal lines across the page.

Handwritten text in a script, likely Burmese, with red ink used for certain characters or words. The text is arranged in approximately 15 horizontal lines across the page.

[illegible][illegible]

[illegible]

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Handwritten text in a script, likely Burmese, with red ink used for initials or headings. The text is arranged in approximately 15 horizontal lines, showing a mix of characters and some larger, stylized symbols.

[illegible]

Handwritten text in a script, likely Burmese, with red ink used for initials or headings. The text is arranged in approximately 12 horizontal lines. A faint watermark is visible in the center of the page.

Vertical handwritten text on the left margin, possibly a library or collection identifier.

Handwritten text in a script, likely Burmese, with red ink used for initials or headings. The text is arranged in approximately 12 horizontal lines. A faint watermark is visible in the center of the page.

STAMPED TEXT: KOLEKTOR DAN KHAZANAH AGAMA
BADAN LITBANG DAN BIKAL
KEMENTERIAN AGAMA

Handwritten text in a script, likely Burmese, with red ink used for certain characters or words. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The red ink highlights specific parts of the text, possibly indicating titles, important words, or specific lines of poetry or prose. The overall appearance is that of a historical manuscript or a page from an old book.

[illegible]

10

[illegible]

10

Handwritten text in Sogdian script, featuring several lines of cursive writing with red ink highlights.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged paper. There are several lines of text, with some words or phrases highlighted in red ink. The script is dense and flowing, characteristic of a cursive hand. The text appears to be a continuous passage, possibly a letter or a section of a book. The red ink highlights specific words or phrases, which may be of particular importance or serve as section markers. The overall appearance is that of a historical document or a personal letter.

Handwritten text in a script, likely a form of Malay or Indonesian, with several lines of text. The text is written in black ink on aged paper. There are several red ink markings, possibly indicating specific words or phrases. The text is arranged in approximately 12 lines.

235
Handwritten text in a script, likely a form of Malay or Indonesian, with several lines of text. The text is written in black ink on aged paper. There are several red ink markings, possibly indicating specific words or phrases. The text is arranged in approximately 12 lines.

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Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense, typical of older Islamic manuscripts. The paper shows signs of age, including discoloration and some wear along the edges.

PUSITBANG LECTUR DAN KHAZANAH KEROAMAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Arabic script, continuing from the left page. The text is arranged in approximately 15 horizontal lines. The script is cursive and dense, typical of older Islamic manuscripts. The paper shows signs of age, including discoloration and some wear along the edges.

Handwritten text in Arabic script, likely a manuscript or document, covering the left page. The text is written in a cursive style and appears to be a religious or legal text.

Handwritten text in Arabic script, likely a manuscript or document, covering the right page. The text is written in a cursive style and appears to be a religious or legal text.

PUSKITA BANG LECTUR DAN KHAZANAH KEAGAMAAN
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Handwritten text in a script, likely Arabic or Persian, on the left page of the manuscript.

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PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN

DAN LITBANG DAN DIKLAT

KEMENTERIAN AGAMA

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PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA



PUSLITBANG Lektur dan Khazanah Keagamaan
Badan Litbang dan Diklat
KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a title or reference, located at the top right of the right page.



PUSLITBANG Lektur dan Khazanah Keagamaan
BADAN Litbang dan Diklat
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PUSLITBANG Lektur dan Khazanah Keagamaan
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PUSLITBANG Lektur dan Khazanah Keagamaan
BADAN Litbang dan Diklat
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PUSLITBANG Lektur dan Khazanah Keagamaan
BADAN Litbang dan Diklat
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PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
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