

022 - Betaljemur

PUSLITBANG Lektur dan Khazanah Keagamaan
Badan Litbang dan Diklat

KEAGAMAAN

Handwritten text in the top row of the left section.

Handwritten text in the middle row of the left section.

Handwritten text in the bottom row of the left section.

Handwritten text in the top row of the right section.

Handwritten text in the middle row of the right section.

Handwritten text in the bottom row of the right section.

Handwritten text on the left side of the palm-leaf manuscript, consisting of approximately 12 characters in a cursive script.

Handwritten text on the right side of the palm-leaf manuscript, consisting of approximately 20 characters in a cursive script.

Handwritten text in the top left section of the palm leaf manuscript.

Handwritten text in the middle left section of the palm leaf manuscript.

Handwritten text in the bottom left section of the palm leaf manuscript.

Handwritten text in the top right section of the palm leaf manuscript.

Handwritten text in the middle right section of the palm leaf manuscript.

Handwritten text in the bottom right section of the palm leaf manuscript.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, written on a wooden slip with three holes. The text is arranged in three lines across the length of the slip.

Handwritten text in the top row of the left column.

Handwritten text in the middle row of the left column.

Handwritten text in the bottom row of the left column.

Handwritten text in the top row of the right column.

Handwritten text in the middle row of the right column.

Handwritten text in the bottom row of the right column.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in three lines across the length of the strip. The script is dense and difficult to decipher without a key or context. The strip is light-colored and shows signs of age and wear.

ကျွန်ုပ်တို့၏ အဖေအမိတို့သည် နေရာအနှံ့တွင်
ကျွန်ုပ်တို့၏ အဖေအမိတို့သည် နေရာအနှံ့တွင်

ကျွန်ုပ်တို့၏ အဖေအမိတို့သည် နေရာအနှံ့တွင်
ကျွန်ုပ်တို့၏ အဖေအမိတို့သည် နေရာအနှံ့တွင်

ကျွန်ုပ်တို့၏ အဖေအမိတို့သည် နေရာအနှံ့တွင်
ကျွန်ုပ်တို့၏ အဖေအမိတို့သည် နေရာအနှံ့တွင်

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in three lines across the left portion of the strip.

Handwritten text in a cursive script, continuing from the left portion. The text is arranged in three lines across the right portion of the strip.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in three lines across the left half of the strip.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in three lines across the right half of the strip.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in three lines across the length of the strip. The first line contains approximately 15 characters, the second line contains approximately 15 characters, and the third line contains approximately 15 characters. The script is dense and fluid, with many characters appearing to be variations of a few basic forms. The strip is light-colored and shows signs of age, with some discoloration and wear.

Handwritten text in a cursive script, likely a form or document, written on a strip of paper with three punch holes. The text is arranged in three lines and appears to be a list or set of instructions. The characters are somewhat stylized and difficult to decipher precisely, but they seem to follow a structured format. The first line contains several characters, possibly a header or title. The second and third lines contain more detailed text, possibly names or descriptions. The overall appearance is that of a traditional handwritten document or form.

Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, written on a strip of aged paper with three circular holes. The text is arranged in three horizontal lines across the strip.

Handwritten text in the top row, likely a title or header.

Handwritten text in the middle row, continuing the script.

Handwritten text in the bottom row, possibly a signature or date.

Handwritten text in the top row of the right section.

Handwritten text in the middle row of the right section.

Handwritten text in the bottom row of the right section.

Handwritten text in the first line of the manuscript, consisting of approximately 15 characters in a cursive script.

Handwritten text in the second line of the manuscript, consisting of approximately 15 characters in a cursive script.

Handwritten text in the third line of the manuscript, consisting of approximately 15 characters in a cursive script.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

ကျွန်ုပ်တို့သည် ဤအခန်းကို စတင်ဖတ်ရှုရန် အားပေးပါ။
ကျွန်ုပ်တို့သည် ဤအခန်းကို စတင်ဖတ်ရှုရန် အားပေးပါ။

ကျွန်ုပ်တို့သည် ဤအခန်းကို စတင်ဖတ်ရှုရန် အားပေးပါ။
ကျွန်ုပ်တို့သည် ဤအခန်းကို စတင်ဖတ်ရှုရန် အားပေးပါ။

ကျွန်ုပ်တို့သည် ဤအခန်းကို စတင်ဖတ်ရှုရန် အားပေးပါ။
ကျွန်ုပ်တို့သည် ဤအခန်းကို စတင်ဖတ်ရှုရန် အားပေးပါ။

Handwritten text on the left side of the palm leaf, including a circled character.

Handwritten text on the right side of the palm leaf, continuing the script.

Handwritten text on the left side of the palm leaf, located below the first section.

Handwritten text on the right side of the palm leaf, located below the first section.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The characters are dense and connected.

Handwritten text in a cursive script, continuing the sequence from the first line.

Handwritten text in a cursive script, continuing the sequence from the second line.

Handwritten text in a cursive script, continuing the sequence from the third line.

Handwritten text in a cursive script, continuing the sequence from the fourth line.

Handwritten text in a cursive script, continuing the sequence from the fifth line.

Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, written on a strip of aged paper. The characters are densely packed and flow across the top line.

Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, written on a strip of aged paper. The characters are densely packed and flow across the middle line.

Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, written on a strip of aged paper. The characters are densely packed and flow across the bottom line.

၇၂ နေ့အတွင်း အစားအသောက်များကို စိတ်ချစွာ စားသုံးရန်နှင့် နေ့စဉ် အားထုတ်ရန် အထူးအရေးကြီးပါသည်။

ထို့ပြင် အားထုတ်ရာတွင် အားကိုးမရှိဘဲ အားကိုးမရှိဘဲ အားထုတ်ရန်နှင့် အားထုတ်ရန် အထူးအရေးကြီးပါသည်။

အားထုတ်ရာတွင် အားကိုးမရှိဘဲ အားကိုးမရှိဘဲ အားထုတ်ရန်နှင့် အားထုတ်ရန် အထူးအရေးကြီးပါသည်။

Handwritten text on the top line of a palm leaf manuscript, featuring several characters and symbols.

Handwritten text on the middle line of a palm leaf manuscript, featuring several characters and symbols.

Handwritten text on the bottom line of a palm leaf manuscript, featuring several characters and symbols.

Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, consisting of three lines of characters.

Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, consisting of three lines of characters.

Handwritten text in a cursive script, likely a form of Indic script, on the left portion of the palm leaf. The text is arranged in approximately four lines, with some characters appearing to be in a different script or dialect than the rest of the leaf.

Handwritten text in a cursive script, likely a form of Indic script, on the right portion of the palm leaf. The text is arranged in approximately four lines, continuing the script from the left portion.

၁၅၅၅
၁၅၅၆
၁၅၅၇

၁၅၅၈
၁၅၅၉
၁၅၆၀

၁၅၆၁
၁၅၆၂
၁၅၆၃

၁၅၆၄
၁၅၆၅
၁၅၆၆

၁၅၆၇
၁၅၆၈
၁၅၆၉

၁၅၇၀
၁၅၇၁
၁၅၇၂

Handwritten text in a cursive script, likely a form of Indic script, on the left side of the palm leaf.

Handwritten text in a cursive script, likely a form of Indic script, on the left side of the palm leaf.

Handwritten text in a cursive script, likely a form of Indic script, on the left side of the palm leaf.

Handwritten text in a cursive script, likely a form of Indic script, on the right side of the palm leaf.

Handwritten text in a cursive script, likely a form of Indic script, on the right side of the palm leaf.

Handwritten text in a cursive script, likely a form of Indic script, on the right side of the palm leaf.

Handwritten text in a cursive script, likely a form of Indic script, on the right side of the palm leaf.

Handwritten text in a cursive script, likely a form of Indic script, on the right side of the palm leaf.

Handwritten text in a cursive script, likely a form of Indic script, on the right side of the palm leaf.

ကျေးဇူးတင်စွာ ဝမ်းသာစွာ ဖြစ်ပါစေရန် ဆုတောင်းပေးပါသည်။

ကျေးဇူးတင်စွာ ဝမ်းသာစွာ ဖြစ်ပါစေရန် ဆုတောင်းပေးပါသည်။

ကျေးဇူးတင်စွာ ဝမ်းသာစွာ ဖြစ်ပါစေရန် ဆုတောင်းပေးပါသည်။

Handwritten text in the top-left section of the manuscript, consisting of approximately 10 characters.

Handwritten text in the middle-left section of the manuscript, consisting of approximately 10 characters.

Handwritten text in the bottom-left section of the manuscript, consisting of approximately 10 characters.

Handwritten text in the bottom-left section of the manuscript, consisting of approximately 10 characters.

Handwritten text in the top-right section of the manuscript, consisting of approximately 10 characters.

Handwritten text in the middle-right section of the manuscript, consisting of approximately 10 characters.

Handwritten text in the bottom-right section of the manuscript, consisting of approximately 10 characters.

Handwritten text in the bottom-right section of the manuscript, consisting of approximately 10 characters.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The first line contains several characters, including what appears to be a date or a specific reference.

Second line of handwritten text, continuing the narrative or list. The script is consistent with the first line, showing a high level of fluency in the writing.

Third line of handwritten text, concluding the visible portion of the document. The characters are well-defined and clearly legible.

တံတိုင်းတို့၏အားကိုးရာတို့ကို
အားကိုးရာတို့၏အားကိုးရာတို့ကို

အားကိုးရာတို့၏အားကိုးရာတို့ကို
အားကိုးရာတို့၏အားကိုးရာတို့ကို

အားကိုးရာတို့၏အားကိုးရာတို့ကို
အားကိုးရာတို့၏အားကိုးရာတို့ကို

အားကိုးရာတို့၏အားကိုးရာတို့ကို
အားကိုးရာတို့၏အားကိုးရာတို့ကို

အားကိုးရာတို့၏အားကိုးရာတို့ကို
အားကိုးရာတို့၏အားကိုးရာတို့ကို

အားကိုးရာတို့၏အားကိုးရာတို့ကို
အားကိုးရာတို့၏အားကိုးရာတို့ကို

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in three horizontal lines across the length of the leaf. The script is a traditional form of Burmese writing, likely used for religious or historical records. The leaf shows signs of age and wear, with two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the left side of the strip. The text is arranged in approximately three lines.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on the right side of the strip. The text is arranged in approximately three lines.

Handwritten text in a cursive script, likely a form of Indic script, on the left side of the palm leaf. The text is arranged in approximately three lines, starting with a character that resembles 'Om' or a similar sacred symbol. The script is dense and fluid, with some characters appearing to be ligatures or specific dialectal forms.

Handwritten text in a cursive script, likely a form of Indic script, on the right side of the palm leaf. This section contains several lines of text, continuing the script from the left side. The characters are well-defined but still exhibit the characteristic fluidity of the style. The text appears to be a continuous passage, possibly a verse or a short treatise.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in three horizontal lines across the length of the strip. The characters are dense and interconnected, typical of shorthand systems. The strip is light-colored and has two circular holes punched through it, one on the left and one on the right.

Handwritten text in a cursive script on a palm leaf manuscript. The text is arranged in approximately three horizontal lines. The script is dense and characteristic of traditional Southeast Asian writing. The leaf shows signs of age, including a hole on the right side and some staining.

Handwritten text in the first column, top line.

Handwritten text in the first column, middle line.

Handwritten text in the first column, bottom line.

Handwritten text in the second column, top line.

Handwritten text in the second column, middle line.

Handwritten text in the second column, bottom line.

Handwritten text in a cursive script, likely a form or document, written on a strip of paper with three punch holes. The text is arranged in several lines and appears to be a list or a set of instructions. The characters are small and closely spaced, characteristic of a specific regional or historical script.

တို့ကို ဟောပြောရာ၊ ဟောပြောရာ၌ ဟောပြောရာ၌ ဟောပြောရာ၌ ဟောပြောရာ၌
တို့ကို ဟောပြောရာ၊ ဟောပြောရာ၌ ဟောပြောရာ၌ ဟောပြောရာ၌ ဟောပြောရာ၌
တို့ကို ဟောပြောရာ၊ ဟောပြောရာ၌ ဟောပြောရာ၌ ဟောပြောရာ၌ ဟောပြောရာ၌

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in three horizontal lines across the length of the strip. The characters are densely packed and difficult to decipher without a key or context. The strip has three circular holes punched along its length.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in three lines across the left portion of the strip.

Handwritten text in a cursive script, continuing from the left portion. The text is arranged in three lines across the right portion of the strip.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately three horizontal lines across the length of the strip. The characters are dense and connected, characteristic of a shorthand system. There are three circular holes punched along the strip, which were used for binding multiple strips together. The paper is aged and shows some staining, particularly around the holes.

Handwritten Burmese script on a palm leaf manuscript strip. The text is arranged in three horizontal lines. The script is a traditional form of Burmese, likely used for religious or historical records. The leaf has three circular holes punched along its length, which were used for threading a cord to bind multiple leaves together into a book. The ink is dark and the leaf shows signs of age and wear.

Handwritten text in the first line, possibly a title or introductory phrase.

Handwritten text in the second line, continuing the script.

Handwritten text in the third line, continuing the script.

Handwritten text in the first line of the right section, continuing the script.

Handwritten text in the second line of the right section, continuing the script.

Handwritten text in the third line of the right section, continuing the script.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in three horizontal lines across the length of the leaf. The script is a traditional form of Burmese writing, likely used for religious or historical records. The leaf shows signs of age, including discoloration and two circular holes on the left side, which were used for binding multiple leaves together.

အိမ်ထောင်ရေးနှင့်ပတ်သက်သည့် အချက်အလက်များကို စိစစ်ရန်
အောက်ဖော်ပြပါအတိုင်း အချက်အလက်များကို စိစစ်ရန်
အောက်ဖော်ပြပါအတိုင်း အချက်အလက်များကို စိစစ်ရန်

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in three lines across a strip of paper with two circular holes. The characters are dense and difficult to decipher without a key or context.

Handwritten text in the top left section of the manuscript, consisting of approximately six lines of cursive script.

Handwritten text in the top right section of the manuscript, consisting of approximately six lines of cursive script.

Handwritten text in the middle left section of the manuscript, consisting of approximately six lines of cursive script.

Handwritten text in the middle right section of the manuscript, consisting of approximately six lines of cursive script.

Handwritten text in the bottom left section of the manuscript, consisting of approximately six lines of cursive script.

Handwritten text in the bottom right section of the manuscript, consisting of approximately six lines of cursive script.

Handwritten text in the top row of the left section, consisting of approximately 10 characters.

Handwritten text in the middle row of the left section, featuring several circular symbols interspersed with characters.

Handwritten text in the bottom row of the left section, consisting of approximately 10 characters.

Handwritten text in the top row of the right section, consisting of approximately 15 characters.

Handwritten text in the middle row of the right section, consisting of approximately 15 characters.

Handwritten text in the bottom row of the right section, consisting of approximately 15 characters.

၁၇၅၂ ခု၊ ဇူလိုင်လ၊ နတ်တော်တော်တော်တော်တော်
၁၇၅၃ ခု၊ ဇူလိုင်လ၊ နတ်တော်တော်တော်တော်တော်
၁၇၅၄ ခု၊ ဇူလိုင်လ၊ နတ်တော်တော်တော်တော်တော်

တတိယမြောက်အထိ - တတိယမြောက်အထိ - တတိယမြောက်အထိ - တတိယမြောက်အထိ - တတိယမြောက်အထိ

• တတိယမြောက်အထိ - တတိယမြောက်အထိ - တတိယမြောက်အထိ - တတိယမြောက်အထိ - တတိယမြောက်အထိ

တတိယမြောက်အထိ - တတိယမြောက်အထိ - တတိယမြောက်အထိ - တတိယမြောက်အထိ - တတိယမြောက်အထိ

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The characters are densely packed and flow across the top left portion of the strip.

Handwritten text in a cursive script, continuing from the first section. It occupies the top right portion of the strip.

Handwritten text in a cursive script, forming the bottom row of the strip. It spans the entire width of the strip.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in three lines. The first line contains approximately 10 characters, the second line contains approximately 10 characters, and the third line contains approximately 10 characters. The script is dense and difficult to decipher without a key.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in three lines. The first line contains approximately 10 characters, the second line contains approximately 10 characters, and the third line contains approximately 10 characters. The script is dense and difficult to decipher without a key.

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄
၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃
၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂
၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀

၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈
၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆
၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄
၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the length of the strip. The characters are dense and connected, characteristic of a shorthand system. The strip has three circular holes punched along its length, suggesting it was part of a chain of strips or a scroll.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in three lines across the length of the strip. The characters are dense and connected, typical of cursive handwriting. The strip is aged and shows signs of wear, including three circular holes along its length.

တို့တို့တို့တို့ - တို့တို့တို့တို့
တို့တို့တို့တို့ - တို့တို့တို့တို့

တို့တို့တို့တို့ - တို့တို့တို့တို့
တို့တို့တို့တို့ - တို့တို့တို့တို့

တို့တို့တို့တို့ - တို့တို့တို့တို့
တို့တို့တို့တို့ - တို့တို့တို့တို့

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in three lines across the length of the strip. The characters are densely packed and difficult to decipher without a key or context. The strip has two circular holes punched through it, one on the left and one on the right.

Handwritten text in a cursive script, likely a form of Indic script, on the left side of the palm leaf. The text is arranged in approximately three lines.

Handwritten text in a cursive script, likely a form of Indic script, on the right side of the palm leaf. The text is arranged in approximately three lines.

Handwritten text in a cursive script, likely a form of Indic or Southeast Asian script, inscribed on a palm leaf. The text is arranged in approximately three horizontal lines across the length of the leaf. The script is dense and fluid, with some characters appearing to be ligatures or specific variants. The leaf shows signs of age and wear, with two circular holes visible, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves into a book format.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately three lines across the left side of the strip.

Handwritten text in a cursive script, continuing from the left side. This section contains the majority of the text on the strip, arranged in several lines.

Handwritten text in the top row of the bamboo slip, consisting of approximately 15 characters in a cursive script.

Handwritten text in the middle row of the bamboo slip, consisting of approximately 15 characters in a cursive script.

Handwritten text in the bottom row of the bamboo slip, consisting of approximately 15 characters in a cursive script.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately four lines across the left half of the strip.

Handwritten text in a cursive script, continuing from the left half. The text is arranged in approximately four lines across the right half of the strip.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on a strip of parchment. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the strip.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on a strip of parchment. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the right side of the strip.

Handwritten text in Arabic script, likely a list or record, written on a strip of parchment. The text is organized into three columns, separated by two vertical lines. The script is dense and cursive, characteristic of historical Arabic manuscripts. The parchment shows signs of age, including discoloration and two circular holes for binding.

Handwritten text in Arabic script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The script is cursive and densely packed. There are three circular holes punched along the length of the leaf, which were used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including some discoloration and wear.

Handwritten text in Arabic script, likely a list or record, with a hole on the left side.

Handwritten text in Arabic script, likely a list or record, with a hole on the right side.

Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, written on a wooden slip. The text is arranged in three lines, starting from the right side of the slip and moving left. The characters are densely packed and difficult to decipher due to the cursive style.

Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, written on a wooden slip. The text is arranged in three lines, starting from the right side of the slip and moving left. The characters are densely packed and difficult to decipher due to the cursive style.

Handwritten text in the first line of the left column.

Handwritten text in the second line of the left column.

Handwritten text in the third line of the left column.

Handwritten text in the first line of the right column.

Handwritten text in the second line of the right column.

Handwritten text in the third line of the right column.

Handwritten Burmese script on a palm leaf manuscript strip. The text is arranged in three horizontal lines, written from right to left. The script is a traditional form of Burmese, likely used for religious or historical records. The characters are finely etched into the surface of the dried leaf. The strip has two circular holes punched along its length, which were used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately three lines across the length of the strip. The script is dense and difficult to decipher without a key or context. The strip has three circular holes punched along its length, suggesting it was part of a scroll or a binding system.

Handwritten text in the first line, likely a title or introductory phrase.

Handwritten text in the second line, continuing the script.

Handwritten text in the third line, concluding the entry.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on a strip of parchment. The text is arranged in approximately three lines. The first line contains several characters, including what appears to be a large initial letter. The second and third lines continue the text in a similar cursive style.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on a strip of parchment. The text is arranged in approximately three lines. The first line contains several characters, including what appears to be a large initial letter. The second and third lines continue the text in a similar cursive style.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian calligraphy, consisting of approximately 12 lines of text.

Handwritten text in a cursive script, likely a form of Arabic or Persian, written on a strip of parchment. The text is arranged in approximately 10 horizontal lines. The script is dense and fluid, with some characters appearing to be ligatures. There are two circular holes punched through the strip, one on the left and one on the right, which were used for threading a cord to bind multiple strips together.

Continuation of the handwritten text in the same cursive script, following the first section. The text is also arranged in approximately 10 horizontal lines. The script remains consistent in style and density. The strip ends with a slightly irregular, torn edge on the right side.

Handwritten text in a cursive script, likely a form of Indic script, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely a form of Indic script, consisting of approximately 15 lines of text.

Handwritten text in a cursive script, likely a list or account. The text is arranged in several lines, with some characters appearing to be numbers or specific identifiers. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, continuing the list or account from the first section. The text is arranged in several lines, with some characters appearing to be numbers or specific identifiers. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, continuing from the left side. The text is written in dark ink on aged, yellowish paper. It appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in the top section of the palm leaf, appearing to be a list or record of items.

Handwritten text in the middle section of the palm leaf, continuing the list or record.

Handwritten text in the bottom section of the palm leaf, possibly a signature or date.



Handwritten text in a cursive script, possibly a list or notes, located on the left side of the strip.



Faint printed text or markings, possibly a date or reference number, located below the central stamp.

Handwritten text in a cursive script, possibly a list or notes, located on the right side of the strip.



Handwritten text in a non-Latin script, possibly Thai or Burmese, located on the left side of the strip.



Faint printed text or markings located below the circular stamp, possibly a library or archival reference number.



STANDARD ELECTRIC AND ELECTRONIC
CORPORATION