







Handwritten text on the top line of the palm leaf, likely a title or introductory phrase.

Handwritten text on the second line, starting with a vertical stroke symbol.

Handwritten text on the second line, continuing the inscription.

Handwritten text on the third line, starting with a vertical stroke symbol.

Handwritten text on the third line, continuing the inscription.

Handwritten text on the fourth line, starting with a vertical stroke symbol.

Handwritten text on the fourth line, continuing the inscription.

အကျဉ်းချုပ်အကျဉ်းချုပ်

အကျဉ်းချုပ်အကျဉ်းချုပ်

အကျဉ်းချုပ်အကျဉ်းချုပ်

အကျဉ်းချုပ်အကျဉ်းချုပ်

အကျဉ်းချုပ်အကျဉ်းချုပ်

အကျဉ်းချုပ်အကျဉ်းချုပ်

Handwritten text on a palm leaf manuscript strip, featuring two circular holes for binding. The text is written in a script that appears to be Tamil or a similar South Asian script, arranged in three horizontal lines across the strip.

574577

~~~~~

Feb 22 1892

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Handwritten text in a cursive script, likely a historical record or ledger entry. The text is written on a piece of aged, yellowed paper with two circular holes punched through it. The script is difficult to decipher due to its cursive nature and the age of the document.

Handwritten text, possibly a signature or a date, located below the main body of text. It appears to be written in the same cursive script as the main text.

Handwritten text at the bottom of the page, possibly a footer or a concluding note. It is written in the same cursive script as the rest of the document.



22
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Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in a single line across the top of the leaf.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in a single line across the top of the leaf.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in a single line across the top of the leaf.

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Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in a single line across the top of the leaf.

၁၇၇၇ ခု ဇန်နဝါရီလ ၁၇ ရက်နေ့

၁၇၇၇ ခု ဇန်နဝါရီလ ၁၇ ရက်နေ့

၁၇၇၇ ခု ဇန်နဝါရီလ ၁၇ ရက်နေ့

၁၇၇၇ ခု ဇန်နဝါရီလ ၁၇ ရက်နေ့

၁၇၇၇ ခု ဇန်နဝါရီလ ၁၇ ရက်နေ့

၁၇၇၇ ခု ဇန်နဝါရီလ ၁၇ ရက်နေ့

၁၇၇၇ ခု ဇန်နဝါရီလ ၁၇ ရက်နေ့

၁၇၇၇ ခု ဇန်နဝါရီလ ၁၇ ရက်နေ့

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in a single line across the top of the leaf.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in a single line across the middle of the leaf.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in a single line across the bottom of the leaf.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in a single line across the bottom of the leaf.

၁၇၇၇ ခု နတ် ၇ နတ် ၇ နတ် ၇ နတ် ၇ နတ် ၇

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၁၇၇၇ ခု နတ် ၇ နတ် ၇ နတ် ၇ နတ် ၇ နတ် ၇

၁၇၇၇ ခု နတ် ၇ နတ် ၇ နတ် ၇ နတ် ၇ နတ် ၇

၁၇၇၇ ခု ဇန်နဝါရီလ ၁၇ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်
မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊ ဝမ်းတော်ကြီးကျေးရွာ
၁၇၇၇ ခု ဇန်နဝါရီလ ၁၇ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်

မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊ ဝမ်းတော်ကြီးကျေးရွာ
၁၇၇၇ ခု ဇန်နဝါရီလ ၁၇ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်

မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊ ဝမ်းတော်ကြီးကျေးရွာ
၁၇၇၇ ခု ဇန်နဝါရီလ ၁၇ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်

မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊ ဝမ်းတော်ကြီးကျေးရွာ
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၁၇၇၇ ခု ဇန်နဝါရီလ ၁၇ ရက်နေ့

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အောက်ပါ အမတ်

အောက်ပါ အမတ်

၁၇၇၇ ခု ဇန်နဝါရီလ ၁၇ ရက်နေ့

အင်္ဂလိပ် အစိုးရ အမတ်

အောက်ပါ အမတ်

အောက်ပါ အမတ်

ॐ नमो भगवते वासुदेवाय

၁၇၇၇ ခုနှစ်

[illegible]

ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

[Faint handwritten text, likely bleed-through from the reverse side.]

ॐ नमो भगवते वासुदेवाय

Handwritten text in Devanagari script, likely a continuation of the previous page, starting with "अथ च" (Ath Cha).

১৭৭৭ খ্রিঃ ১২ মাস ১৩ তিথি

১৮

... १५०० ...

[Faint handwritten text, likely bleed-through from the reverse side.]

॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script, likely a signature or name, appearing as a bleed-through from the reverse side of the page.

[illegible]

Handwritten text in a script, likely Tamil, inscribed on a palm leaf. The text is arranged in four horizontal lines across the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a cursive script, likely a signature or a name, possibly reading "John Smith".

بسم الله الرحمن الرحيم

॥ श्रीगणेशाय नमः ॥

[illegible]

2013 2014 2015 2016 2017 2018 2019 2020 2021 2022

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely a continuation of the previous page, starting with "و اما در این باب" (And in this chapter).

[Faint handwritten notes at the bottom of the page]

۱۰۴

५-११-६३ (११-११-६३)

॥ श्रीगणेशाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥

22 9 0 22 22 22 22 22 22 22

၇၂၅) မင်းသားမင်းသမီးများကို နေထိုင်ရာတွင် အသုံးပြုရန် ပြုစုခဲ့သည်။

... ॥ ॐ नमो भगवते वासुदेवाय ॥ ...

... ၁၉၄၇ ခုနှစ် ...

Handwritten text in Devanagari script, likely a continuation of the previous page, mentioning 'महाराष्ट्र' (Maharashtra) and 'महाराष्ट्र' (Maharashtra).

၇၄ ဟိ ဟိ ဟိ ဟိ ဟိ ဟိ ဟိ ဟိ ဟိ ဟိ ဟိ ဟိ ဟိ ဟိ ဟိ ဟိ ဟိ ဟိ
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... ॐ नमो भगवते वासुदेवाय ॥ ...
... ॐ नमो भगवते वासुदेवाय ॥ ...
... ॐ नमो भगवते वासुदेवाय ॥ ...
... ॐ नमो भगवते वासुदेवाय ॥ ...
... ॐ नमो भगवते वासुदेवाय ॥ ...

၁၇ နေရာ ရှိ ၇ မှ ဖြစ်ကြောင်း ၁၇ နေရာ ပုံ နှစ် နှစ် ၇ နေရာ နေရာ ရှိ ၇ နေရာ နေရာ

၁၈ နေရာ ရှိ ၇ မှ ဖြစ်ကြောင်း

၁၉ နေရာ ရှိ ၇ မှ ဖြစ်ကြောင်း

၂၀ နေရာ ရှိ ၇ မှ ဖြစ်ကြောင်း

၂၁ နေရာ ရှိ ၇ မှ ဖြစ်ကြောင်း

၂၂ နေရာ ရှိ ၇ မှ ဖြစ်ကြောင်း

၂၃ နေရာ ရှိ ၇ မှ ဖြစ်ကြောင်း

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in two columns, separated by a central binding strip. The script is finely inscribed and appears to be a form of Devanagari or a related Indic script. The leaf shows signs of age and wear, with some damage and irregular edges.

ਸ੍ਰੀ ਗੁਰੂ ਗ੍ਰੰਥ ਸਾਹਿਬ ਜੀ ਮਨ ਮਨ ਕੀ ਭਾਖਾਇ
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ਭਾਖਾਇ ਭਾਖਾਇ ਭਾਖਾਇ ਭਾਖਾਇ ਭਾਖਾਇ
ਭਾਖਾਇ ਭਾਖਾਇ ਭਾਖਾਇ ਭਾਖਾਇ ਭਾਖਾਇ

ਭਾਖਾਇ ਭਾਖਾਇ ਭਾਖਾਇ ਭਾਖਾਇ ਭਾਖਾਇ
ਭਾਖਾਇ ਭਾਖਾਇ ਭਾਖਾਇ ਭਾਖਾਇ ਭਾਖਾਇ

Handwritten text in a script, likely Tamil, inscribed on a palm leaf. The text is arranged in four horizontal lines across the leaf. The script is finely etched into the surface of the dried leaf. The leaf is held in place by a vertical cord passing through two circular holes on either side.

ॐ नमो भगवते वासुदेवाय ॥
 श्री कृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्री कृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्री कृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्री कृष्णाय नमः ॥

...
...
...
...
...

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in four horizontal lines. Two circular holes are visible, used for binding the leaf into a book. The script is cursive and appears to be a form of Marathi or a related language. The leaf is aged and shows some wear and discoloration.

Line 1:
Line 2:
Line 3:
Line 4:

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥
 श्रीगुरुभ्यो नमः ॥
 श्रीगणेशाय नमः ॥
 श्रीनारायणाय नमः ॥

1. 1000 1000 1000 1000 1000
 2. 1000 1000 1000 1000 1000
 3. 1000 1000 1000 1000 1000
 4. 1000 1000 1000 1000 1000

১৩৫৬ খ্রিঃ ১২৮০ বঙ্গাব্দে
 শ্রীমতী সত্যবতী দেবীর
 পুত্রস্বর্গ হইতে প্রাপ্ত
 অর্থের বিবরণ লিপিবদ্ধ
 করিতে হইল।

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

॥ श्री गुरुभ्यो नमः ॥

27 27 27 27 27 27 27

ॐ नमो भगवते वासुदेवाय

Handwritten text in Devanagari script, likely a continuation of the previous page, starting with '... ॥' and ending with '॥'.

॥ श्री गुरुभ्यो नमः ॥ श्री गुरुभ्यो नमः ॥ श्री गुरुभ्यो नमः ॥ श्री गुरुभ्यो नमः ॥
श्री गुरुभ्यो नमः ॥ श्री गुरुभ्यो नमः ॥ श्री गुरुभ्यो नमः ॥ श्री गुरुभ्यो नमः ॥
श्री गुरुभ्यो नमः ॥ श्री गुरुभ्यो नमः ॥ श्री गुरुभ्यो नमः ॥ श्री गुरुभ्यो नमः ॥
श्री गुरुभ्यो नमः ॥ श्री गुरुभ्यो नमः ॥ श्री गुरुभ्यो नमः ॥ श्री गुरुभ्यो नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहेश्वराय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभ्यो नमः ॥ १० ॥

Handwritten text in a cursive script, likely a historical form or document, written on aged, yellowed paper. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical form or document, written on aged, yellowed paper. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical form or document, written on aged, yellowed paper. The text is arranged in a single line across the top of the page.

Handwritten text in a cursive script, likely a historical form or document, written on aged, yellowed paper. The text is arranged in a single line across the top of the page.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in four horizontal lines across the leaf. The script is cursive and appears to be a form of Sanskrit or a related language. The leaf is light brown and shows signs of age and wear, with two circular holes visible for binding.

[Faint handwritten text, likely bleed-through from the reverse side.]

26 (Exhibits not in the book)

The Longfellow House

[illegible]

The first part of the book is

॥ श्री गुरुभ्यो नमः ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a script, likely Indic, on the left side of the palm leaf.

Handwritten text in a script, likely Indic, on the left side of the palm leaf.

Handwritten text in a script, likely Indic, on the left side of the palm leaf.

Handwritten text in a script, likely Indic, on the left side of the palm leaf.

Handwritten text in a script, likely Indic, on the right side of the palm leaf.

Handwritten text in a script, likely Indic, on the right side of the palm leaf.

Handwritten text in a script, likely Indic, on the right side of the palm leaf.

Handwritten text in a script, likely Indic, on the right side of the palm leaf.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on a single line across the top of the palm leaf.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on a single line across the middle of the palm leaf.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on a single line across the middle of the palm leaf.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on a single line across the middle of the palm leaf.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on a single line across the middle of the palm leaf.

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on a single line across the bottom of the palm leaf.

မို့ လာမည် ဟု ဆို၍ ချီတက် နေရာမှ ချီတက်

သို့သော် ချီတက် လာမည် ဟု ဆို၍

လာမည် ဟု ဆို၍ ချီတက် နေရာမှ

ချီတက် လာမည် ဟု ဆို၍ ချီတက်

လာမည် ဟု ဆို၍ ချီတက် နေရာမှ

ချီတက် လာမည် ဟု ဆို၍ ချီတက်

လာမည် ဟု ဆို၍ ချီတက် နေရာမှ

ချီတက် လာမည် ဟု ဆို၍ ချီတက်

Handwritten text in a cursive script, likely a form of Indic script, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

100 3/4 1/2 1/4 1/8 1/16 1/32 1/64 1/128 1/256 1/512 1/1024 1/2048 1/4096 1/8192 1/16384 1/32768 1/65536 1/131072 1/262144 1/524288 1/1048576 1/2097152 1/4194304 1/8388608 1/16777216 1/33554432 1/67108864 1/134217728 1/268435456 1/536870912 1/1073741824 1/2147483648 1/4294967296 1/8589934592 1/17179869184 1/34359738368 1/68719476736 1/137438953472 1/274877906944 1/549755813888 1/1099511627776 1/2199023255552 1/4398046511104 1/8796093022208 1/17592186044416 1/35184372088832 1/70368744177664 1/140737488355328 1/281474976710656 1/562949953421312 1/1125899906842624 1/2251799813685248 1/4503599627370496 1/9007199254740992 1/18014398509481984 1/36028797018963968 1/72057594037927936 1/144115188075855872 1/288230376151711744 1/576460752303423488 1/1152921504606846976 1/2305843009213693952 1/4611686018427387904 1/9223372036854775808 1/18446744073709551616 1/36893488147419103232 1/73786976294838206464 1/147573952589676412928 1/295147905179352825856 1/590295810358705651712 1/1180591620717411303424 1/2361183241434822606848 1/4722366482869645213696 1/9444732965739290427392 1/18889465931478580854784 1/37778931862957161709568 1/75557863725914323419136 1/151115727451828646838272 1/302231454903657293676544 1/604462909807314587353088 1/1208925819614629174706176 1/2417851639229258349412352 1/4835703278458516698824704 1/9671406556917033397649408 1/19342813113834066795298816 1/38685626227668133590597632 1/77371252455336267181195264 1/154742504910672534362390528 1/309485009821345068724781056 1/618970019642690137449562112 1/1237940039285380274899124224 1/2475880078570760549798248448 1/4951760157141521099596496896 1/9903520314283042199192993792 1/19807040628566084398385987584 1/39614081257132168796771975168 1/79228162514264337593543950336 1/158456325028528675187087900672 1/316912650057057350374175801344 1/633825300114114700748351602688 1/1267650600228229401496703205376 1/2535301200456458802993406410752 1/5070602400912917605986812821504 1/10141204801825835211973625643008 1/20282409603651670423947251286016 1/40564819207303340847894502572032 1/81129638414606681695789005144064 1/162259276829213363391578010288128 1/324518553658426726783156020576256 1/649037107316853453566312041152512 1/1298074214633706907132624082305024 1/2596148429267413814265248164610048 1/5192296858534827628530496329220096 1/10384593717069655257060992658440192 1/20769187434139310514121985316880384 1/41538374868278621028243970633760768 1/83076749736557242056487941267521536 1/166153499473114484112975882535043072 1/332306998946228968225951765070086144 1/664613997892457936451903530140172288 1/1329227995784915872903807060280344576 1/2658455991569831745807614120560689152 1/5316911983139663491615228241121378304 1/10633823966279326983230456482242756608 1/21267647932558653966460912964485513216 1/42535295865117307932921825928971026432 1/85070591730234615865843651857942052864 1/170141183460469231731687303715884105728 1/340282366920938463463374607431768211456 1/680564733841876926926749214863536422912 1/1361129467683753853853498429727072845824 1/2722258935367507707706996859454145691648 1/5444517870735015415413993718908291383296 1/10889035741470030830827987437816582766592 1/21778071482940061661655974875633165533184 1/43556142965880123323311949751266331066368 1/87112285931760246646623899502532662132736 1/174224571863520493293247799005065324265472 1/348449143727040986586495598010130648530944 1/696898287454081973172991196020261297061888 1/1393796574908163946345982392040522594123776 1/2787593149816327892691964784081045188247552 1/5575186299632655785383929568162090376495104 1/11150372599265311570767859136324180752990208 1/22300745198530623141535718272648361505980416 1/44601490397061246283071436545296723011960832 1/89202980794122492566142873090593446023921664 1/178405961588244985132285746181186892047843328 1/356811923176489970264571492362373784095686656 1/713623846352979940529142984724747568191373312 1/1427247692705959881058285969449495136382746624 1/2854495385411919762116571938898990272765493248 1/5708990770823839524233143877797980545530986496 1/11417981541647679048466287755595961091061972992 1/2

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Handwritten text in a cursive script, likely a signature or a name, possibly reading "John Smith".

Abraham Lincoln

1. The first line of the text is written in a cursive script, likely a form of shorthand or a specific dialect. It begins with a capital letter 'T' and continues with several words and punctuation marks, including a comma and a period.

2. The second line of the text continues the cursive script. It starts with a capital letter 'E' and includes various punctuation marks such as commas and periods, interspersed with the words.

3. The third line of the text follows the same cursive style. It begins with a capital letter 'E' and contains several words and punctuation marks, maintaining the flow of the handwritten text.

4. The fourth line of the text concludes the visible portion of the document. It starts with a capital letter 'E' and ends with a period, completing the sentence or paragraph written on this strip.

၁၄၃၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်

၁၄၃၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်

၁၄၃၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်

၁၄၃၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်

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၁၄၃၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်

၁၄၃၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်

၁၄၃၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်

၁၄၃၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့စဉ်

Handwritten text in a cursive script, likely a form of Chinese or Japanese, spanning the top of the strip.

Handwritten text in a cursive script, likely a form of Chinese or Japanese, spanning the top of the strip.

Handwritten text in a cursive script, likely a form of Chinese or Japanese, spanning the top of the strip.

Handwritten text in a cursive script, likely a form of Chinese or Japanese, spanning the top of the strip.

Handwritten text in a cursive script, likely a form of Chinese or Japanese, spanning the top of the strip.

Handwritten text in a cursive script, likely a form of Chinese or Japanese, spanning the top of the strip.

Handwritten text in a script, likely Indic, inscribed on a palm leaf. The text is arranged in two columns, separated by a central vertical crease. The script is finely etched into the surface of the leaf. The leaf is bound with a cord through two circular holes, one on each side.

Handwritten text in Devanagari script, first line.

Handwritten text in Devanagari script, second line.

Handwritten text in Devanagari script, third line.

Handwritten text in Devanagari script, fourth line.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in Devanagari script, likely a continuation of the previous page, showing the end of a line and the beginning of a new one.

Handwritten text in Devanagari script, likely a continuation of the previous page, with two circular holes visible.

Handwritten text on lined paper, possibly a signature or a name, written in cursive script.

Handwritten text in a script, likely Burmese, inscribed on a palm-leaf manuscript. The text is arranged in five horizontal lines across the leaf. The script is finely etched into the surface of the dried leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including slight discoloration and wear at the edges.

செய்து கொடுத்திருக்கிறார்கள்
அந்த நேரத்தில் இருக்கிறார்கள்
அந்த நேரத்தில் இருக்கிறார்கள்
அந்த நேரத்தில் இருக்கிறார்கள்

அந்த நேரத்தில் இருக்கிறார்கள்
அந்த நேரத்தில் இருக்கிறார்கள்
அந்த நேரத்தில் இருக்கிறார்கள்
அந்த நேரத்தில் இருக்கிறார்கள்

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ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in Devanagari script, likely a manuscript or record, written on a long, narrow strip of aged paper. The text is arranged in approximately 10 horizontal lines. The script is cursive and appears to be from a historical period. The paper shows signs of wear, including three circular holes (two on the left, one on the right) and a central vertical crease.

... ॥ ॐ नमो भगवते वासुदेवाय ॥ ...

... (Pam. 3) ...

[Faint handwritten text, likely bleed-through from the reverse side.]

[Faint handwritten text, likely bleed-through from the reverse side.]

ॐ नमो भगवते वासुदेवाय ॥ श्री कृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्री कृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्री कृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्री कृष्णाय नमः ॥

Handwritten text in a script, likely Indic, inscribed on a palm leaf. The text is arranged in five horizontal lines. The leaf has two circular holes, one on the left and one on the right, used for binding. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in a single line across the top of the leaf.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in a single line across the middle of the leaf.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in a single line across the lower middle of the leaf.

Handwritten text in a script, likely Indic, on a palm leaf. The text is arranged in a single line across the bottom of the leaf.

Handwritten text in Devanagari script, likely from a manuscript or ledger. The text is written across two columns, separated by a vertical crease. The left column contains five lines of text, and the right column contains four lines. The handwriting is cursive and somewhat faded.

Left Column:

१. ...
२. ...
३. ...
४. ...
५. ...

Right Column:

६. ...
७. ...
८. ...
९. ...

Handwritten text on the left side of the palm leaf, consisting of approximately five lines of script in an ancient South Asian language, likely Tamil. The script is finely etched into the surface of the leaf.

Handwritten text on the right side of the palm leaf, continuing the script from the left side. It also consists of approximately five lines of text, with some characters appearing to be in a different script or dialect than the left side.

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Handwritten text in a cursive script, likely a historical document, with a circular hole visible in the center.

Handwritten text in a cursive script, likely a continuation of the previous page, written on aged paper.

[Faint handwritten Burmese script]

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, inscribed on a palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are three circular holes punched along the left edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

(Pon to U hua & Loh h to Tio h) (4 h) (Loh h to Tio h) (4 h) (Loh h to Tio h) (4 h)

(Loh h to Tio h) (4 h) (Loh h to Tio h) (4 h) (Loh h to Tio h) (4 h) (Loh h to Tio h) (4 h)

(Loh h to Tio h) (4 h) (Loh h to Tio h) (4 h) (Loh h to Tio h) (4 h) (Loh h to Tio h) (4 h)

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၁၈၇၁ ခုနှစ် ဇွန်လ ၁၀ ရက်နေ့ နံနက် ၈ နာရီခန့် အချိန်တွင် နေပြည်တော် မြို့နယ်၊

မိုးမြစ်မြို့နယ်၊ မိုးမြစ်မြို့နယ်၊ မိုးမြစ်မြို့နယ်၊ မိုးမြစ်မြို့နယ်၊ မိုးမြစ်မြို့နယ်၊

မိုးမြစ်မြို့နယ်၊ မိုးမြစ်မြို့နယ်၊ မိုးမြစ်မြို့နယ်၊ မိုးမြစ်မြို့နယ်၊ မိုးမြစ်မြို့နယ်၊

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Handwritten text in a cuneiform script, likely Sumerian or Akkadian, on a wooden tablet. The text is arranged in a single line across the top of the tablet.

Handwritten text in a cuneiform script, likely Sumerian or Akkadian, on a wooden tablet. The text is arranged in a single line across the middle of the tablet.

Handwritten text in a cuneiform script, likely Sumerian or Akkadian, on a wooden tablet. The text is arranged in a single line across the bottom of the tablet.

Handwritten text in a cuneiform script, likely Sumerian or Akkadian, on a wooden tablet. The text is arranged in a single line across the bottom of the tablet.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, written on a piece of aged, light-colored paper. The text is organized into two columns, separated by a vertical crease or fold. The left column contains five lines of text, and the right column contains five lines of text. The script is highly stylized, with many loops and flourishes. The paper shows signs of wear, including two circular holes on the left side and a small tear on the right side.

Handwritten text in a cursive script, likely a historical form or document, written on a piece of aged paper with two circular holes punched through it.

Handwritten text in a cursive script, likely a historical form or document, written on a piece of aged paper with two circular holes punched through it.

Handwritten text in a cursive script, likely a historical form or document, written on a piece of aged paper with two circular holes punched through it.

Handwritten text in a cursive script, likely a historical form or document, written on a piece of aged paper with two circular holes punched through it.

Handwritten text in a cursive script, likely a historical form or document, written on a piece of aged paper with two circular holes punched through it.

Handwritten text in a cursive script, likely a historical form or document, written on a piece of aged paper with two circular holes punched through it.

Handwritten text in a cursive script, likely a historical form or document, written on a piece of aged paper with two circular holes punched through it.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in two columns, separated by a central vertical crease. Each column contains four lines of text. The script is cursive and appears to be a form of Marathi or a related language. The leaf has two circular holes, one on each side, used for binding.

| Left Column (Lines 1-4) | Right Column (Lines 1-4) |
|-------------------------|--------------------------|
| ॐ नमो भगवते वासुदेवाय ॥ | ॐ नमो भगवते वासुदेवाय ॥ |
| ॐ नमो भगवते वासुदेवाय ॥ | ॐ नमो भगवते वासुदेवाय ॥ |
| ॐ नमो भगवते वासुदेवाय ॥ | ॐ नमो भगवते वासुदेवाय ॥ |
| ॐ नमो भगवते वासुदेवाय ॥ | ॐ नमो भगवते वासुदेवाय ॥ |

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, written on the left side of the palm leaf.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, written on the left side of the palm leaf.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, written on the left side of the palm leaf.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, written on the left side of the palm leaf.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, written on the right side of the palm leaf.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, written on the right side of the palm leaf.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, written on the right side of the palm leaf.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a piece of aged, light brown paper. The text is arranged in four lines, with two circular holes punched through the paper, suggesting it was once part of a bound volume or a document held together by a cord. The script is dense and flowing, characteristic of historical cursive handwriting.

[illegible]

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in four lines across the width of the strip. The script is dense and fluid, with many characters resembling loops and curves. The strip is divided into two sections by a vertical crease, with two circular holes punched through the center. The text appears to be a continuous passage, possibly a list or a narrative, written in a highly stylized manner.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The first line contains approximately 15 characters.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The second line contains approximately 15 characters.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The third line contains approximately 15 characters.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The fourth line contains approximately 15 characters.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The fifth line contains approximately 15 characters.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The sixth line contains approximately 15 characters.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The seventh line contains approximately 15 characters.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, written on a piece of aged, light brown paper. The text is organized into two columns, separated by two circular holes. The script is dense and fluid, with many characters that appear to be stylized or abbreviated. The paper shows signs of wear, including discoloration and slight fraying at the edges.

Handwritten text in Devanagari script, first line.

Handwritten text in Devanagari script, second line.

Handwritten text in Devanagari script, third line.

Handwritten text in Devanagari script, fourth line.

Handwritten text in a script, likely Indic, on a palm leaf. The text is written in a cursive style and is the first line of a longer inscription.

Handwritten text in a script, likely Indic, on a palm leaf. The text is written in a cursive style and is the second line of a longer inscription.

Handwritten text in a script, likely Indic, on a palm leaf. The text is written in a cursive style and is the third line of a longer inscription.

Handwritten text in a script, likely Indic, on a palm leaf. The text is written in a cursive style and is the fourth line of a longer inscription.

Handwritten text on the first line of the palm leaf manuscript.

Handwritten text on the second line of the palm leaf manuscript.

Handwritten text on the third line of the palm leaf manuscript.

Handwritten text on the fourth line of the palm leaf manuscript.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, inscribed on a piece of aged, light-colored paper. The text is arranged in approximately five lines, with some characters appearing to be stylized or abbreviated. The paper shows signs of wear, including two circular holes on the left side and a vertical crease down the center.

Handwritten text in a script, likely Burmese, inscribed on a palm leaf. The text is arranged in four horizontal lines across the leaf. The script is finely etched into the surface of the dried leaf. The leaf is rectangular with rounded ends and features three circular holes: one on the left edge and two on the right edge, which were traditionally used for threading a cord to bind multiple leaves into a book format. The ink is a dark, natural pigment, and the background of the leaf is a light tan color with visible longitudinal veins.

1. The first part of the book is a list of the names of the authors of the various papers read at the meeting.

2. The second part of the book is a list of the names of the persons who attended the meeting.

3. The third part of the book is a list of the names of the persons who were elected to the various committees.

4. The fourth part of the book is a list of the names of the persons who were elected to the various offices.

5. The fifth part of the book is a list of the names of the persons who were elected to the various positions.

Handwritten text on a palm leaf manuscript, organized into two columns separated by a central vertical crease. The script is an ancient form, likely Tamil. Each column contains five lines of text. Two circular holes are visible on each side, used for binding the leaf into a book.

| Left Column | Right Column |
|-------------|--------------|
| Line 1 | Line 1 |
| Line 2 | Line 2 |
| Line 3 | Line 3 |
| Line 4 | Line 4 |
| Line 5 | Line 5 |

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, written on a piece of aged, light brown paper. The text is arranged in five lines, with two circular holes punched through the paper, one on the left and one on the right, suggesting it was part of a bound volume or a document held together by a cord. The script is dense and difficult to decipher without knowledge of the specific system used.

Handwritten text on the first line of the palm leaf manuscript.

Handwritten text on the second line of the palm leaf manuscript.

Handwritten text on the third line of the palm leaf manuscript.

Handwritten text on the fourth line of the palm leaf manuscript.

Handwritten text on the fifth line of the palm leaf manuscript.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is written in a cursive style and appears to be a single line of a longer inscription.

1. The first part of the book is a history of the city of London, from its foundation to the present time. It is written in a very interesting and readable style, and is well illustrated with numerous woodcuts and engravings. The second part of the book is a history of the city of London, from its foundation to the present time. It is written in a very interesting and readable style, and is well illustrated with numerous woodcuts and engravings.

[Faint handwritten text, possibly bleed-through from the reverse side.]

1892

Handwritten text in a cursive script, likely a ledger or account book. The text is written on a piece of aged, yellowed paper with two circular holes punched through it. The script is dense and difficult to decipher, but appears to be organized into columns or rows, possibly representing financial entries or inventory records.

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[Faint handwritten text on a palm leaf manuscript strip, likely in Tamil script.]

Handwritten text in a script, likely Burmese, on the left side of the palm leaf. The text is arranged in approximately four lines.

Handwritten text in a script, likely Burmese, on the left side of the palm leaf. The text is arranged in approximately four lines.

Handwritten text in a script, likely Burmese, on the left side of the palm leaf. The text is arranged in approximately four lines.

Handwritten text in a script, likely Burmese, on the left side of the palm leaf. The text is arranged in approximately four lines.

Handwritten text in a script, likely Burmese, on the right side of the palm leaf. The text is arranged in approximately four lines.

Handwritten text in a script, likely Burmese, on the right side of the palm leaf. The text is arranged in approximately four lines.

Handwritten text in a script, likely Burmese, on the right side of the palm leaf. The text is arranged in approximately four lines.

Handwritten text in a script, likely Burmese, on the right side of the palm leaf. The text is arranged in approximately four lines.

Handwritten text in a script, likely Burmese, inscribed on a wooden tablet. The text is arranged in approximately 10 horizontal lines. The tablet features three circular holes: one on the left, one in the center, and one on the right. A thin vertical line, possibly a cord or wire, passes through the central hole.







