

၁၈၇၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊ နေပြည်တော်၊ မြန်မာနိုင်ငံတော်၊
ဦးစီးဌာန၊ ရန်ကုန်မြို့၊ ရွှေဘိုလမ်း၊ ၁၈၇၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့၊

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Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The leaf itself is aged, showing a yellowish-brown color and some wear at the edges.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some wear at the edges.

၁၈၈၈ ခု၊ ၁၂ လ၊ ၁၇ ရက်၊ နံနက် ၅ နာရီ၊
ဦးစီးကြီး၊

၁၈၈၈ ခု၊ ၁၂ လ၊ ၁၇ ရက်၊ နံနက် ၅ နာရီ၊
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ဦးစီးကြီး၊

Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are three circular holes punched along the center, used for threading a cord to bind multiple leaves together. The script is a traditional Burmese style, and the leaf shows signs of age and wear.

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မှာ၍ ဟော၍ ဟော၍ ဟော၍ ဟော၍ ဟော၍ ဟော၍ ဟော၍ ဟော၍
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Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The leaf is light brown and shows signs of age and wear. Two circular holes are visible, one on the left and one on the right, used for threading a cord to bind multiple leaves together. The text is written in a dark ink or natural pigment.



၁၇-၂၈-၃၀-၃၁-၃၂-၃၃-၃၄-၃၅-၃၆-၃၇-၃၈-၃၉-၄၀-၄၁-၄၂-၄၃-၄၄-၄၅-၄၆-၄၇-၄၈-၄၉-၅၀-၅၁-၅၂-၅၃-၅၄-၅၅-၅၆-၅၇-၅၈-၅၉-၆၀-၆၁-၆၂-၆၃-၆၄-၆၅-၆၆-၆၇-၆၈-၆၉-၇၀-၇၁-၇၂-၇၃-၇၄-၇၅-၇၆-၇၇-၇၈-၇၉-၈၀-၈၁-၈၂-၈၃-၈၄-၈၅-၈၆-၈၇-၈၈-၈၉-၉၀-၉၁-၉၂-၉၃-၉၄-၉၅-၉၆-၉၇-၉၈-၉၉-၁၀၀

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and is organized into several lines across the length of the palm leaf. The script is finely etched into the surface of the dried leaf.

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and is organized into several lines across the length of the palm leaf. The script is finely etched into the surface of the leaf. The text appears to be a continuous narrative or list of events, with some lines starting with characters that could be interpreted as dates or specific markers. The overall appearance is that of an ancient manuscript, with the natural texture and color of the palm leaf visible around the writing.

သုတေသနသတ်မှတ်ချက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြပါမည်။

၁။ သုတေသန၏ ရည်ရွယ်ချက်
၂။ သုတေသန၏ အကျဉ်းချုပ်
၃။ သုတေသန၏ အကျိုးအမြတ်

၄။ သုတေသန၏ အကျိုးအမြတ်
၅။ သုတေသန၏ အကျိုးအမြတ်

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged paper. The text is arranged in several lines across the strip. There are three circular holes punched along the length of the strip, suggesting it was once part of a bound volume or a chain of documents. The paper is discolored and shows signs of wear.

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style across multiple lines on a long, narrow strip of paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged paper. The text is arranged in several lines across the strip. Two circular holes are visible, suggesting it was once part of a bound volume or a chain of pages. The script is dense and difficult to decipher without specialized knowledge of the language.



Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, inscribed on a wooden slip. The text is arranged in approximately 10 horizontal lines. The script is dense and fluid, characteristic of traditional East Asian writing. The slip is light brown with two circular holes for binding. The text appears to be a list or a record of items, possibly related to a collection or inventory.

ကိစ္စတို့၊ မှတ်တို့၊ နိဂုံးတို့၊ အစရှိသောအရာတို့ကို မှတ်တမ်းတင်ရာတွင် အသုံးပြုရန် ဖြစ်သည်။
အထူးသဖြင့် အရေးကြီးသော အရာတို့ကို မှတ်တမ်းတင်ရာတွင် အသုံးပြုရန် ဖြစ်သည်။
ကိစ္စတို့၊ မှတ်တို့၊ နိဂုံးတို့၊ အစရှိသောအရာတို့ကို မှတ်တမ်းတင်ရာတွင် အသုံးပြုရန် ဖြစ်သည်။
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၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀
၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅
၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉
၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄
၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉
၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

၁၀၀၁၀၁၀၂၁၀၃၁၀၄၁၀၅၁၀၆၁၀၇၁၀၈၁၀၉၁၁၀
၁၁၁၁၁၂၁၁၃၁၁၄၁၁၅၁၁၆၁၁၇၁၁၈၁၁၉၁၂၀
၁၂၁၂၁၂၂၁၂၃၁၂၄၁၂၅၁၂၆၁၂၇၁၂၈၁၂၉၁၃၀
၁၃၁၃၁၃၂၁၃၃၁၃၄၁၃၅၁၃၆၁၃၇၁၃၈၁၃၉၁၄၀
၁၄၁၄၁၄၂၁၄၃၁၄၄၁၄၅၁၄၆၁၄၇၁၄၈၁၄၉၁၅၀
၁၅၁၅၁၅၂၁၅၃၁၅၄၁၅၅၁၅၆၁၅၇၁၅၈၁၅၉၁၆၀
၁၆၁၆၁၆၂၁၆၃၁၆၄၁၆၅၁၆၆၁၆၇၁၆၈၁၆၉၁၇၀
၁၇၁၇၁၇၂၁၇၃၁၇၄၁၇၅၁၇၆၁၇၇၁၇၈၁၇၉၁၈၀
၁၈၁၈၁၈၂၁၈၃၁၈၄၁၈၅၁၈၆၁၈၇၁၈၈၁၈၉၁၉၀
၁၉၁၉၁၉၂၁၉၃၁၉၄၁၉၅၁၉၆၁၉၇၁၉၈၁၉၉၂၀၀

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the length of the palm leaf. The script is finely etched into the surface of the leaf. The text appears to be a list or a series of entries, possibly related to a calendar or a record of events. The leaf is aged and shows signs of wear, with two circular holes visible, suggesting it was once part of a bound volume or a string of leaves.

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style across several lines.

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၁၇၆၇ ခု ဇန်နဝါရီလ ၁ ရက်၊ နေပြည်တော်၊
၁၇၆၇ ခု ဇန်နဝါရီလ ၁ ရက်၊ နေပြည်တော်၊
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၁၇၆

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and some wear at the edges.

[illegible]

Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together with a cord. The script is a traditional form of Burmese, likely from a historical or religious text.

၁၂၅၆ ခုနှစ် ဇန်နဝါရီလ ၁၂ ရက်နေ့ နံနက် ၅ နာရီခန့်တွင်
မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊ ဝမ်းသာလမ်း
၁၂၅၆ ခုနှစ် ဇန်နဝါရီလ ၁၂ ရက်နေ့ နံနက် ၅ နာရီခန့်တွင်
မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊ ဝမ်းသာလမ်း
၁၂၅၆ ခုနှစ် ဇန်နဝါရီလ ၁၂ ရက်နေ့ နံနက် ၅ နာရီခန့်တွင်
မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊ ဝမ်းသာလမ်း
၁၂၅၆ ခုနှစ် ဇန်နဝါရီလ ၁၂ ရက်နေ့ နံနက် ၅ နာရီခန့်တွင်
မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့၊ ဝမ်းသာလမ်း



[illegible]

၁၈၇၆ ခု ဇူလိုင်လ ၁၅ ရက်နေ့ နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ် နေ့စဉ်

Handwritten text in Burmese script, likely a historical record or document. The text is written in a cursive style and is organized into several lines across the length of the palm leaf. The script is finely etched into the surface of the leaf. The text appears to be a continuous narrative or list of events, with some lines starting with characters that could be interpreted as dates or specific markers. The overall appearance is that of an ancient manuscript.

Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are three circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is a cursive style typical of historical Burmese manuscripts.

Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together with a cord.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many characters that are difficult to decipher due to the cursive style and fading. The text appears to be organized into several lines, with some characters being larger and more prominent than others, possibly indicating a title or a specific section.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many characters that are difficult to decipher due to the cursive style and fading. The text appears to be organized into several lines, with some characters being larger and more prominent than others, possibly indicating a title or a specific section.

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Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of paper. The text is arranged in several lines across the strip. There are three circular holes punched along the length of the strip, suggesting it was once part of a bound volume or a scroll. The paper is aged and slightly discolored.

၁၂၇၂ ခု၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီ၊ ရန်ကုန်မြို့၊ ဝန်ကြီးရုံး၊
အထွေထွေအရာရှိကြီးရုံး၊ အထွေထွေအရာရှိကြီးရုံး၊ အထွေထွေအရာရှိကြီးရုံး၊

အထွေထွေအရာရှိကြီးရုံး၊ အထွေထွေအရာရှိကြီးရုံး၊ အထွေထွေအရာရှိကြီးရုံး၊
အထွေထွေအရာရှိကြီးရုံး၊ အထွေထွေအရာရှိကြီးရုံး၊ အထွေထွေအရာရှိကြီးရုံး၊

အထွေထွေအရာရှိကြီးရုံး၊ အထွေထွေအရာရှိကြီးရုံး၊ အထွေထွေအရာရှိကြီးရုံး၊
အထွေထွေအရာရှိကြီးရုံး၊ အထွေထွေအရာရှိကြီးရုံး၊ အထွေထွေအရာရှိကြီးရုံး၊

အထွေထွေအရာရှိကြီးရုံး၊ အထွေထွေအရာရှိကြီးရုံး၊ အထွေထွေအရာရှိကြီးရုံး၊
အထွေထွေအရာရှိကြီးရုံး၊ အထွေထွေအရာရှိကြီးရုံး၊ အထွေထွေအရာရှိကြီးရုံး၊

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Burmese, likely from a historical or religious text.

Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Burmese, likely from a historical or religious text.

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. There are three circular holes visible, which are traditional for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Burmese, likely from a historical or religious text.

Handwritten text in a script, likely Burmese, on the top line of the palm leaf.

Handwritten text in a script, likely Burmese, on the second line of the palm leaf.

Handwritten text in a script, likely Burmese, on the third line of the palm leaf.

Handwritten text in a script, likely Burmese, on the bottom line of the palm leaf.

အဘယျသုတ္တံ နိပါတ်၊ အဘယျသုတ္တံ နိပါတ်၊

အဘယျသုတ္တံ နိပါတ်၊ အဘယျသုတ္တံ နိပါတ်၊

အဘယျသုတ္တံ နိပါတ်၊ အဘယျသုတ္တံ နိပါတ်၊

အဘယျသုတ္တံ နိပါတ်၊ အဘယျသုတ္တံ နိပါတ်၊

အဘယျသုတ္တံ နိပါတ်၊ အဘယျသုတ္တံ နိပါတ်၊

အဘယျသုတ္တံ နိပါတ်၊ အဘယျသုတ္တံ နိပါတ်၊

အဘယျသုတ္တံ နိပါတ်၊ အဘယျသုတ္တံ နိပါတ်၊

အဘယျသုတ္တံ နိပါတ်၊ အဘယျသုတ္တံ နိပါတ်၊

Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Burmese, likely from a historical or religious text.

[illegible]

Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together with a cord.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the middle of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the strip.

Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The leaf shows signs of age, including slight discoloration and wear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of paper. The text is arranged in several lines across the strip. There are three circular holes punched along the left edge, suggesting it was part of a bound volume or a scroll. The script is dense and appears to be in a historical form of a South Asian language, possibly Tamil or Grantha.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper or parchment, which is held open by a white cord or thread. The script is dense and fills most of the strip. There are two circular holes visible on the strip, one near the left edge and one near the right edge, suggesting it was once part of a bound volume or a chain of similar strips.

Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, written on a wooden slip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The slip is secured by a blue cord on the left side.

Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, written on a wooden slip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The slip is secured by a blue cord on the left side.



မှတ်တမ်းတင်သောအခါ
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အသုံးပြုရန်အတွက်
အသုံးပြုရန်အတွက်
အသုံးပြုရန်အတွက်

အသုံးပြုရန်အတွက်
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အသုံးပြုရန်အတွက်
အသုံးပြုရန်အတွက်
အသုံးပြုရန်အတွက်

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged paper. The text is arranged in several lines across the page. There are two circular holes punched through the paper, one on the left and one on the right, suggesting it was once part of a bound volume or a folder. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged paper. The text is arranged in several lines across the strip. There are three circular holes punched along the left edge, suggesting it was once part of a bound volume or a scroll. The paper is discolored and shows signs of wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many characters that are difficult to decipher due to the cursive style. The text appears to be a continuous passage, possibly a letter or a record.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many characters that are difficult to decipher due to the cursive style. The text appears to be a continuous passage, possibly a letter or a record.

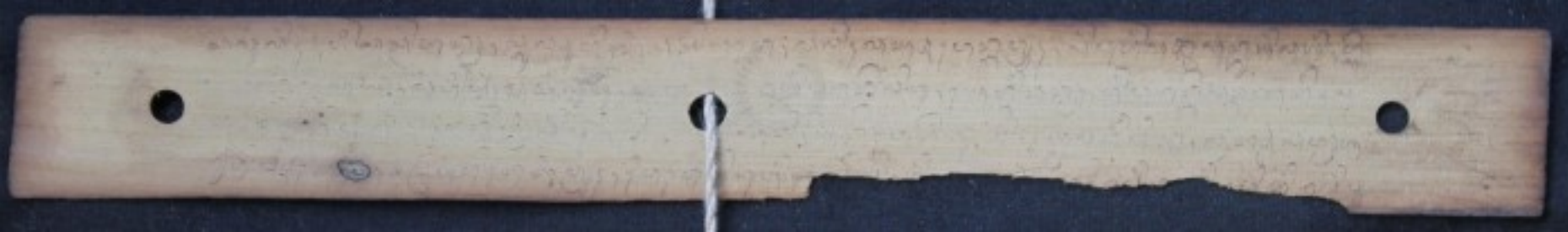
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, with many characters that are difficult to decipher due to the cursive style. The text appears to be a continuous passage, possibly a letter or a record.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper with two circular holes visible, suggesting it was once bound or used as a bookmark. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of paper. The text is arranged in several lines across the strip. Two circular holes are visible, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written on a single line across the length of the strip. The script is dense and difficult to decipher without a key. The strip is divided into sections by two circular holes and a central vertical slot. The text appears to be a continuous sequence of characters or symbols.



Handwritten text in Burmese script, likely a list or record, spanning across the page. The text is written in a cursive style and is partially obscured by the binding holes.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf itself is light brown and shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper with two circular holes punched through it. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in several lines across the page.

၁၇၇၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီ၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊ မြန်မာနိုင်ငံတော်

၁၇၇၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီ၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊ မြန်မာနိုင်ငံတော်

၁၇၇၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီ၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊ မြန်မာနိုင်ငံတော်

၁၇၇၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီ၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊ မြန်မာနိုင်ငံတော်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. The document is held open by a metal clip, and there are two circular holes visible on the left side, suggesting it was once part of a bound volume or a folder.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper or parchment, which is held open by two black circular markers. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some characters appearing to be numbers or specific symbols. The overall appearance is that of an ancient or historical record.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. The paper is aged and shows signs of wear, including two circular holes punched along the left edge. The text is written in dark ink on a light-colored, slightly textured paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the length of the strip. Two circular holes are visible, suggesting it was once part of a bound volume or a scroll.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is dense and difficult to decipher without a key. The strip is light brown and shows signs of wear, including two circular holes for binding.

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The leaf is light brown and shows signs of wear, including three circular holes (two on the left, one on the right) and a central vertical crease. The script is dark and appears to be a form of Devanagari or similar Indic script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two circular holes punched along the left edge. The script is dense and fills most of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of paper. The text is arranged in several lines across the strip. Two circular holes are visible, suggesting it was once part of a bound volume or a scroll.

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including slight discoloration and wear at the edges.

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged paper. The text is arranged in several lines across the page. Two circular holes are visible on the left side, suggesting it was once part of a bound volume or a ledger.

၁၈၈၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ မြို့တော်၊ မြို့တော်ကြီး၊
မြို့တော်ကြီး၊ မြို့တော်ကြီး၊ မြို့တော်ကြီး၊
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မြို့တော်ကြီး၊ မြို့တော်ကြီး၊ မြို့တော်ကြီး၊

၁၈၈၇ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နေ့နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ မြို့တော်၊ မြို့တော်ကြီး၊
မြို့တော်ကြီး၊ မြို့တော်ကြီး၊ မြို့တော်ကြီး၊
မြို့တော်ကြီး၊ မြို့တော်ကြီး၊ မြို့တော်ကြီး၊
မြို့တော်ကြီး၊ မြို့တော်ကြီး၊ မြို့တော်ကြီး၊

Handwritten text in a cursive script, likely Burmese, spanning five lines across a palm leaf manuscript. The text is written in dark ink and is flanked by two circular holes, which are traditional for threading a cord to bind multiple leaves together. The script is dense and flowing, with some characters appearing to be ligatures or stylized variations of the standard alphabet. The leaf itself is light brown and shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged paper. The text is arranged in several lines across the strip. There are three circular holes punched along the length of the strip, suggesting it was once part of a bound volume or a chain of documents. The paper is discolored and shows signs of wear.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

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Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.



Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged paper. The text is arranged in several lines across the strip. There are three circular holes punched along the left edge, suggesting it was part of a bound volume or a scroll. The paper is discolored and shows signs of wear.

Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Burmese, likely from a historical or religious text.

၁၈၇၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီခန့်

၁၈၇၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီခန့်

၁၈၇၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီခန့်

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၁၈၇၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီခန့်

၁၈၇၅ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီခန့်

၁၈၈၆ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ရုံ၊

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အမှုအကျဉ်းချုပ်
အမှုအကျဉ်းချုပ်

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, written on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be stylized or abbreviated. The paper shows signs of wear, including two circular holes and a vertical crease.

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged paper. The text is arranged in several lines across the page. There are three circular holes punched along the left margin, suggesting it was part of a bound volume or a document held together by a cord. The handwriting is dense and characteristic of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, yellowed paper with two circular holes punched through it.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, yellowed paper with two circular holes punched through it.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, yellowed paper with two circular holes punched through it.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, possibly aged, paper or parchment. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, possibly aged, paper or parchment. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, possibly aged, paper or parchment. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, possibly aged, paper or parchment. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper or parchment, which is held in place by a white cord or thread. The script is dense and fills most of the strip. There are two circular holes punched through the strip, one on the left and one on the right, suggesting it was once part of a bound volume or a hanging scroll. The paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, possibly aged, paper or parchment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, possibly aged, paper or parchment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, possibly aged, paper or parchment.

၁၄၈၇ ခုနှစ်၊ ဇန်နဝါရီလ ၁၁ ရက်၊ နံနက် ၈ နာရီခန့်၊
မန္တလေးမြို့၊ ဝန်ကြီးရုံး၊ အထွေထွေအမှုကြီး

အမှုအကျဉ်းချုပ် - အမှုကြီးအကျဉ်းချုပ်

အမှုကြီးအကျဉ်းချုပ် - အမှုကြီးအကျဉ်းချုပ်

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the length of the palm leaf. The script is dark and contrasts with the light-colored, aged surface of the leaf. The text appears to be a continuous narrative or record, possibly related to a royal decree or a historical account, given the formal nature of the script and the material used.

Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. There are three circular holes punched along the top edge, likely for binding or hanging. The script is a traditional Burmese style, and the leaf shows signs of age and wear.





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၁၀။ အကျဉ်းချုပ် အကျဉ်းချုပ်



၁၈၈၇ ခု ဇန်နဝါရီလ ၁ ရက်နေ့

အထွေထွေ အချက်အလက်

အချက်အလက် အကျဉ်းချုပ်

အချက်အလက် အကျဉ်းချုပ်

၁၈၈၇ ခု ဇန်နဝါရီလ ၁ ရက်နေ့

အထွေထွေ အချက်အလက်

အချက်အလက် အကျဉ်းချုပ်

အချက်အလက် အကျဉ်းချုပ်

Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged paper. The text is arranged in several lines across the strip. There are three circular holes punched along the length of the strip, suggesting it was once part of a bound volume or a chain of documents. The paper is discolored and shows signs of wear.





Handwritten text in a cursive script, likely a historical document or manuscript, written on a long, narrow strip of aged paper. The text is arranged in several lines across the strip. There are three circular holes punched along the length of the strip, suggesting it was once part of a bound volume or a chain of documents. The paper is discolored and shows signs of wear.

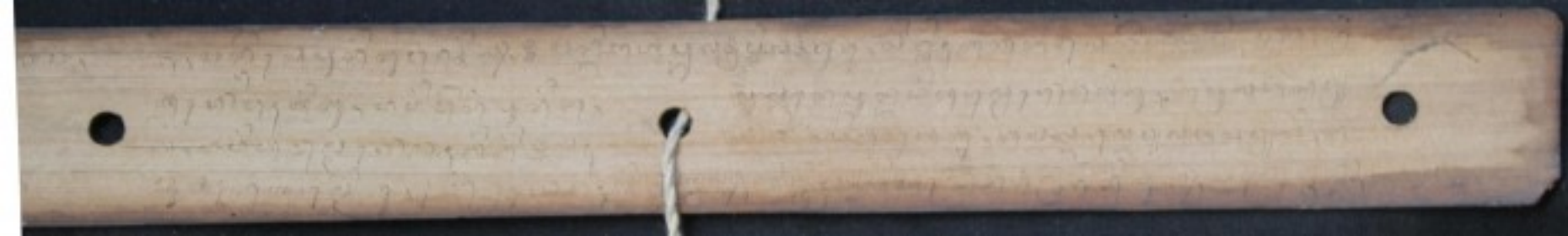
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with three circular holes punched along its length. The script is dense and appears to be in a historical or regional language, possibly from the Middle East or South Asia. The paper is aged and shows signs of wear, including discoloration and small tears.

Handwritten text on a palm leaf manuscript strip, featuring three circular holes for binding. The script is in an ancient South Asian language, likely Tamil or Grantha, and is written in a cursive style. The text is arranged in approximately 12 horizontal lines across the length of the strip. The leaf is light brown and shows signs of age and wear, with some fraying at the edges. A small metal clip is visible at the bottom center, holding the strip in place.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two circular holes punched along the left edge. The script is dense and appears to be in a historical or regional language.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written on a light-colored, possibly aged, paper or parchment. It begins with a large, stylized initial 'D' or 'O'.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written on a light-colored, possibly aged, paper or parchment. It begins with a large, stylized initial 'D' or 'O'.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is cursive and appears to be a form of Marathi or a related language. The leaf is light brown and shows signs of age and wear, including three circular holes and some fraying at the edges. The text is written in a dark ink or natural color of the leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page.





၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၇ ရက်၊ နံနက် ၇ နာရီ ၁၀ မိနစ်

ကျေးဇူးတင်စွာ ခံယူရန် အပ်နှံပါသည်။

ကျေးဇူးတင်စွာ ခံယူရန် အပ်နှံပါသည်။

ကျေးဇူးတင်စွာ ခံယူရန် အပ်နှံပါသည်။

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ကျေးဇူးတင်စွာ ခံယူရန် အပ်နှံပါသည်။

ကျေးဇူးတင်စွာ ခံယူရန် အပ်နှံပါသည်။

ကျေးဇူးတင်စွာ ခံယူရန် အပ်နှံပါသည်။

Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Burmese, likely from the 19th century. The leaf is light brown and shows signs of age and wear, with two circular holes visible for binding. The text is written in a cursive style, with some characters appearing to be in a different script or dialect, possibly Shan or Karen, given the context of such manuscripts. The overall appearance is that of a historical document or a piece of traditional literature.

Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, written on a piece of aged paper with two circular holes. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper is yellowed and shows signs of wear.

၁၂၈၇ ခု ဇန်နဝါရီလ ၁၁ ရက်နေ့
မိုးကြိုးရွာသွန်းသောကြောင့်

မိုးကြိုးရွာသွန်းသောကြောင့်

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မိုးကြိုးရွာသွန်းသောကြောင့်

Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is a traditional form of Burmese, likely from a historical or religious text. The leaf shows signs of age, including discoloration and some wear at the edges.

04 13 53

13 53

[illegible]

Handwritten text in Devanagari script, first line on the left fragment.

Handwritten text in Devanagari script, second line on the left fragment.

Handwritten text in Devanagari script, third line on the left fragment.

Handwritten text in Devanagari script, fourth line on the left fragment.

Handwritten text in Devanagari script, first line on the middle fragment.

Handwritten text in Devanagari script, second line on the middle fragment.

Handwritten text in Devanagari script, third line on the middle fragment.

Handwritten text in Devanagari script, fourth line on the middle fragment.

Handwritten text in Devanagari script, first line on the right fragment.

Handwritten text in Devanagari script, second line on the right fragment.

Handwritten text in Devanagari script, third line on the right fragment.

Handwritten text in Devanagari script, fourth line on the right fragment.

[Faint, illegible handwriting, likely bleed-through from the reverse side of the page.]

1915-1916 ~~1917-1918~~ 1919-1920 1921-1922 1923-1924 1925-1926 1927-1928 1929-1930 1931-1932 1933-1934 1935-1936 1937-1938 1939-1940 1941-1942 1943-1944 1945-1946 1947-1948 1949-1950 1951-1952 1953-1954 1955-1956 1957-1958 1959-1960 1961-1962 1963-1964 1965-1966 1967-1968 1969-1970 1971-1972 1973-1974 1975-1976 1977-1978 1979-1980 1981-1982 1983-1984 1985-1986 1987-1988 1989-1990 1991-1992 1993-1994 1995-1996 1997-1998 1999-2000 2001-2002 2003-2004 2005-2006 2007-2008 2009-2010 2011-2012 2013-2014 2015-2016 2017-2018 2019-2020 2021-2022 2023-2024 2025-2026 2027-2028 2029-2030 2031-2032 2033-2034 2035-2036 2037-2038 2039-2040 2041-2042 2043-2044 2045-2046 2047-2048 2049-2050 2051-2052 2053-2054 2055-2056 2057-2058 2059-2060 2061-2062 2063-2064 2065-2066 2067-2068 2069-2070 2071-2072 2073-2074 2075-2076 2077-2078 2079-2080 2081-2082 2083-2084 2085-2086 2087-2088 2089-2090 2091-2092 2093-2094 2095-2096 2097-2098 2099-2100 2101-2102 2103-2104 2105-2106 2107-2108 2109-2110 2111-2112 2113-2114 2115-2116 2117-2118 2119-2120 2121-2122 2123-2124 2125-2126 2127-2128 2129-2130 2131-2132 2133-2134 2135-2136 2137-2138 2139-2140 2141-2142 2143-2144 2145-2146 2147-2148 2149-2150 2151-2152 2153-2154 2155-2156 2157-2158 2159-2160 2161-2162 2163-2164 2165-2166 2167-2168 2169-2170 2171-2172 2173-2174 2175-2176 2177-2178 2179-2180 2181-2182 2183-2184 2185-2186 2187-2188 2189-2190 2191-2192 2193-2194 2195-2196 2197-2198 2199-2200 2201-2202 2203-2204 2205-2206 2207-2208 2209-2210 2211-2212 2213-2214 2215-2216 2217-2218 2219-2220 2221-2222 2223-2224 2225-2226 2227-2228 2229-2230 2231-2232 2233-2234 2235-2236 2237-2238 2239-2240 2241-2242 2243-2244 2245-2246 2247-2248 2249-2250 2251-2252 2253-2254 2255-2256 2257-2258 2259-2260 2261-2262 2263-2264 2265-2266 2267-2268 2269-2270 2271-2272 2273-2274 2275-2276 2277-2278 2279-2280 2281-2282 2283-2284 2285-2286 2287-2288 2289-2290 2291-2292 2293-2294 2295-2296 2297-2298 2299-2300 2301-2302 2303-2304 2305-2306 2307-2308 2309-2310 2311-2312 2313-2314 2315-2316 2317-2318 2319-2320 2321-2322 2323-2324 2325-2326 2327-2328 2329-2330 2331-2332 2333-2334 2335-2336 2337-2338 2339-2340 2341-2342 2343-2344 2345-2346 2347-2348 2349-2350 2351-2352 2353-2354 2355-2356 2357-2358 2359-2360 2361-2362 2363-2364 2365-2366 2367-2368 2369-2370 2371-2372 2373-2374 2375-2376 2377-2378 2379-2380 2381-2382 2383-2384 2385-2386 2387-2388 2389-2390 2391-2392 2393-2394 2395-2396 2397-2398 2399-2400 2401-2402 2403-2404 2405-2406 2407-2408 2409-2410 2411-2412 2413-2414 2415-2416 2417-2418 2419-2420 2421-2422 2423-2424 2425-2426 2427-2428 2429-2430 2431-2432 2433-2434 2435-2436 2437-2438 2439-2440 2441-2442 2443-2444 2445-2446 2447-2448 2449-2450 2451-2452 2453-2454 2455-2456 2457-2458 2459-2460 2461-2462 2463-2464 2465-2466 2467-2468 2469-2470 2471-2472 2473-2474 2475-2476 2477-2478 2479-2480 2481-2482 2483-2484 2485-2486 2487-2488 2489-2490 2491-2492 2493-2494 2495-2496 2497-2498 2499-2500 2501-2502 2503-2504 2505-2506 2507-2508 2509-2510 2511-2512 2513-2514 2515-2516 2517-2518 2519-2520 2521-2522 2523-2524 2525-2526 2527-2528 2529-2530 2531-2532 2533-2534 2535-2536 2537-2538 2539-2540 2541-2542 2543-2544 2545-2546 2547-2548 2549-2550 2551-2552 2553-2554 2555-2556 2557-2558 2559-2560 2561-2562 2563-2564 2565-2566 2567-2568 2569-2570 2571-2572 2573-2574 2575-2576 2577-2578 2579-2580 2581-2582 2583-2584 2585-2586 2587-2588 2589-2590 2591-2592 2593-2594 2595-2596 2597-2598 2599-2600 2601-2602 2603-2604 2605-2606 2607-2608 2609-2610 2611-2612 2613-2614 2615-2616 2617-2618 2619-2620 2621-2622 2623-2624 2625-2626 2627-2628 2629-2630 2631-2632 2633-2634 2635-2636 2637-2638 2639-2640 2641-2642 2643-2644 2645-2646 2647-2648 2649-2650 2651-2652 2653-2654 2655-2656 2657-2658 2659-2660 2661-2662 2663-2664 2665-2666 2667-2668 2669-2670 2671-2672 2673-2674 2675-2676 2677-2678 2679-2680 2681-2682 2683-2684 2685-2686 2687-2688 2689-2690 2691-2692 2693-2694 2695-2696 2697-2698 2699-2700 2701-2702 2703-2704 2705-2706 2707-2708 2709-2710 2711-2712 2713-2714 2715-2716 2717-2718 2719-2720 2721-2722 2723-2724 2725-2726 2727-2728 2729-2730 2731-2732

Handwritten text in Burmese script, likely a signature or name, spanning across the page.

Handwritten text in a cursive script, likely a signature or a line of text, appearing on a piece of paper with a dark, irregular tear or hole on the right side.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, light brown paper with two circular holes punched through it. The script is dense and appears to be in a historical language, possibly Hebrew or Arabic, given the context of such artifacts. The paper shows signs of wear, including discoloration and irregular edges.



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Handwritten text in Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, one on the left and one on the right, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

