



PUSAT PENELITIAN DAN KHAZANAH KEAGAMAAN
BADAN PENELITIAN DAN DIKLAT
KEMENTERIAN AGAMA

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KHAZANAH KEAGAMAAN
 G DAN DIKLAT
 AN AGAMA



PUSLITBANG Lektur dan Khazanah Keagamaan
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

112

KHAZANAH KEAGAMAAN
 G DAN DIKLAT
 N AGAMA

HAZANAH REAGAMAAN
DAN DIKLAT
N AGAMA





POS LITBANG LECTUR DAN KHAZANAH KEAGAMAAN

BADAN LITBANG DAN DIKLAT

KEMENTERIAN AGAMA



INSTITUT BANGSA DAN KHazanah KEGAMUKHAN
 BADAN LITBANG DAN DIKLAT
 KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a manuscript or a collection of poems. The text is arranged in several lines across the page. There are decorative floral motifs interspersed within the text.



Handwritten text in Arabic script, continuing from the left page. The text is arranged in several lines across the page. There are decorative floral motifs interspersed within the text.

PUSITBANG LECTUR DAN KHAZANAH KEAGAMAAN
 BADAN LITBANG DAN DIKLAT
 KEMENTERIAN AGAMA

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly discolored paper. There are several red ink markings, including a large red 'X' or cross-like symbol in the center, and smaller red dots or marks scattered throughout. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document.

HAZANAH KEAGAMAAN
DAN DIRLAT
N AGAMA

POSLEBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIRLAT
KEMENTERIAN AGAMA

19900
PUSLITBANG LECTUR
BADAN LI
KEMEN

HAZANAH KEAGAMAAN
DAN DIRAJAT
NAGAMA



PUSLITBANG LITUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIRLAT
KEMENTERIAN AGAMA

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PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN

BADAN LITBANG DAN DIKLAT

KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a religious or scholarly treatise. The text is arranged in approximately 10 horizontal lines across the page.

PUSLITBANG Lektur dan Khazanah Keagamaan
 Badan Litbang dan Uklat
 Kementerian Agama

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 10 horizontal lines across the page.

117
PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

120
PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely Arabic or Persian, covering the left page. The text is arranged in approximately 12 horizontal lines. There are several small decorative floral motifs interspersed within the text, particularly on the right side of the page.

Handwritten text in a script, likely Arabic or Persian, covering the right page. The text is arranged in approximately 12 horizontal lines. There are several small decorative floral motifs interspersed within the text, particularly on the left side of the page.

PUSLITBANG Lektor DAN KHAZANAH KEAGAMAAN
 BADAN LITBANG DAN DIKLAT
 KEMENTERIAN AGAMA

BUSLITBANG LERTOR

BADAN LI

KEMEN

KHAZANAH KEAGAMAAN
 DAN DIKLAT
 N AGAMA



(Handwritten text in Indonesian script, mostly illegible due to blurring and bleed-through from the reverse side of the page.)

HAZANAH KEAGAMAAN
DAN DIKLAT
N'AGAMA

PUSLITBANG LECTUR
 BADAN LI
 KEMER

KHAZANAH KEAGAMAAN
 DAN DIKLAT
 AN AGAMA

PUSLITBANG Lektur dan Khazanah Keagamaan
BADAN LITBANG dan DIKLAT
KEMENTERIAN AGAMA

PUSLITBANG LECTUR DAN
BADAN LITBAI
KEMENTER

HAZANAH KEAGAMAAN
DAN DHULAT
NAGAMA

KLASIK
 PUSKITANG Lektur DA
 BADAN LITB
 KEMENTER

HAZANAH KEAGAMAAN
DAN DIKLAT
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AZANAH KEAGAMAAN
 DAN DIKLAT
 AGAMA

Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in approximately 12 horizontal lines. There are several red ink markings, including circles and floral motifs, interspersed within the text.

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines. There are several red ink markings, including circles and floral motifs, interspersed within the text.



PUSLITBANG LECTUR DAN KHAZANAH KEGAMMAHAN
BADAN LITBANG DAN DISLAT
KEMENTERIAN AGAMA

[illegible]

IZANAN KEAGAMAAN
 DAN DIKLAT
 AGAMA

PELITBANG LECTUR D
BADAN LITB
KEMEN

HAZANAH KEA BAMAAN
DAN DIKLAT
AGAMA

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HAZANAH KEAGAMAAN
DAN DIKLAT
AGAMA

157
Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several red floral decorations. A large, faint watermark of the Indonesian National Emblem (Garuda Pancasila) is visible across the center of the page.

158
Handwritten text in Arabic script, continuing from the previous page. It also features red floral decorations and a large, faint watermark of the Indonesian National Emblem (Garuda Pancasila) across the center.

BIDANG DEKUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely a manuscript or a page from a book, featuring decorative floral motifs and a library stamp.

KHAZANAT KEAGAMAAN
DAN DIKLAR
N GAMA

PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN

BADAN LITBANG DAN DIKLAT

KEMENTERIAN AGAMA

PUSITBANG/LEKTUR DA
 BADAN LITB
 KEMENTER

HAZANAH KEAGAMAAN
DAN DIKLAT
AGAMA

POSLETSANG Lektor DA
 BADAN: LISA
 KEMENTE

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AZANAH KEAGAMAAN
 DAN DIKLAT
 AGAMA

DUSUTRANG LOKTUR DA
 BADAN LITB
 KEMENTER

AZANAH KEAGAMAAN

DAN DIKLAT

AGAMA

[Faint background image of a handwritten manuscript page with two red flower illustrations.]

AZANAH KEAGAMAAN
 DAN DIKLAT
 AGAMA

Handwritten text in a cursive script, likely a manuscript or letter, with several lines of text visible. The text is written in a dark ink on aged paper. There are decorative elements, including a small pink flower-like stamp or mark near the top center and a larger, more ornate stamp or seal on the right side. The text is partially obscured by a large, diagonal watermark or stamp that reads "DUSITRANG LECTUR DA" and "BADAN LTB" (likely Badan Litbang). The bottom of the page shows the word "KEMENTER" (likely Kementerian).

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Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several decorative floral motifs (pink flowers) interspersed among the lines. A large, faint watermark is visible across the center of the page, featuring a star and crescent and the text "IKHLAS BERAMAL".

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and includes several decorative floral motifs (pink flowers) interspersed among the lines. A large, faint watermark is visible across the center of the page, featuring a star and crescent and the text "IKHLAS BERAMAL".

BUSITBANG LECTUR DAN KHAZANAH KEAGAMAAN

BADAN LITBANG DAN DIKLAT

KEMENTERIAN AGAMA

PUSK. LANG. Lektur DA
 BADAN LITB
 KEMENTE

PUSAT LITBANG DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAS
KEMENTERIAN AGAMA

HAZANAH KEAGAMAAN
DAN DIKLAS
AGAMA

[illegible]

HAZANAH KEAGAMAAN
DAN DIKLAI
AGAMA

PUSLITBANG LECTUR DA
BADAN LITBA
KEMENTER

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 100. **AL-BAQURAH**

Handwritten text in Indonesian script, likely a letter or document, with several red circular stamps and a large red rectangular stamp. The stamps contain the following text:

- PUSLITBANG Lektor dan
- BADAN LITBA
- KEMENTER

AZANAH KEAGAMAAN
 DAN DIKLAT
 AGAMA

PUSLITBANG LKTOR DA
 BADAN LITB
 KEMENTER

AZANAH KEABAMAAN
 DAN BIKLAI
 AGAMA

PUSAT BANG Lektor DA
 BADAN LITBA
 KEMENTER

AZANAH KEAGAMAAN
 DAN DIKLAT
 AGAMA

PUSLITBANG LKTUR DA
BADAN LITBA
KEMENTER

AZANAH KEAGAMAAN
 AN DIKLAT
 AGAMA

PUSAT BANGUNAN LITBANG DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a manuscript or letter, covering the upper half of the page.



PUSLITBANG Lektur dan Khazanah Keagamaan
 Badan Litbang dan Diklat
 KEMENTERIAN AGAMA



Handwritten text in Arabic script, likely a manuscript or letter, covering the upper half of the page.



Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and includes several red ink markings, possibly indicating specific words or sections. A large, faint watermark is visible across the center of the page, featuring a star and crescent and the text "KEMENTERIAN AGAMA" (Ministry of Religion).

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and includes several red ink markings, possibly indicating specific words or sections. A large, faint watermark is visible across the center of the page, featuring a star and crescent and the text "KEMENTERIAN AGAMA" (Ministry of Religion).

DUSLITBANG LECTUR DAN KHAZANAH KEABANGAN
 BADAN LITBANG DAN DIKLAT
 KEMENTERIAN AGAMA

PUSLITBANG Lektor D
BADAN LITB

AZANAH KESAMAAN
DAN DIKLAT
AGAMA

PUSAT BANGSA Lektor
 BADAN LITBA
 KEMENTERIAN

This image shows a page from a handwritten manuscript in Arabic script. The text is written in dark ink on aged, slightly discolored paper. There are several red ink markings, including dots and lines, interspersed within the text. A small, stylized red flower or floral motif is visible near the center of the page. The handwriting is cursive and appears to be from a historical Islamic text.

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AZANAH KEAGAMAAN
 AN DIKLAT
 AGAMA

PUSLITBANG Lektor DA
 BADAN LITBI
 KEMENTER

AZANAH KEAGAMAAN
 AN DIKLAT
 AGAMA

PUSKAS BANG Lektur D
 BADAN LTB
 KEMEN
 ...

10

Handwritten text in a script, possibly Thai or Burmese, arranged in horizontal lines. The text is written in black ink, with some words highlighted in red ink. The page is decorated with floral motifs, including a pink flower on the left and two blue flowers at the bottom. The page is numbered '10' in the top right corner.

ZANAH KEAGAMAAN

N DAKLAT

GAMA

Handwritten text in a script, likely Thai, with several red circular stamps and a red rectangular stamp. The text is arranged in horizontal lines, with some characters appearing to be in a different script or dialect. The red stamps are placed at various points along the text, possibly indicating specific sections or dates.

AZANAH KEAGAMAAN
 DAN DIKLAT
 AGAMA

PUSLITBANG LECTUR DAN
 BADAN LITBANG
 KEMENTER

IZANAH KEAGAMAAN
 DAN DIKLAT
 AGAMA

PUSLITBANG Lektor
 BADAN LITBANG
 KEMENTER

JAZANAH KEAGAMAAN

DAN DIRI KAT

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Handwritten text in a script, likely Burmese, with a red circular stamp on the left and a rectangular stamp on the right. The text is partially obscured by a large, stylized watermark or stamp that reads "PUSLITBANG LECTUR D. BADAN LITB KEMENTI".

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Handwritten text in Indonesian script, likely a manuscript or draft, featuring decorative floral motifs and a diagonal line. The text is partially obscured by a stamp.

Stamp: PUSLITBANG Lektor D
BADAN LITB
KEMEN

IAZANAH REAGAMAAN
DAN DIKLAT
AGAMA

PUSAT PENELITIAN DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. There are several red ink markings, including a large red 'X' or stamp in the center, and several red circular stamps or seals. The text is mostly illegible due to the cursive style and fading.

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PUSAT BANG LOKTUR D
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HAZANAH KEGAMAAN
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HAZANAH KEAGAMAAN
DAN DIKLAS
AGAMA

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DISITBANG LECTUR DAN KHAZANAH KEAGAMAAN
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POSLETSBANG KERTUH DAN KHAZANAH KEAGAMAAN

BADAN LITBANG DAN DIKLAT

KEMENTERIAN AGAMA

PUSLITBANG Lektor DA
BADAN LITB
KEMENTER

HAZANAH, REAGAMAAN
DAN DIKLAI
AGAMA

PUSLITBANG Lektor D
 BADAN LITB
 KEMER

HAZANAH KEAGAMAAN
DAN DIKLAT
N AGAMA

PUSLITBANG LEMBAGA DAN KHAWAZAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

PUSLITBANG Lektor D
BADAN LITB
KEMENTERI

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PUSLIBANG Lektor DA
 BADAN MPBA
 KEMENTER

AZANAH KEAGAMAAN
 DAN DIKLAT
 AGAMA

POSITBANG LKTUR D
BADAN LITB
KEMEN

1. **KEAGAMAAN**
 2. **DIN**
 3. **AGAMA**

[The page contains faint, illegible handwritten text, likely bleed-through from the reverse side.]

AGAMA
DAN BIKLAI

POSTIBANG Lektor D
BADAN LITB
KEMEN

AZANAH KEAGAMAAN
 DAN BIKLAT
 AGAMA

PUSAT BANGSA
 BADAN
 KEMEND

AZAKAH KEAGAMAAN
 DAN DIKLAT
 AGAMA

AGAMA
DAN BIKLAT
AZANAH KEABANGSAAN

1. The first part of the book is a list of names of the
 2. persons who have been admitted to the
 3. society since the last meeting. The names are
 4. written in the following order: [illegible]
 5. [illegible] [illegible] [illegible] [illegible]
 6. [illegible] [illegible] [illegible] [illegible]
 7. [illegible] [illegible] [illegible] [illegible]
 8. [illegible] [illegible] [illegible] [illegible]
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 10. [illegible] [illegible] [illegible] [illegible]

AZANAH KRAGAMAAN
 DAN DIKLAT
 AGAMA

PUSHTBANG LERTISS D
BADAN ITB
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HAZARAH REAGAMAAN
DAN DIKLAT
AGAMA

PUSKASBANG LERZUR
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HAZANAH KEAGAMAAN
DAN DIKLAT
AGAMA

BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

PUSKITA BANG LUKTUR D
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HAZANAH KEAGAMAAN
DAN DIKLAS
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HAZANAH KEAGAMAAN
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HAZANAH KEAGAMAAN
DAN DIRILAI
N AGAMA

POSEN BANG KERTUR DA
BADAN LITBA
KEMENTER

HAZANAH KEGAMAAN
DAN DIKLAT
AGAMA

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BOS LITBANG LECTUR & BADAN LITB KEMENTERIAN

A photograph of a manuscript page from the Voynich manuscript, showing several lines of text in the Voynich script. The text is written in dark ink on aged, slightly discolored paper. There are some red ink markings, possibly initials or rubrics, interspersed among the lines. The script is highly stylized and characteristic of the Voynich manuscript.

BUSLITBANG Lektur dan Khazanah Keagamaan
BADAN LITBANG dan DIKLAT
KEMENTERIAN AGAMA



PUSLITBANG LEKTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA



PUSLITBANG LEKTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA



PUSKITSANG LEKTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA



PUSLITBANG LEKTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA



PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA



Handwritten text in Arabic script, likely a manuscript or legal document, featuring several red floral stamps and a central circular stamp with a star and crescent.

Handwritten text in Arabic script, continuing from the left page, featuring several red floral stamps and a central circular stamp with a star and crescent.

PUSLITBANG Lektur dan Khazanah Keagamaan
BADAN LITBANG dan DIKLAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely Arabic or Persian, with some red ink used for initials or decorative elements. The text is arranged in several lines across the page.

Handwritten text in a script, likely Arabic or Persian, with some red ink used for initials or decorative elements. The text is arranged in several lines across the page.



PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely Arabic or Persian, on the left page.

Handwritten text in a script, likely Arabic or Persian, on the left page.

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Handwritten text in a script, likely Arabic or Persian, on the right page.

PUSLI BANG LECTUR DAN KHATIBAN KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a religious or historical document, featuring decorative floral motifs and a central emblem.



Handwritten text in Arabic script, continuing the document from the left page, featuring decorative floral motifs and a central emblem.

PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a religious or scholarly manuscript, covering the left page of the spread.

Handwritten text in Arabic script, likely a religious or scholarly manuscript, covering the right page of the spread.



PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely Arabic or Persian, with decorative floral motifs interspersed. The text is arranged in several lines, with some words highlighted in red ink. A large, faint watermark is visible in the center of the page, featuring a star and crescent and the text "KEMENTERIAN AGAMA".

Handwritten text in a script, likely Arabic or Persian, with decorative floral motifs interspersed. The text is arranged in several lines, with some words highlighted in red ink. A large, faint watermark is visible in the center of the page, featuring a star and crescent and the text "KEMENTERIAN AGAMA".

Handwritten text in a script, likely Arabic or Persian, on the left page.

Handwritten text with a red floral decoration.

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Handwritten text in a script, likely Arabic or Persian, on the right page.

Handwritten text with a red floral decoration.

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PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a manuscript or ledger, with several lines of text visible on the left page.

Handwritten text in Arabic script, likely a manuscript or ledger, with several lines of text visible on the right page.

PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Arabic script on the left page, featuring several red floral stamps and a central watermark.

Handwritten text in Arabic script on the right page, featuring several red floral stamps and a central watermark.



PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

24

PUSLITBANG Lektur dan Khazanah Keagamaan
BADAN LITBANG dan DIKLAT
KEMENTERIAN AGAMA

KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a manuscript or letter, spanning the left page.



PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a manuscript or letter, spanning the right page.

PUSLITBANG Lektor dan Khazanah Keagamaan,
Badan Litbang dan Diklat,
KEMENTERIAN AGAMA

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PUSLITBANG Lektur dan Khazanah Keagamaan
 Badan Litbang dan Diklat
 Kementerian Agama

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BUSLITBANG Lektor dan Khazanah Keagamaan
Badan Litbang dan Dirlat
Kementerian Agama

Handwritten text in Arabic script, likely a religious or scholarly manuscript. The text is arranged in horizontal lines across the page. There are several red ink markings, including circles and floral-like symbols, interspersed within the text.



Handwritten text in Arabic script, continuing from the left page. The text is arranged in horizontal lines. Similar to the left page, there are red ink markings, including circles and floral-like symbols, interspersed within the text.

PUSLITBANG Lektor dan Khazanah Keagamaan
Badan Litbang dan Diklat
KEMENTERIAN AGAMA

07

PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

20

HAZANAH KEAGAMAAN
DAN DIKLAT
N AGAMA

Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style with some decorative elements. There are several small red floral motifs interspersed within the text.

Handwritten text in Arabic script, continuing the treatise from the previous page. It features similar cursive handwriting and includes several small red floral motifs.



PUSLITBANG Lektur dan Khazanah Keagamaan
 Badan Litbang dan Diklat
 KEMENTERIAN AGAMA

[Faint handwritten text, likely bleed-through from the reverse side.]

Little was to be seen of the world

1870

[Faint handwritten notes at the bottom of the page]

1875

471101012

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

POSTITBANG LER

BADA

2000

Handwritten text: *Handwritten text, possibly a signature or name, written in cursive script.*

3. *Amelanchier canadensis*

1844

1872-1873

1872

Sept 7

unmöglicherweise im nächsten

IN KHAZANAH KEAGAMAAN

NG DAN BIKLAT

1870



PUSITBANG LÉKTUR DAN KHAZANAH KEAGAMAAN

BADAN LITBANG DAN DEKLAT

KEMENTERIAN AGAMA

Handwritten text in a cursive script, likely a letter or document, with a large red wax seal visible on the right side. The text is written on aged, slightly stained paper.

AN KHAZANAH KEGAMAAN
ANG DAN DIKLAT
ERIAN AGAMA



LITBANG LITUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

PUSITBANG Lektur
 BADAN LITB
 KEMENTER

LAZANAH KEAGAMAAN
DAN DIKEM
AGAMA

Handwritten text in a script, likely a manuscript or document, with a large, stylized initial 'A' in red ink. The text is written on aged, yellowed paper. A faint, rectangular stamp is visible in the lower right corner, containing the text:
PUSLITBANG LERKUR
BADAN HI
KEMEN

Handwritten text in a script, likely a form of Malay or Indonesian, with decorative floral motifs interspersed. The text is arranged in several lines, with some words highlighted in red ink. The script is cursive and appears to be a historical or traditional form.

Handwritten text in Arabic script, likely a manuscript. The text is arranged in approximately 12 horizontal lines. There are several red ink markings, including a checkmark at the top left and several stylized floral or star-like symbols interspersed within the text.

Handwritten text in Arabic script, likely a manuscript. The text is arranged in approximately 12 horizontal lines. There are several red ink markings, including a checkmark at the top right and several stylized floral or star-like symbols interspersed within the text.



PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN

BADAN LITBANG DAN DIKLAT

KEMENTERIAN AGAMA

July 10 - 1880

10. 10. 1924

[Faint handwritten notes at the bottom of the page]

10. 11. 1954

[Faint handwritten text at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

2000

[Faint handwritten notes at the bottom of the page]

2004 09 10

1000

on the 11th of the month of June 1864

1. The first step is to identify the problem or question that needs to be answered.

PUSLIHANG LERTUR

... BABAN LI

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

the first of the month of the year 1871



PUSLIKAS LECTUR DAN KHAZANAH KEAGAMAAN

BADAN LITBANG DAN DIKLAS

KEMENTERIAN AGAMA

[Faint handwritten text at the bottom of the page]

On a. 10. 1/2

2000

[Faint handwritten notes at the bottom of the page]

10. 11. 1922

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02/12/2019

1950-1951

30/5 2000 2000 2000

Let will see in next part of the book

[Faint handwritten notes at the bottom of the page]

100

HAZANAT KEAGAMAAN

DATE: 11/11/2019

LACUNA

Alabama June 10 St. Louis at 6:00 in

22-11-1919

POSTUMUSSEKRETUR
BADAN LI
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HAZANAH KEAGAMAAN
 DAN DIKLAT
 N AGAMA



LEKTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Thai script, likely a manuscript or document, featuring decorative floral motifs and a red stamp.

HAZANAH KEADILAN
DAN DIKLAT
AGAMA



Handwritten text in Arabic script, likely a religious or philosophical treatise. The text is written in a cursive style and includes several red ink markings, possibly decorative or indicating specific sections. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in Arabic script, continuing the treatise from the previous page. It also features red ink markings and is organized into about 10 horizontal lines. The script is consistent with the one on the left page.

FUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
 BADAN ENTBANG DAN DIKLAT
 KEMENTERIAN AGAMA



PUSKITBANG Lektor dan Khazanah Keagamaan

Badan Litbang dan Diklat

KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in approximately 15 horizontal lines. Several lines are decorated with red and blue floral motifs. The script is dense and cursive.

Handwritten text in Arabic script, continuing from the previous page. It also consists of approximately 15 horizontal lines. Red floral motifs are used as decorative elements throughout the text.



BUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
 BADAN LITBANG DAN DIKLAT
 KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a manuscript or a collection of poems. The text is written in a cursive style and is arranged in several lines across the page. There are several red ink markings, possibly decorative or indicating specific parts of the text.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is arranged in several lines across the page. There are several red ink markings, possibly decorative or indicating specific parts of the text.



PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
 BADAN LITBANG DAN DIKLAT
 KEMENTERIAN AGAMA

PUSLITBANG LECTUR
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HAZANAH KEAGAMAAN
DAN DIKLAT
N'AGAMA



BUSLITBANG Lektur dan Khazanah Keagamaan
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA



PUSAT BANG LECTUR DAN KHAZANAH KEAGAMAAN
 BADAN LITBANG DAN DIKLAT
 KEMENTERIAN AGAMA



PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN

BADAN LITBANG DAN DIKLAT

KEMENTERIAN AGAMA



PUSLITBANG Lektur dan KHazanah Keagamaan
BADAN Litbang dan Diklat
KEMENTERIAN Agama

Handwritten text in Arabic script, likely a manuscript. The text is arranged in several lines across the page. There are several small decorative floral motifs (possibly roses or similar flowers) interspersed within the text, particularly on the left side. The ink is dark, and the paper appears aged and slightly discolored.

Handwritten text in Arabic script, likely a manuscript. The text is arranged in several lines across the page. There are several small decorative floral motifs (possibly roses or similar flowers) interspersed within the text, particularly on the right side. The ink is dark, and the paper appears aged and slightly discolored.



PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
 BADAN LITBANG DAN DIKLAT
 KEMENTERIAN AGAMA

The image shows a page from an antique manuscript, possibly a historical record or a literary work. The text is written in a dark, cursive script, which appears to be a historical form of Malay or Indonesian. The paper is aged, with significant staining, foxing, and discoloration, particularly along the edges and in the center. There are several red ink markings, including a large red 'X' or cross-like symbol on the left side and smaller red dots or marks scattered throughout the text. The right edge of the page shows a binding or gutter area with some decorative elements, including a small red flower-like motif. The overall condition of the page suggests it is a well-preserved but aged historical document.

KHAZANAH KEAGAMAAN
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PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
 BADAN LITBANG DAN DIKLAT
 KEMENTERIAN AGAMA

Handwritten text in Indonesian script, likely a letter or official document, featuring decorative floral stamps and a large, stylized signature or stamp on the right side.

KHAZANAH KEAGAMAAN
 DAN DIKLAT
 N AGAMA

PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

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KHAZANAH KEAGAMAAN
G DAN DIKLAT
AN AGAMA

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PUSLITBANG Lektur dan Khazanah Keagamaan
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

HAZANAH KEAGAMAAN
DAN DIKLAT
NAGAMA

92

KHAZANAH KEAGAMAAN
 DAN DIKLAT
 AGAMA

91

PUSLITBANG LECTUR
BADAN LI
KEMER



PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA



PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN

BADAN LITBANG DAN DIKLAT

KEMENTERIAN AGAMA



PUSLITBANG Lektur dan KHazanah Keagamaan
BADAN Litbang dan Diklat
KEMENTERIAN Agama



PUSLITBANG Lektur dan Khazanah Keagamaan
Badan Litbang dan Diklat
KEMENTERIAN AGAMA