



PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely Burmese, on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines. The paper is aged and shows significant damage, including a large, irregular hole in the center-right area and several smaller tears and stains along the edges.

Handwritten text in a script, likely Burmese, on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines. The paper is aged and shows some staining and wear, but it is generally better preserved than the left page.

[illegible][illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page and appears to be a list or a series of entries, possibly related to a historical document or a collection of records. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

This image shows a page from a handwritten manuscript, likely a Hebrew text. The script is a cursive style, possibly from the 16th or 17th century. The text is written in dark ink on a light-colored, aged paper. There are several large, ornate initial letters, some of which are decorated with red ink. The text is arranged in horizontal lines, with some lines being longer than others. The overall appearance is that of a historical document, possibly a letter or a page from a book.

Handwritten text in a script with many diacritics, likely a form of Malay or Arabic script. The text is arranged in approximately 12 horizontal lines. A large, stylized watermark is visible in the center of the page, featuring a star and crescent and the words "KEMENTERIAN AGAMA".

Handwritten text in a script with many diacritics, likely a form of Malay or Arabic script. The text is arranged in approximately 12 horizontal lines. A large, stylized watermark is visible in the center of the page, featuring a star and crescent and the words "KEMENTERIAN AGAMA".

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are several large, stylized initial letters, some of which are red. The text is arranged in approximately 15 horizontal lines, with some lines being longer than others. The overall appearance is that of a historical document or a personal letter.

[illegible]

Handwritten text in a script, likely a form of Malay or Indonesian, featuring decorative flourishes and a central red floral ornament. The text is arranged in approximately 12 horizontal lines. The script is a cursive style with many loops and flourishes. A central red floral ornament, resembling a stylized flower or star, is placed in the middle of the page. The text is written in black ink on a light-colored background.

Handwritten text in a script, likely a form of Malay or Indonesian, featuring decorative flourishes and a central star emblem. The text is arranged in several lines, with some characters written in red ink.

Handwritten text in a script, likely a form of Malay or Indonesian, featuring decorative flourishes and a central star emblem. The text is arranged in several lines, with some characters written in red ink.

Handwritten text in a script, likely a form of Malay or Indonesian, featuring decorative flourishes and a central star emblem. The text is arranged in several lines, with some characters written in red ink.

Handwritten text in a cursive script, likely a form of Malay or Indonesian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, with some lines featuring decorative flourishes or initials. A faint watermark is visible in the center of the page.

Handwritten text in a cursive script, likely a form of Malay or Indonesian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, with some lines featuring decorative flourishes or initials. A faint watermark is visible in the center of the page.

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on a light-colored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines starting with a large, decorative initial letter. The overall appearance is that of a historical document or a page from an old book.

[illegible]

This image shows a page from a handwritten manuscript, possibly a Quran, written in Arabic script. The text is arranged in several lines, with some words written in red ink (rubrication). The script is a cursive style, and the paper appears aged. The background of the image shows a faint watermark of a building and the text "KEMENTERIAN KEBANGSAAN DAN KEMENTERIAN KEMASYARAKATAN".

Handwritten text in a script, likely Burmese, with decorative flourishes and a large red mark on the right side.

Handwritten Burmese script, likely a religious or historical document, featuring decorative floral motifs and multiple lines of text.

1

Handwritten text in a cursive script, likely Hebrew or Arabic, on aged, yellowed paper. The text is dense and flowing, with many ligatures. There are several red ink markings, including a large 'V' shape and smaller red dots, which appear to be part of the original text or annotations. The page is numbered '1' in the top right corner.

[illegible]

Handwritten text in a script with many diacritics, likely a form of Malay or Javanese. The text is arranged in several lines, with some characters written in red ink. A large, stylized red character, possibly a 'V' or a similar symbol, is prominent in the middle of the page.

Handwritten text in a script with many diacritics, likely a form of Malay or Javanese. The text is arranged in several lines, with some characters written in red ink. A large, stylized red character, possibly a 'V' or a similar symbol, is prominent in the middle of the page.

Handwritten text in a script with many diacritics, likely a form of Malay or Javanese. The text is arranged in several lines, with some characters written in red ink. A large, stylized red character, possibly a 'V' or a similar symbol, is prominent in the middle of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written on a single page and appears to be a continuous passage. The script is dense and flowing, with many ligatures and flourishes. The text is written in a dark ink on a light-colored background. The overall appearance is that of a historical document or a piece of calligraphy.

1

Handwritten text in Arabic script, likely a manuscript page. The text is written in black ink on aged, slightly discolored paper. The script is dense and appears to be a form of Arabic or Persian. The page is numbered '1' in the top right corner. The text is arranged in horizontal lines, with some words written vertically in the margins. The handwriting is fluid and characteristic of the Ottoman or Persian periods.

This image shows a page from a handwritten manuscript in the Sogdian script. The text is written in dark ink on aged, slightly discolored paper. It consists of approximately 15 lines of text, with some lines starting with large, ornate initial letters. The script is cursive and compact. There are some red ink markings, possibly indicating corrections or specific words. The overall appearance is that of an ancient or medieval document.

18

Handwritten musical notation on staves, featuring square neumes and Latin text in Gothic script. The page is numbered '18' in the top left corner. The notation is arranged in ten lines, with some lines having multiple staves of music. The text is written in a Gothic script, and the page is bound in a dark cover.

Handwritten text in a script, likely a form of Malay or Indonesian, written on aged paper. The text is arranged in approximately 12 horizontal lines. The script is highly stylized, with many characters featuring loops and flourishes. There are several large, bold characters that appear to be initial letters or section markers, possibly 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'. The text is written in black ink on a light-colored, slightly discolored paper.

Handwritten text in a script, likely a form of Malay or Indonesian, written on aged paper. The text is arranged in approximately 12 horizontal lines. The script is highly stylized, with many characters featuring loops and flourishes. There are several large, bold characters that appear to be initial letters or section markers, possibly 'A', 'B', 'C', 'D', 'E', 'F', 'G', 'H', 'I', 'J', 'K', 'L', 'M', 'N', 'O', 'P', 'Q', 'R', 'S', 'T', 'U', 'V', 'W', 'X', 'Y', 'Z'. The text is written in black ink on a light-colored, slightly discolored paper.

Handwritten text in a script with red and black ink, featuring various symbols and characters. The text is arranged in approximately 12 horizontal lines. A large, faint watermark of a five-pointed star is visible in the center of the page.

Handwritten text in a script with red and black ink, featuring various symbols and characters. The text is arranged in approximately 12 horizontal lines. A large, faint watermark of a five-pointed star is visible in the center of the page.

Handwritten text in a script with many diacritics, likely a form of Thai or Burmese. The text is arranged in approximately 12 horizontal lines. A large, faint watermark of a five-pointed star is visible in the center of the page.

Handwritten text in a script with many diacritics, likely a form of Thai or Burmese. The text is arranged in approximately 12 horizontal lines. A large, faint watermark of a five-pointed star is visible in the center of the page.

Handwritten text in Khazari script, likely a religious or legal document. The script is dense and covers most of the page. There are several lines of text, some with larger, more ornate characters that may represent specific words or titles. The paper is aged and shows some staining.

Handwritten text in Khazari script, continuing from the left page. The script is dense and covers most of the page. There are several lines of text, some with larger, more ornate characters that may represent specific words or titles. The paper is aged and shows some staining.

PUSLITBANG Lektur dan Khazanah Keagamaan
BIBLIOTHECA Lektur dan Khazanah Keagamaan



PUSLITBANG LEKTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA