

in by in by a... ag in on my de y
de in by in by on n... on in by on
in on de by on on by... on in on by in by
de by on on de on by in on on by ~~de~~ by
on by on ~~de~~ de on on by on on on by on
in on by on by ~~de~~ on by in on on on



Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper with some visible staining and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on aged, yellowed paper with some visible staining and wear. The script is dense and fills most of the page.

REKORD KEMENTERIAN
BADAN LITBANG
KEMENTERIAN

Handwritten text in a script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines. The paper is aged and shows some staining and wear at the edges.

Handwritten text in a script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 20 horizontal lines. The paper is aged and shows some staining and wear at the edges.

PUSKITA BANG LECTUR
BADAN LIT
KEMEN

Handwritten text in a script, likely a form of Malay or Indonesian, covering the left page of the manuscript. The text is densely written in approximately 25 horizontal lines. The script is a cursive form of the Latin-based alphabet used in early colonial Southeast Asian documents. The paper is aged and shows some staining and wear along the edges.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the right page of the manuscript. The text is densely written in approximately 15 horizontal lines. The script is a cursive form of the Latin-based alphabet used in early colonial Southeast Asian documents. The paper is aged and shows some staining and wear along the edges.

REKAM DOKUMEN KHazanah KEGAMAAHAN
DAN DIKLAT
AGAMA

PUSAT BANG LUKUR DAN KHANAN KEGAMAH

BANG LUKUR DAN DIKAT

RENTENHUKU LUKUR