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ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

Handwritten text in Devanagari script, first line.

Handwritten text in Devanagari script, second line.

Handwritten text in Devanagari script, third line.

Handwritten text in Devanagari script, fourth line.

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on a single line across the top of the strip.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on a single line across the middle of the strip.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on a single line across the middle of the strip.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on a single line across the bottom of the strip.

Handwritten text in Devanagari script, first line.

Handwritten text in Devanagari script, second line.

Handwritten text in Devanagari script, third line.

Handwritten text in Devanagari script, fourth line.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in Devanagari script, likely a historical record or document. The text is written on a light-colored, rectangular strip of paper or parchment, which is divided into two sections by a vertical crease. The left section contains four lines of text, and the right section contains four lines of text. The script is cursive and appears to be from a historical period. The text is written in a dark ink, and the paper shows signs of aging and wear.

Handwritten text in Devanagari script, likely a signature or name, appearing as a single line of text.

১৪৫৬-১৪৫৭ খ্রিঃ

... ..

Handwritten text in a cursive script, likely a signature or a line of text from a document.

... ..

1871

... ၁၇၈၆ ခုနှစ် ...

... ၁၇၈၆ ခုနှစ် ...

... ၁၇၈၆ ခုနှစ် ...

... ၁၇၈၆ ခုနှစ် ...

... ၁၇၈၆ ခုနှစ် ...

... ၁၇၈၆ ခုနှစ် ...

... ၁၇၈၆ ခုနှစ် ...

ॐ नमो भगवते वासुदेवाय ॥

श्री गुरुभ्यो नमः ॥

सर्वत्र भगवत्पदं ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

श्री गुरुभ्यो नमः ॥

सर्वत्र भगवत्पदं ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

श्री गुरुभ्यो नमः ॥

सर्वत्र भगवत्पदं ॥

ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are three circular holes punched along the top edge, likely for binding. The leaf shows signs of age and wear, with some discoloration and a small tear near the center.

Handwritten text in Devanagari script, first line.

Handwritten text in Devanagari script, second line.

Handwritten text in Devanagari script, third line.

Handwritten text in Devanagari script, fourth line.

Handwritten text in Devanagari script, fifth line.

Handwritten text in Devanagari script, sixth line.

Handwritten text in Devanagari script, seventh line.

Handwritten text in Devanagari script, eighth line.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

ॐ नमो भगवते वासुदेवाय ॥

सर्वभूतहितं कुरु ॥

ॐ नमो भगवते वासुदेवाय ॥

सर्वभूतहितं कुरु ॥

ॐ नमो भगवते वासुदेवाय ॥

सर्वभूतहितं कुरु ॥

ॐ नमो भगवते वासुदेवाय ॥

सर्वभूतहितं कुरु ॥

ॐ नमो भगवते वासुदेवाय ॥

सर्वभूतहितं कुरु ॥

ॐ नमो भगवते वासुदेवाय ॥

सर्वभूतहितं कुरु ॥

Handwritten text in Devanagari script, first line.

Handwritten text in Devanagari script, second line.

Handwritten text in Devanagari script, third line.

Handwritten text in Devanagari script, fourth line.

Handwritten text in Devanagari script, fifth line.

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय



Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are three circular holes punched along the top edge, used for binding multiple leaves together with a cord.

Handwritten text in a script, likely Indic, on the left side of the palm leaf.

Handwritten text in a script, likely Indic, on the left side of the palm leaf.

Handwritten text in a script, likely Indic, on the left side of the palm leaf.

Handwritten text in a script, likely Indic, on the left side of the palm leaf.

Handwritten text in a script, likely Indic, on the left side of the palm leaf.

Handwritten text in a script, likely Indic, on the right side of the palm leaf.

Handwritten text in a script, likely Indic, on the right side of the palm leaf.

Handwritten text in a script, likely Indic, on the right side of the palm leaf.

Handwritten text in a script, likely Indic, on the right side of the palm leaf.

Handwritten text in a script, likely Indic, on the right side of the palm leaf.

Handwritten text in Devanagari script, first line on the left side of the palm leaf.

Handwritten text in Devanagari script, second line on the left side of the palm leaf.

Handwritten text in Devanagari script, third line on the left side of the palm leaf.

Handwritten text in Devanagari script, fourth line on the left side of the palm leaf.

Handwritten text in Devanagari script, first line on the right side of the palm leaf.

Handwritten text in Devanagari script, second line on the right side of the palm leaf.

Handwritten text in Devanagari script, third line on the right side of the palm leaf.

Handwritten text in Devanagari script, fourth line on the right side of the palm leaf.

Handwritten text in Devanagari script, fifth line on the right side of the palm leaf.

Handwritten text in Devanagari script, sixth line on the right side of the palm leaf.

Handwritten text in Devanagari script, seventh line on the right side of the palm leaf.

Handwritten text in Devanagari script, eighth line on the right side of the palm leaf.

Handwritten text in Devanagari script, likely a title or introductory line.

Handwritten text in Devanagari script, possibly a date or a specific reference.

Handwritten text in Devanagari script, continuing the narrative or list.

Handwritten text in Devanagari script, likely a concluding line or signature.

Handwritten text in Devanagari script, likely a title or introductory line.

Handwritten text in Devanagari script, possibly a date or a specific reference.

Handwritten text in Devanagari script, continuing the narrative or list.

Handwritten text in Devanagari script, likely a concluding line or signature.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the left half of the palm leaf. The text is arranged in approximately five lines.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the right half of the palm leaf. The text is arranged in approximately five lines.

（一）此處（二）此處（三）此處（四）此處
（五）此處（六）此處（七）此處（八）此處
（九）此處（十）此處（十一）此處（十二）此處
（十三）此處（十四）此處（十五）此處（十六）此處
（十七）此處（十八）此處（十九）此處（二十）此處

（二十一）此處（二十二）此處（二十三）此處（二十四）此處
（二十五）此處（二十六）此處（二十七）此處（二十八）此處
（二十九）此處（三十）此處（三十一）此處（三十二）此處
（三十三）此處（三十四）此處（三十五）此處（三十六）此處
（三十七）此處（三十八）此處（三十九）此處（四十）此處

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper strip with two circular holes punched along the left edge. The script is dense and appears to be in a historical form of a South Asian script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper strip with two circular holes punched along the right edge. The script is dense and appears to be in a historical form of a South Asian script.

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and spans the top half of the palm leaf.

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and spans the middle left section of the palm leaf.

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and spans the middle left section of the palm leaf.

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and spans the bottom left section of the palm leaf.

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and spans the middle right section of the palm leaf.

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and spans the middle right section of the palm leaf.

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and spans the bottom right section of the palm leaf.

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and spans the middle right section of the palm leaf.

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and spans the middle right section of the palm leaf.

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and spans the bottom right section of the palm leaf.



Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged paper. The text is arranged in several lines across the strip. There are three circular holes punched along the length of the strip, suggesting it was once part of a bound volume or a chain of documents. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is cursive and appears to be a historical form of the language.

Handwritten text in Devanagari script, first line on the left side of the palm leaf.

Handwritten text in Devanagari script, second line on the left side of the palm leaf.

Handwritten text in Devanagari script, third line on the left side of the palm leaf.

Handwritten text in Devanagari script, fourth line on the left side of the palm leaf.

Handwritten text in Devanagari script, first line on the right side of the palm leaf.

Handwritten text in Devanagari script, second line on the right side of the palm leaf.

Handwritten text in Devanagari script, third line on the right side of the palm leaf.

Handwritten text in Devanagari script, fourth line on the right side of the palm leaf.

Handwritten text in Devanagari script, fifth line on the right side of the palm leaf.

Handwritten text in Devanagari script, sixth line on the right side of the palm leaf.

Handwritten text in Devanagari script, seventh line on the right side of the palm leaf.

Handwritten text in Devanagari script, eighth line on the right side of the palm leaf.

Handwritten text in Devanagari script, likely a title or header, spanning across the top of the palm leaf.

Handwritten text in Devanagari script, located on the left side of the leaf, below the top line.

Handwritten text in Devanagari script, located on the right side of the leaf, below the top line.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the left portion of a palm-leaf manuscript. The text is arranged in approximately four lines. A circular hole is visible on the left side of this section.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the right portion of a palm-leaf manuscript. The text is arranged in approximately four lines. A circular hole is visible on the right side of this section.

Handwritten text in Devanagari script, likely a historical record or document. The text is written on a long, narrow strip of paper with three circular holes punched along its length. The script is cursive and appears to be from a historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with three circular holes punched along its length. The script is dense and appears to be in a historical or regional language.



Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in Devanagari script, likely from a manuscript or ledger. The text is written across several lines and includes various numbers and words, such as "अंश", "गुण", "वर्ग", "मूल", "फल", "योग", "नियम", "प्रमाण", "सर्व", "सकल", "समाप्त".

Handwritten text in a cursive script, likely a personal note or address, located on the left side of the card.

Handwritten text in a cursive script, likely a personal note or address, located on the left side of the card.

Handwritten text in a cursive script, likely a personal note or address, located on the left side of the card.

Handwritten text in a cursive script, likely a personal note or address, located on the left side of the card.

Handwritten text in a cursive script, likely a personal note or address, located on the right side of the card.

Handwritten text in a cursive script, likely a personal note or address, located on the right side of the card.

Handwritten text in a cursive script, likely a personal note or address, located on the right side of the card.

Handwritten text in a cursive script, likely a personal note or address, located on the right side of the card.

Handwritten text in a script, likely Indic, on the top line of the left fragment.

Handwritten text in a script, likely Indic, on the second line of the left fragment.

Handwritten text in a script, likely Indic, on the third line of the left fragment.

Handwritten text in a script, likely Indic, on the bottom line of the left fragment.

Handwritten text in a script, likely Indic, on the top line of the right fragment.

Handwritten text in a script, likely Indic, on the second line of the right fragment.

Handwritten text in a script, likely Indic, on the third line of the right fragment.

Handwritten text in a script, likely Indic, on the bottom line of the right fragment.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in a script, likely Indic, on the left side of the palm leaf.

Handwritten text in a script, likely Indic, on the left side of the palm leaf.

Handwritten text in a script, likely Indic, on the left side of the palm leaf.

Handwritten text in a script, likely Indic, on the left side of the palm leaf.

Handwritten text in a script, likely Indic, on the right side of the palm leaf.

Handwritten text in a script, likely Indic, on the right side of the palm leaf.

Handwritten text in a script, likely Indic, on the right side of the palm leaf.

Handwritten text in a script, likely Indic, on the right side of the palm leaf.

ॐ नमो भगवते वासुदेवाय

[illegible]

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in two columns, separated by a central vertical line. The script is finely inscribed and appears to be in an older form of a South Asian language. The leaf is light brown and shows signs of age and wear.

ဟောပြောသောအခါ၌ ဝိသုဒ္ဓိသမ္ပာဒ်

သို့ ဝိသုဒ္ဓိသမ္ပာဒ်သို့ ဝိသုဒ္ဓိသမ္ပာဒ်သို့

ဝိသုဒ္ဓိသမ္ပာဒ်သို့ ဝိသုဒ္ဓိသမ္ပာဒ်သို့

ဝိသုဒ္ဓိသမ္ပာဒ်သို့ ဝိသုဒ္ဓိသမ္ပာဒ်သို့

ဝိသုဒ္ဓိသမ္ပာဒ်သို့ ဝိသုဒ္ဓိသမ္ပာဒ်သို့

ဝိသုဒ္ဓိသမ္ပာဒ်သို့ ဝိသုဒ္ဓိသမ္ပာဒ်သို့

ဝိသုဒ္ဓိသမ္ပာဒ်သို့ ဝိသုဒ္ဓိသမ္ပာဒ်သို့

ဝိသုဒ္ဓိသမ္ပာဒ်သို့ ဝိသုဒ္ဓိသမ္ပာဒ်သို့

Handwritten text in Devanagari script, first line.

Handwritten text in Devanagari script, second line.

Handwritten text in Devanagari script, third line.

Handwritten text in Devanagari script, fourth line.

Handwritten text, likely bleed-through from the reverse side of the page, appearing as mirrored script.

[Faint handwritten text at the bottom of the page]

[Faint handwritten text at the bottom of the page]

Handwritten text in Devanagari script, likely a title or introductory line.

Handwritten text in Devanagari script, likely a title or introductory line.

Handwritten text in Devanagari script, likely a title or introductory line.

Handwritten text in Devanagari script, likely a title or introductory line.

Handwritten text in Devanagari script, likely a list or record, spanning three lines. The text is faint and difficult to decipher.

Handwritten text in Devanagari script, likely a list or record, spanning three lines. The text is faint and difficult to decipher.

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Handwritten text in a script, likely Burmese, on the left side of the palm leaf. The text is arranged in approximately five lines, starting with characters that resemble '၁၇၈၂' (1782).

Handwritten text in a script, likely Burmese, on the right side of the palm leaf. The text is arranged in approximately five lines, continuing the narrative or record from the left side.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على من لا نبي بعده
وبعد فقد حضر في هذا المجلس
العلمي الشريف

الشيخ الفاضل
الشيخ الفاضل
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الشيخ الفاضل
الشيخ الفاضل
الشيخ الفاضل













Handwritten text in an Indic script, likely a form of Devanagari or a related script. The text is arranged in several lines across the length of the leaf. The script is somewhat faded and the characters are closely spaced, making it difficult to read with certainty. The text appears to be a continuous passage, possibly a verse or a section of a larger work. The overall appearance is that of an ancient or historical manuscript fragment.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style on a light-colored, possibly parchment or paper, surface.

Handwritten text in Arabic script, continuing the narrative or list. The script is consistent with the first section.

Handwritten text in Arabic script, continuing the narrative or list. The script is consistent with the first section.

Handwritten text in Arabic script, continuing the narrative or list. The script is consistent with the first section.

Handwritten text in Arabic script, continuing the narrative or list. The script is consistent with the first section.



Handwritten text in Devanagari script, likely a title or header, spanning the top of the palm leaf.

Main body of handwritten text in Devanagari script, organized into two columns separated by a central vertical line (the binding thread).

ਅੰਗਰੇਜ਼ੀ ਵਿਚ ਲਿਖਿਆ ਹੋਇਆ ਹੈ ਕਿ
ਜਦੋਂ ਕਿਸੇ ਨੇ ਇਸ ਪੁਸਤਕ ਨੂੰ ਪੜ੍ਹਿਆ ਤਾਂ

ਉਸ ਨੂੰ ਇਹ ਯਕੀਨ ਹੋਵੇ ਕਿ ਇਹ ਪੁਸਤਕ
ਸ਼ਾਇਦ ਕਿਸੇ ਹੋਰ ਨੇ ਪੜ੍ਹੀ ਹੋਵੇ

ਅਤੇ ਇਸ ਪੁਸਤਕ ਨੂੰ ਪੜ੍ਹਨ ਵਾਲੇ
ਨੇ ਇਸ ਪੁਸਤਕ ਨੂੰ ਪੜ੍ਹਨ ਵਾਲੇ

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. There are three circular holes punched along the top edge, likely for binding or threading. The script is finely etched into the surface of the dried leaf.



Handwritten text in a script, likely Indic, on the left side of the palm leaf. The text is arranged in approximately four lines.

Handwritten text in a script, likely Indic, on the left side of the palm leaf. The text is arranged in approximately four lines.

Handwritten text in a script, likely Indic, on the left side of the palm leaf. The text is arranged in approximately four lines.

Handwritten text in a script, likely Indic, on the right side of the palm leaf. The text is arranged in approximately four lines.

Handwritten text in a script, likely Indic, on the right side of the palm leaf. The text is arranged in approximately four lines.

Handwritten text in a script, likely Indic, on the right side of the palm leaf. The text is arranged in approximately four lines.

Handwritten text in Devanagari script, first line on the left fragment.

Handwritten text in Devanagari script, second line on the left fragment.

Handwritten text in Devanagari script, third line on the left fragment.

Handwritten text in Devanagari script, fourth line on the left fragment.

Handwritten text in Devanagari script, first line on the right fragment.

Handwritten text in Devanagari script, second line on the right fragment.

Handwritten text in Devanagari script, third line on the right fragment.

Handwritten text in Devanagari script, fourth line on the right fragment.

Handwritten text in Devanagari script, fifth line on the right fragment.

Handwritten text in Devanagari script, sixth line on the right fragment.

Handwritten text in Devanagari script, seventh line on the right fragment.

Handwritten text in Devanagari script, eighth line on the right fragment.

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وہو کہ درویشی و فقر و غنا و دولت و دنیا و آخرت و

وہو کہ درویشی و فقر و غنا و دولت و دنیا و آخرت و

وہو کہ درویشی و فقر و غنا و دولت و دنیا و آخرت و

وہو کہ درویشی و فقر و غنا و دولت و دنیا و آخرت و

Handwritten text in Burmese script, first line on the left fragment.

Handwritten text in Burmese script, second and third lines on the left fragment.

Handwritten text in Burmese script, fourth line on the left fragment.

Handwritten text in Burmese script, first line on the right fragment.

Handwritten text in Burmese script, second and third lines on the right fragment.

Handwritten text in Burmese script, fourth line on the right fragment.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a light-colored, rectangular strip of material. The text is arranged in four lines, with the first line starting with a large, stylized initial. The script is dense and flowing, characteristic of historical cursive.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a light-colored, rectangular strip of material. The text is arranged in four lines, with the first line starting with a large, stylized initial. The script is dense and flowing, characteristic of historical cursive.

17
[Faint handwritten text in Devanagari script]

[Faint handwritten text in Devanagari script]

[Faint handwritten text in Devanagari script]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. There are four circular holes visible along the top edge, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are three circular holes visible: one on the left, one in the center, and one on the right, which were traditionally used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in Devanagari script, likely a historical record or document. The text is written on a light-colored, aged paper or parchment, showing signs of wear and discoloration. The script is cursive and appears to be from a historical period. The text is arranged in several lines across the page.

Handwritten text in a script, likely Burmese, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, possibly aged, paper or parchment. The script is dense and fills the upper portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, possibly aged, paper or parchment. The script is dense and fills the middle portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, possibly aged, paper or parchment. The script is dense and fills the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, possibly aged, paper or parchment. The script is dense and fills the bottom portion of the page.

Handwritten text in Devanagari script, first line.

Handwritten text in Devanagari script, second line.

Handwritten text in Devanagari script, third line.

Handwritten text in Devanagari script, fourth line.

Handwritten text in Devanagari script, first line.

Handwritten text in Devanagari script, second line.

Handwritten text in Devanagari script, third line.

Handwritten text in Devanagari script, fourth line.

၁၃၂၇ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်နေ့
တရားရုံးတော်တွင် တရားရုံးတော်

၁၃၂၇ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်နေ့
တရားရုံးတော်တွင် တရားရုံးတော်

၁၃၂၇ ခု ဝါဆိုလပြည့်ကျော် ၁၁ ရက်နေ့
တရားရုံးတော်တွင် တရားရုံးတော်

Handwritten text in a cursive script, likely a form of Urdu or Persian, spanning the top portion of the palm leaf.

Handwritten text in a cursive script, likely a form of Urdu or Persian, spanning the middle portion of the palm leaf.

Handwritten text in a cursive script, likely a form of Urdu or Persian, spanning the lower middle portion of the palm leaf.

Handwritten text in a cursive script, likely a form of Urdu or Persian, spanning the bottom portion of the palm leaf.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله

والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين

الذين هم خير البرية
والسلام على من اتبع الهدى

والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is organized into four lines across two panels. The left panel contains two lines of text, and the right panel contains two lines of text. The script is somewhat faded and the paper is aged.

Left Panel:
Line 1: ...
Line 2: ...
Right Panel:
Line 1: ...
Line 2: ...

Handwritten text in a script, likely Tamil, on the top line of the left leaf.

Handwritten text in a script, likely Tamil, on the middle and bottom lines of the left leaf.

Handwritten text in a script, likely Tamil, on the top, middle, and bottom lines of the right leaf.

Handwritten text in a script, likely Burmese, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

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Handwritten text in Devanagari script, likely a historical record or legal document. The text is arranged in approximately 10 horizontal lines across the length of the palm leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is cursive and characteristic of older Indian manuscripts.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, one on the left and one on the right, used for binding multiple leaves together. The script is cursive and appears to be a historical form of the language.

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Handwritten text in a cursive script, likely a historical document or manuscript, written on a light-colored, aged paper strip.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a light-colored, aged paper strip.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a light-colored, aged paper strip.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a light-colored, aged paper strip.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a light-colored, aged paper strip.

Handwritten text in a script, likely Indic, on the left side of the palm leaf. The text is arranged in approximately four lines, starting from the top left and moving downwards. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Indic, on the right side of the palm leaf. The text is arranged in approximately four lines, starting from the top right and moving downwards. The script is finely etched into the surface of the leaf.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

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Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are three circular holes visible: one on the left side and two on the right side, which are traditional for threading a cord to bind multiple leaves together. The script is cursive and appears to be a historical form of the language.

Handwritten text in a cursive script, likely a historical document or letter, written on a long, narrow strip of aged paper. The text is arranged in several lines across the strip. There are three circular holes punched along the length of the strip, suggesting it was once part of a bound volume or a chain of documents. The paper is discolored and shows signs of wear.

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥

၂၀၁၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်
မြို့နယ်အတွင်းရှိ ရွာကျေးရွာများတွင် နေထိုင်သူများ

အား ရွာကျေးရွာများတွင် နေထိုင်သူများ အား
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အား ရွာကျေးရွာများတွင် နေထိုင်သူများ အား
အား ရွာကျေးရွာများတွင် နေထိုင်သူများ အား

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top portion of the palm-leaf manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the middle portion of the palm-leaf manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the lower middle portion of the palm-leaf manuscript.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom portion of the palm-leaf manuscript.

Handwritten text in Devanagari script, likely a historical record or document. The text is written on a long, narrow strip of paper with three circular holes punched along its length. The script is cursive and appears to be from a historical period.

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ॐ नमो भगवते वासुदेवाय ॥

सर्वभूतहितं कुरु ॥

ॐ नमो भगवते वासुदेवाय ॥

सर्वभूतहितं कुरु ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

सर्वभूतहितं कुरु ॥

ॐ नमो भगवते वासुदेवाय ॥

सर्वभूतहितं कुरु ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

सर्वभूतहितं कुरु ॥

ॐ नमो भगवते वासुदेवाय ॥

सर्वभूतहितं कुरु ॥

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय

विष्णुसहस्रनाम

विष्णुसहस्रनाम

विष्णुसहस्रनाम

विष्णुसहस्रनाम

विष्णुसहस्रनाम

विष्णुसहस्रनाम

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विष्णुसहस्रनाम

विष्णुसहस्रनाम



Handwritten text in a script, likely Indic, on the top line of the palm leaf.

Handwritten text in a script, likely Indic, on the second line of the palm leaf.

Handwritten text in a script, likely Indic, on the third line of the palm leaf.

Handwritten text in a script, likely Indic, on the bottom line of the palm leaf.

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Devanagari script, likely a list or record, written on a palm leaf. The text is arranged in four lines, with some characters appearing to be in a different script or dialect. The leaf has a hole on the left side.

Handwritten text in Devanagari script, likely a list or record, written on a palm leaf. The text is arranged in four lines, with some characters appearing to be in a different script or dialect. The leaf has a hole on the right side.

Handwritten text in a script, likely Burmese, on the top line of the palm leaf.

Handwritten text in a script, likely Burmese, on the second line of the palm leaf.

Handwritten text in a script, likely Burmese, on the third line of the palm leaf.

Handwritten text in a script, likely Burmese, on the bottom line of the palm leaf.

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ಅವನು ಬಂದನು

ಅವನು ಬಂದನು

ಅವನು ಬಂದನು

ಅವನು ಬಂದನು

ಅವನು ಬಂದನು

ಅವನು ಬಂದನು

ಅವನು ಬಂದನು

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in two main sections, separated by a central vertical line. The left section contains approximately 10 lines of text, and the right section contains approximately 10 lines of text. The script is finely inscribed into the surface of the leaf. There are three circular holes visible along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

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Handwritten text on the left side of the palm-leaf manuscript, including several lines of script and two circular symbols.

Handwritten text on the right side of the palm-leaf manuscript, continuing the script across multiple lines.



Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Indic, on the left side of the palm leaf. The text is arranged in approximately five horizontal lines.

Handwritten text in a script, likely Indic, on the right side of the palm leaf. The text is arranged in approximately five horizontal lines.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

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Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

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Handwritten text in Devanagari script, likely a title or header.

ကျွန်းကမ်း - ကျွန်းကမ်းပေါ်သို့ ၁၀၀၀ ပေအထိရှိသည်။ ၁၀၀၀ ပေအထိရှိသည်။ ၁၀၀၀ ပေအထိရှိသည်။ ၁၀၀၀ ပေအထိရှိသည်။

ပုဒ်ကမ်း - ပုဒ်ကမ်းပေါ်သို့ ၁၀၀၀ ပေအထိရှိသည်။ ၁၀၀၀ ပေအထိရှိသည်။ ၁၀၀၀ ပေအထိရှိသည်။ ၁၀၀၀ ပေအထိရှိသည်။

ကျွန်းကမ်း - ကျွန်းကမ်းပေါ်သို့ ၁၀၀၀ ပေအထိရှိသည်။ ၁၀၀၀ ပေအထိရှိသည်။ ၁၀၀၀ ပေအထိရှိသည်။ ၁၀၀၀ ပေအထိရှိသည်။

ကျွန်းကမ်း - ကျွန်းကမ်းပေါ်သို့ ၁၀၀၀ ပေအထိရှိသည်။ ၁၀၀၀ ပေအထိရှိသည်။ ၁၀၀၀ ပေအထိရှိသည်။ ၁၀၀၀ ပေအထိရှိသည်။

၁၄၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်နေ့ ဝမ်းနည်းစွာ ကွယ်လွန်တော်မူပါသည်။

အဘိုးကြီး ဦးစိုးလှိုင် နှင့် အမိကြီး ဒေါ်စုကြီး နှစ်ပါးတို့၏ နှလုံးထဲတွင်

အသက်မပြည့်မီက ကွယ်လွန်ခဲ့သော အမေကြီး၏ နှလုံးထဲတွင်

အသက်မပြည့်မီက ကွယ်လွန်ခဲ့သော အမေကြီး၏ နှလုံးထဲတွင်

ॐ नमो भगवते वासुदेवाय

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...میں نے اس کو دیکھا تھا ...

[Faint handwritten notes at the bottom of the page]

... و ...

... (faint handwritten text) ...

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is cursive and typical of traditional Indian manuscript writing.