

Handwritten text in Arabic script, likely a title or header.

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Handwritten text in Burmese script on the left page of an old manuscript. The text is arranged in approximately 10 horizontal lines. The paper is aged and shows some staining and wear.

Handwritten text in Burmese script on the right page of an old manuscript. The text is arranged in approximately 10 horizontal lines. The paper is aged and shows some staining and wear.



LIBRARY AND ARCHIVES
REPUBLIC OF THE UNION OF MYANMAR
KUALA LUMPUR

Handwritten text in Burmese script on the left page of an old manuscript. The text is arranged in approximately 12 horizontal lines. The paper is aged and shows some staining and wear.

Handwritten text in Burmese script on the right page of an old manuscript. The text is arranged in approximately 12 horizontal lines. The paper is aged and shows some staining and wear.

PUSAT SANG LERTUR DAN KHAZANAH KERGAMAAN
BADAN LITBANG DAN DIPAT
KEMENTERIAN AGAMA

Handwritten text in Burmese script on the left page of an old manuscript. The text is arranged in approximately 12 horizontal lines. The paper is aged and shows some staining and wear.

Handwritten text in Burmese script on the right page of an old manuscript. The text is arranged in approximately 12 horizontal lines. The paper is aged and shows some staining and wear.



Handwritten text in a script, likely Arabic or Persian, on the left page of an open manuscript. The text is arranged in approximately 15 horizontal lines. The paper is aged and shows some damage, particularly along the left edge.

Handwritten text in a script, likely Arabic or Persian, on the right page of an open manuscript. The text is arranged in approximately 15 horizontal lines. The paper is aged and shows some damage, particularly along the right edge.



PUSAT KUTIPUSAKH KEMENTERIAN AGAMA
BADAN LITRANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Burmese script, likely a list or index, with some words underlined. The text is written in a cursive style. Some words are circled in red ink. The text is arranged in several lines, with some words appearing to be repeated or listed in a sequence.

HAZANAH KEAGAMAAN
DAN DIKLAT
N AGAMA

Handwritten text in a script, likely Burmese, on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines. The paper is aged and shows some staining and wear at the edges.

Handwritten text in a script, likely Burmese, on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines. The paper is aged and shows some staining and wear at the edges.



RUJIAN LECTURER IN KHAZANAH KEAGAMAAN
BADAN LITRANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by a large, faint watermark that reads "PUSHTANG L...". The text is arranged in approximately 12 horizontal lines. The watermark is a large, diagonal, semi-transparent stamp that spans across the middle of the page.

Handwritten text in Burmese script, likely a religious or historical document. The text is written in a cursive style and is partially obscured by a large, faint watermark or stamp in the center. The stamp appears to be a circular seal with text around the perimeter, possibly indicating an official or institutional affiliation. The document is numbered '10' in the bottom right corner.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dark and appears to be a traditional form of Burmese calligraphy. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is dark and appears to be a traditional form of Burmese calligraphy. The text is written on aged, slightly discolored paper.

REKORD DAN KHAZANAH KEAGAMAAN
BADAN LITRASI DAN DIKLAJ
KEMENTERIAN AGAMA

Handwritten text in Burmese script, likely a religious or historical document. The text is arranged in vertical columns, with some characters appearing to be in a different script or dialect. The left page shows significant wear and tear, with the right edge heavily damaged and the text partially obscured.

Handwritten text in Burmese script, continuing from the left page. The text is arranged in vertical columns. The right page is in better condition than the left, with clear handwriting and no visible damage to the text itself. The script is consistent with the left page, suggesting a continuous narrative or a related document.



Handwritten Burmese script on the left page of an open manuscript. The text is arranged in approximately 15 horizontal lines. The script is a traditional form of Burmese, likely from the 18th or 19th century. The paper is aged and shows some staining and wear.

Handwritten Burmese script on the right page of an open manuscript. The text is arranged in approximately 15 horizontal lines, mirroring the layout of the left page. The script is consistent with the left page, suggesting a continuous text or a related passage. The paper is aged and shows some staining and wear.



Handwritten text in Burmese script, likely a religious or historical document. The text is arranged in approximately 15 horizontal lines across the page. A large, faint watermark is visible in the center of the page, featuring a star and the text 'INHLAS BERAMAL'.

Handwritten text in Burmese script, continuing from the left page. The text is arranged in approximately 15 horizontal lines across the page. A large, faint watermark is visible in the center of the page, featuring a star and the text 'INHLAS BERAMAL'.

PUSITRANG LECTUR DAN KHAZANAH KEASAM
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

१०

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

19

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77

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DISLITRANG-15K

10

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111 123 145 167 189 211 233 255 277 299 321 343 365 387 409 431 453 475 497 519 541 563 585 607 629 651 673 695 717 739 761 783 805 827 849 871 893 915 937 959 981 1003 1025 1047 1069 1091 1113 1135 1157 1179 1201 1223 1245 1267 1289 1311 1333 1355 1377 1399 1421 1443 1465 1487 1509 1531 1553 1575 1597 1619 1641 1663 1685 1707 1729 1751 1773 1795 1817 1839 1861 1883 1905 1927 1949 1971 1993 2015 2037 2059 2081 2103 2125 2147 2169 2191 2213 2235 2257 2279 2301 2323 2345 2367 2389 2411 2433 2455 2477 2499 2521 2543 2565 2587 2609 2631 2653 2675 2697 2719 2741 2763 2785 2807 2829 2851 2873 2895 2917 2939 2961 2983 3005 3027 3049 3071 3093 3115 3137 3159 3181 3203 3225 3247 3269 3291 3313 3335 3357 3379 3401 3423 3445 3467 3489 3511 3533 3555 3577 3599 3621 3643 3665 3687 3709 3731 3753 3775 3797 3819 3841 3863 3885 3907 3929 3951 3973 3995 4017 4039 4061 4083 4105 4127 4149 4171 4193 4215 4237 4259 4281 4303 4325 4347 4369 4391 4413 4435 4457 4479 4501 4523 4545 4567 4589 4611 4633 4655 4677 4699 4721 4743 4765 4787 4809 4831 4853 4875 4897 4919 4941 4963 4985 5007 5029 5051 5073 5095 5117 5139 5161 5183 5205 5227 5249 5271 5293 5315 5337 5359 5381 5403 5425 5447 5469 5491 5513 5535 5557 5579 5601 5623 5645 5667 5689 5711 5733 5755 5777 5799 5821 5843 5865 5887 5909 5931 5953 5975 5997 6019 6041 6063 6085 6107 6129 6151 6173 6195 6217 6239 6261 6283 6305 6327 6349 6371 6393 6415 6437 6459 6481 6503 6525 6547 6569 6591 6613 6635 6657 6679 6701 6723 6745 6767 6789 6811 6833 6855 6877 6899 6921 6943 6965 6987 7009 7031 7053 7075 7097 7119 7141 7163 7185 7207 7229 7251 7273 7295 7317 7339 7361 7383 7405 7427 7449 7471 7493 7515 7537 7559 7581 7603 7625 7647 7669 7691 7713 7735 7757 7779 7801 7823 7845 7867 7889 7911 7933 7955 7977 7999 8021 8043 8065 8087 8109 8131 8153 8175 8197 8219 8241 8263 8285 8307 8329 8351 8373 8395 8417 8439 8461 8483 8505 8527 8549 8571 8593 8615 8637 8659 8681 8703 8725 8747 8769 8791 8813 8835 8857 8879 8901 8923 8945 8967 8989 9011 9033 9055 9077 9099 9121 9143 9165 9187 9209 9231 9253 9275 9297 9319 9341 9363 9385 9407 9429 9451 9473 9495 9517 9539 9561 9583 9605 9627 9649 9671 9693 9715 9737 9759 9781 9803 9825 9847 9869 9891 9913 9935 9957 9979 10001

1875

[Handwritten musical notation]

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7-3
2000

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2017-18-19-2018-19-2019-20-2020-21-2021-22-2022-23-2023-24-2024-25-2025-26-2026-27-2027-28-2028-29-2029-30-2030-31-2031-32-2032-33-2033-34-2034-35-2035-36-2036-37-2037-38-2038-39-2039-40-2040-41-2041-42-2042-43-2043-44-2044-45-2045-46-2046-47-2047-48-2048-49-2049-50-2050-51-2051-52-2052-53-2053-54-2054-55-2055-56-2056-57-2057-58-2058-59-2059-60-2060-61-2061-62-2062-63-2063-64-2064-65-2065-66-2066-67-2067-68-2068-69-2069-70-2070-71-2071-72-2072-73-2073-74-2074-75-2075-76-2076-77-2077-78-2078-79-2079-80-2080-81-2081-82-2082-83-2083-84-2084-85-2085-86-2086-87-2087-88-2088-89-2089-90-2090-91-2091-92-2092-93-2093-94-2094-95-2095-96-2096-97-2097-98-2098-99-2099-100-2100-101-2102-103-2104-105-2106-107-2108-109-2110-111-2112-113-2114-115-2116-117-2118-119-2120-121-2122-123-2124-125-2126-127-2128-129-2130-131-2132-133-2134-135-2136-137-2138-139-2140-141-2142-143-2144-145-2146-147-2148-149-2150-151-2152-153-2154-155-2156-157-2158-159-2160-161-2162-163-2164-165-2166-167-2168-169-2170-171-2172-173-2174-175-2176-177-2178-179-2180-181-2182-183-2184-185-2186-187-2188-189-2190-191-2192-193-2194-195-2196-197-2198-199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-2307-2308-2309-2310-2311-2312-2313-2314-2315-2316-2317-2318-2319-2320-2321-2322-2323-2324-2325-2326-2327-2328-2329-2330-2331-2332-2333-2334-2335-2336-2337-2338-2339-2340-2341-2342-2343-2344-2345-2346-2347-2348-2349-2350-2351-2352-2353-2354-2355-2356-2357-2358-2359-2360-2361-2362-2363-2364-2365-2366-2367-2368-2369-2370-2371-2372-2373-2374-2375-2376-2377-2378-2379-2380-2381-2382-2383-2384-2385-2386-2387-2388-2389-2390-2391-2392-2393-2394-2395-2396-2397-2398-2399-2400-2401-2402-2403-2404-2405-2406-2407-2408-2409-2410-2411-2412-2413-2414-2415-2416-2417-2418-2419-2420-2421-2422-2423-2424-2425-2426-2427-2428-2429-2430-2431-2432-2433-2434-2435-2436-2437-2438-2439-2440-2441-2442-2443-2444-2445-2446-2447-2448-2449-2450-2451-2452-2453-2454-2455-2456-2457-2458-2459-2460-2461-2462-2463-2464-2465-2466-2467-2468-2469-2470-2471-2472-2473-2474-2475-2476-2477-2478-2479-2480-2481-2482-2483-2484-2485-2486-2487-2488-2489-2490-2491-2492-2493-2494-2495-2496-2497-2498-2499-2500-2501-2502-2503-2504-2505-2506-2507-2508-2509-2510-2511-2512-2513-2514-2515-2516-2517-2518-2519-2520-2521-2522-2523-2524-2525-2526-2527-2528-2529-2530-2531-2532-2533-2534-2535-2536-2537-2538-2539-2540-2541-2542-2543-2544-2545-2546-2547-2548-2549-2550-2551-2552-2553-2554-2555-2556-2557-2558-2559-2560-2561-2562-2563-2564-2565-2566-2567-2568-2569-2570-2571-2572-2573-2574-2575-2576-2577-2578-2579-2580-2581-2582-2583-2584-2585-2586-2587-2588-2589-2590-2591-2592-2593-2594-2595-2596-2597-2598-2599-2600-2601-2602-2603-2604-2605-2606-2607-2608-2609-2610-2611-2612-2613-2614-2615-2616-2617-2618-2619-2620-2621-2622-2623-2624-2625-2626-2627-2628-2629-2630-2631-2632-2633-2634-2635-2636-2637-2638-2639-2640-2641-2642-2643-2644-2645-2646-2647-2648-2649-2650-2651-2652-2653-2654-2655-2656-2657-2658-2659-2660-2661-2662-2663-2664-2665-2666-2667-2668-2669-2670-2671-2672-2673-2674-2675-2676-2677-2678-2679-2680-2681-2682-2683-2684-2685-2686-2687-2688-2689-2690-2691-2692-2693-2694-2695-2696-2697-2698-2699-2700-2701-2702-2703-2704-2705-2706-2707-2708-2709-2710-2711-2712-2713-2714-2715-2716-2717-2718-2719-2720-2721-2722-2723-2724-2725-2726-2727-2728-2729-2730-2731-2732-2733-2734-2735-2736-2737-2738-2739-2740-2741-2742-2743-2744-2745-2746-2747-2748-2749-2750-2751-2752-2753-2754-2755-2756-2757-2758-2759-2760-2761-2762-2763-2764-2765-2766-2767-2768-2769-2770-2771-2772-2773-2774-2775-2776-2777-2778-2779-2780-2781-2782-2783-2784-2785-2786-2787-2788-2789-2790-2791-2792-2793-2794-2

$\frac{1}{x^2} = x^{-2}$

[illegible]

မြန်မာနိုင်ငံတော်အတွင်းရှိ မြို့များ၏ အဓိကနေရာများကို ဖော်ပြသော မြေပုံ

1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713 2714 2715 2716 2717 2718 2719 2720 2721 2722 2723 2724 2725 2726 2727 2728 2729 2730 2731 2732 2733 2734 2735 2736 2737 2738 2739 2740 2741 2742 2743 2744 2745 2746 2747 2748 2749 2750 2751 2752 2753 2754 2755 2756 2757 2758 2759 2760 2761 2762 2763 2764 2765 2766 2767 2768 2769 2770 2771 2772 2773 2774 2775 2776 2777 2778 2779 2780 2781 2782 2783 2784 2785 2786 2787 2788 2789 2790 2791 2792 2793 2794 2795 2796

AN DIKAT

AGAMA

1919

11/11/11

[Faint handwritten notes at the bottom of the page]

Handwritten Burmese script on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines. The script is a traditional form of Burmese, likely from a religious or historical text. The paper is aged and shows some staining and wear at the edges.

Handwritten Burmese script on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, mirroring the layout of the left page. The script is consistent with the left page, suggesting a continuous text. The paper is aged and shows some staining and wear at the edges.



Handwritten text in Burmese script, likely a list or index, with some words underlined. The text is written on aged paper and includes a faint watermark in the background.

Handwritten text in a script, likely a form or document, with various fields and markings. The text is written in a cursive style, possibly a form of Malay or Indonesian script. The document includes a header section with a title, followed by several lines of text, some of which are underlined. There are also some markings that look like checkboxes or small boxes. The text is written on a piece of paper that has some faint, illegible markings on it.

Handwritten text in Burmese script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines. There are some red markings or ink stains on the page, particularly near the top and middle. The text appears to be a mix of prose and possibly some religious or philosophical content, given the use of certain characters and the overall style.

[illegible]

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly stained paper.

Handwritten text in Burmese script, consisting of approximately 12 lines. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly stained paper.



USULHANG Lektor dan Khazanah Keagamaan
BAGAN LITRANG DAN KEMENTERIAN AGAMA

[illegible]

Handwritten text in a script, likely a form of Malay or Indonesian, covering the majority of the page. The text is arranged in approximately 12 horizontal lines. A faint, diagonal watermark is visible across the center of the page, reading "HAKAZAN KEGAMAAN DAN SYARIAH AGAMA".

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, likely a religious or historical document. The text is arranged in approximately 15 horizontal lines. The script is cursive and includes some red ink markings, possibly indicating specific words or corrections. The document is heavily stained and discolored, with significant water damage visible in the lower half.

Handwritten text in a script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines. A faint watermark is visible in the center of the page, featuring a star and the text 'PUSITRANG LITUR DAN KHAZANAH KEAGAMAAN BADAN LITRANG DAN KHAZANAH KEMENTERIAN AGAMA'.

Handwritten text in a script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines. A faint watermark is visible in the center of the page, featuring a star and the text 'PUSITRANG LITUR DAN KHAZANAH KEAGAMAAN BADAN LITRANG DAN KHAZANAH KEMENTERIAN AGAMA'.

Handwritten text in Burmese script, consisting of approximately 12 lines of text.

Handwritten text in Burmese script, consisting of approximately 12 lines of text.

BANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DILAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely a form of Malay or Indonesian, arranged in approximately 12 horizontal lines. The script is cursive and dense.

Handwritten text in a script, likely a form of Malay or Indonesian, arranged in approximately 12 horizontal lines. The script is cursive and dense.



LEKTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible in the center of the page, featuring a star and crescent and the text "KHLAS BERAMAL".

Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible in the center of the page, featuring a star and crescent and the text "KHLAS BERAMAL".

RUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DITKAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely Burmese, on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines. A faint watermark is visible in the center of the page, featuring a star and the text 'KHLAS BERAMAL'.

Handwritten text in a script, likely Burmese, on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines. A faint watermark is visible in the center of the page, featuring a star and the text 'KHLAS BERAMAL'.

[Handwritten signature]

1890

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SECRET

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1842

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1870

63

10. 11. 1962

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1879

24

$\frac{1}{n} \sum_{j=1}^n f(x_j) = \frac{1}{n} \sum_{j=1}^n f(\xi_j)$

1870

MEMORANDUM FOR THE RECORD

1871

9 1 11 16

[Handwritten musical notation]

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117-1-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-104

Handwritten musical notation on a five-line staff, featuring various notes and rests.

[Handwritten signature]

123456789101112131415161718192021222324252627282930313233343536373839404142434445464748495051525354555657585960616263646566676869707172737475767778798081828384858687888990919293949596979899100

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10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1847 386 50 1 4

Handwritten text in a script, likely a form of Malay or Indonesian, arranged in approximately 12 horizontal lines. The script is dense and cursive. A faint watermark is visible in the center of the page, featuring a star and a book.

Handwritten text in a script, likely a form of Malay or Indonesian, arranged in approximately 12 horizontal lines. The script is dense and cursive. A faint watermark is visible in the center of the page, featuring a star and a book.



LEKTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely Arabic or Malay, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible in the center of the page, featuring a star and crescent and the text "KHLAS BERAMAL".

Handwritten text in a script, likely Arabic or Malay, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible in the center of the page, featuring a star and crescent and the text "KHLAS BERAMAL".

PUSKASANG Lektur dan KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DOKLAT
KEMENTERIAN AGAMA

Handwritten text in Burmese script, consisting of approximately 12 lines of text on the left page.

Handwritten text in Burmese script, consisting of approximately 12 lines of text on the right page.



11

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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

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אשר יאמר אליו ה' ואלה הן שמות האנשים אשר יקראו בשמותיהם

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10. 11. 1944

ပြည်ထောင်စုတစ်ခုလုံး၏ အကျိုးအမြတ်ကို အကျိုးခံစားခွင့်ရှိသူများအား ခွဲဝေပေးရန်

Handwritten notes in a cursive script, likely a personal or official record, written on lined paper. The text is partially obscured by a horizontal line and a vertical line, but appears to be a continuous entry.

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11/11/11

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HAZANAH KEAGAMAAN

DATE: 10/10/2019

1993-1994

ព្រះបាទស៊ីហង់ ឯង ព្រះបាទស៊ីហង់ ឯង ព្រះបាទស៊ីហង់ ឯង

[Handwritten signature]

ਸੰਤ ਸਾਹਿਬ ਜੀ (ਸੰਤ ਸਾਹਿਬ ਜੀ) 19

சென்னை, 19.05.2019

12. *Alnus incana* (DuRoi) Koch

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အထက်ပါအတိုင်းအကျအရ နှစ်စဉ် အောက်ပါအတိုင်း အကောင်အထည်ဖော် ဆောင်ရွက်ကြပါမည်။

1. The first part of the text is a list of names and dates, which appears to be a record of some kind. The names are written in a cursive script, and the dates are in a standard font. The list is organized into two columns, with names on the left and dates on the right. The names are: John, William, James, Robert, and Thomas. The dates are: 1790, 1791, 1792, 1793, and 1794. The list is followed by a signature, which is also in cursive script.

$\frac{1}{n} \sum_{j=1}^n x_j = \bar{x}$

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PC 61 PUBLISHED

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100

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ASTOR LENOX TILDEN FOUNDATION
500 5TH AVENUE NEW YORK 17, N.Y.

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10. 11. 1941

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DAN DIKLAT

COVERED BY THE NEW YORK PUBLIC LIBRARY ASTOR LENOX TILDEN FOUNDATION

1. *Requiescat in pace*

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1. *Chlorophyll* *a* and *b* are the two main types of chlorophyll found in plants.

Handwritten text in a script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines.

Handwritten text in a script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines.



PELUKUR DAN KHAZANAH KEAGAMAAN
LITBANG DAN DIKEM
KEMENTERIAN AGAMA

Handwritten text in a script, likely a form of Malay or Indonesian, covering the left page. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible in the center of the page, featuring a star and a crescent moon, and the text "IKHLAS BERAMAL".

Handwritten text in a script, likely a form of Malay or Indonesian, covering the right page. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible in the center of the page, featuring a star and a crescent moon, and the text "IKHLAS BERAMAL".

BANGSANTUKTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a religious or historical document. The text is arranged in approximately 12 horizontal lines across the page. A large, faint watermark is visible in the center, featuring a star and crescent and the text "KHLAS BERAMAL".

Handwritten text in Arabic script, continuing from the left page. The text is arranged in approximately 12 horizontal lines across the page. A large, faint watermark is visible in the center, featuring a star and crescent and the text "KHLAS BERAMAL".

Handwritten text in a script, likely Malay or Indonesian, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines. A large, faint watermark is visible in the center of the page, featuring a star and the text 'IKHLAS BERAMAL'.

Handwritten text in a script, likely Malay or Indonesian, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines. A large, faint watermark is visible in the center of the page, featuring a star and the text 'IKHLAS BERAMAL'.



Handwritten text in a script, likely a form of Malay or Indonesian, written on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. A large, faint watermark is visible in the center of the page, featuring a star and the text "IKHLAS BERAMAL".

Handwritten text in a script, likely a form of Malay or Indonesian, written on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. A large, faint watermark is visible in the center of the page, featuring a star and the text "IKHLAS BERAMAL".

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1. $\frac{1}{2}$ of the total number of students are girls.

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$\frac{1}{n} \sum_{j=1}^n x_j = \bar{x}$

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הנהגתו של המלך היתה כדלהלן: המלך הנהיג את המדינה כמדינה חוקית, והנהיג את המלחמה כמלחמה חוקית.

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4/10/1964

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AZAN & KEAGAMAAN

1116411

$\frac{1}{x^2} = x^{-2}$

សំណុំរឿង ២៧៩ ប្រជុំឧទ្ធរណ៍ ឯកសារពាក់ព័ន្ធនឹងករណី

1969

Handwritten text in Burmese script, likely a list or index, with some words underlined. The text is arranged in approximately 15 horizontal lines. The script is a traditional Burmese style, and the document appears to be a manuscript or a typed document with handwritten annotations.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the majority of the page. The text is dense and fills most of the page area.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is a traditional form of the Burmese alphabet. A faint watermark is visible in the center of the page, featuring a star and a book.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is a traditional form of the Burmese alphabet. A faint watermark is visible in the center of the page, featuring a star and a book.

PUSLITBANG LITKUR DAN KHAZANAH AGAMA
BADAN LITBANG DAN KHAZANAH AGAMA
KEMENTERIAN AGAMA

Handwritten text in Burmese script, consisting of approximately 15 lines of text on the left page.

Handwritten text in Burmese script, consisting of approximately 15 lines of text on the right page.



PUSITABANG LITBANG DAN KHAZANAH KEGAMAKHARAN
DAN LITBANG DAN KHAZANAH KEMENTERIAN AGAMA

Handwritten text in Burmese script, consisting of approximately 12 lines of text. The script is written in a cursive style typical of traditional Burmese manuscripts. A faint watermark is visible in the center of the page, featuring a star and a book.

Handwritten text in Burmese script, consisting of approximately 12 lines of text. The script is written in a cursive style typical of traditional Burmese manuscripts. A faint watermark is visible in the center of the page, featuring a star and a book.



PUSAT BANGSA LITURGI DAN KHAZANAH AGAMA
KEMENTERIAN AGAMA

Handwritten text in a script, likely Burmese, on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible in the center of the spread, featuring a star and the text 'KHLAS BERAMAI'.

Handwritten text in a script, likely Burmese, on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, continuing from the left page. A large, faint watermark is visible in the center of the spread, featuring a star and the text 'KHLAS BERAMAI'.

[Handwritten signature]

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100 913 203 11 28 23 780 7 43 430 1 30 23 1 23 10 170 170 170

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1870

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POSTIRANG

7-11-1941

1991年12月1日

சுருதிபுரம் அருள்மேல்வட்டம் - 13

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[illegible]

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1871

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HAZINAH KAGAMAAN

DAFTAR PUSTAKA

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1860

Handwritten text in a script, likely a form of Malay or Indonesian, written on aged paper. The text is arranged in approximately 15 horizontal lines. A large, stylized red letter 'A' is visible on the left side, possibly a decorative initial or a section marker. The script is dense and cursive.

Handwritten text in a script, likely a form of Malay or Indonesian, written on aged paper. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive, similar to the one on the left page. A large, stylized red letter 'A' is visible on the left side, possibly a decorative initial or a section marker.

Handwritten text in a script, likely a form of Malay or Indonesian, written on aged paper. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a script, likely a form of Malay or Indonesian, written on aged paper. The text is arranged in approximately 12 horizontal lines across the page.



Handwritten text in a script, likely Burmese, on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines. A faint, circular library stamp is visible in the center of the page, partially overlapping the text. The stamp contains a star at the top and the text 'PUSLITBANG LECTUR DAN KHAZANAH' and 'BADAN LITBANG DAN DIKLAT' and 'KEMENTERIAN AGAMA'.

Handwritten text in a script, likely Burmese, on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines. A faint, circular library stamp is visible in the center of the page, partially overlapping the text. The stamp contains a star at the top and the text 'PUSLITBANG LECTUR DAN KHAZANAH' and 'BADAN LITBANG DAN DIKLAT' and 'KEMENTERIAN AGAMA'.

Handwritten text in Burmese script, likely a religious or historical document. The text is written in a cursive style and is partially obscured by a large, faint watermark reading "PUSKABANG LER".

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and appears to be a religious or historical document. The page is numbered 10 in the bottom right corner.

Handwritten text in a script, likely a form or document, with various fields and markings. The text is written in a cursive style and includes some legible words like "PUSK" and "BANG LECT".

Handwritten text in Burmese script, likely a religious or historical document. The text is written in a cursive style and includes several lines of script. A faint watermark or stamp is visible on the left side of the page.

Handwritten text in a script, likely Burmese, on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible in the center of the spread, featuring a star at the top, a book in the middle, and the text 'IKHLAS BERAMAL' below it.

Handwritten text in a script, likely Burmese, on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, continuing from the left page. A large, faint watermark is visible in the center of the spread, featuring a star at the top, a book in the middle, and the text 'IKHLAS BERAMAL' below it.

Handwritten text in a script, likely Arabic or Persian, arranged in approximately 15 horizontal lines. The script is dense and cursive. The paper is aged and shows some staining.

Handwritten text in a script, likely Arabic or Persian, arranged in approximately 15 horizontal lines. The script is dense and cursive. The paper is aged and shows some staining.



PUSLITBANG Lektur dan KHAJANAH KEAGAMAAN
BADAN LITBANG DAN DIKULIA
KEMENTERIAN AGAMA

Handwritten text in a script, likely Burmese, on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a star and the text "IKHLAS BERAMAI".

Handwritten text in a script, likely Burmese, on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a star and the text "IKHLAS BERAMAI".

PUSTAKA LITBANG DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Burmese script, likely a religious or historical document. The text is arranged in approximately 15 horizontal lines across the page. The script is a traditional form of Burmese, possibly from the 18th or 19th century. There are some red ink markings, including a small cross-like symbol and some red dots, interspersed within the black ink text.

Fragment of a handwritten document, showing the right edge of a page. The text is in Burmese script and is partially obscured by the main page on the left.

Fragment of a handwritten document, showing the right edge of a page. The text is in Burmese script and is partially obscured by the main page on the left. The fragment includes several lines of text, some of which are clearly legible.



Overlaid text from a library stamp, including the words "KHLASIBERAMAI" and "REMENTERIAN AGAMA" in English, and Burmese text.

Handwritten text in a script, likely Arabic or Persian, on a single line.

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PUSLITBANG IKTIDAR AL-ULU' AL-HUKUMAH RIYAH KEGAMATAN

BADAN LITBANG IKTIDAR AL-ULU' AL-HUKUMAH RIYAH KEGAMATAN

MENTERIAN AGAMA

Handwritten text in a script, likely Arabic or Persian, on a single line.

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