

[illegible]

Handwritten text in a script, likely a form of Malay or Indonesian, written on a palm leaf manuscript. The text is arranged in approximately five lines, though some characters are obscured by a vertical binding strip on the left. The script is cursive and characteristic of traditional Southeast Asian manuscripts.

POSUTBANG LECTUS DAN KHATAMAH KEGAMARAN
BENTENG UPANG DAN DULAT

Handwritten text in a script, likely Burmese, covering the majority of the palm leaf. The text is arranged in approximately 10 horizontal lines. A circular library stamp is visible in the center of the leaf, partially overlapping the text.

CHINESE LIBRARY
UNIVERSITY OF SINGAPORE
LIBRARY

Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, spanning across the page.

THE UNIVERSITY OF CHICAGO
CHICAGO, ILL.

Handwritten text in a script, likely Indic, spanning the length of the palm leaf. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the leaf. The first line begins with a small circular mark, possibly a decorative element or a starting point for the inscription. The text continues across the leaf, with some variations in the depth and clarity of the etching. The overall appearance is that of an ancient or traditional form of writing on a natural material.

LESTER E. CHAMBERLAIN
INDIAN ITEMS DIV. OF CAT.

Handwritten text in a script, likely Burmese, inscribed on a palm leaf. The text is arranged in approximately five horizontal lines across the length of the leaf. The script is cursive and characteristic of traditional Southeast Asian writing.

Handwritten text in a script, likely Burmese, covering the main body of the palm leaf. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of age and wear, with some discoloration and small holes.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in approximately five lines across the width of the strip. The script is dense and fluid, with many characters appearing to be variations of a few basic forms. The strip is aged and shows signs of wear, including two circular holes on the left side and some staining.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written on a single sheet of paper with two punch holes on the left side. The script is dense and difficult to decipher without a key or context.

Handwritten text in a cursive script, likely a form of Chinese or Japanese calligraphy, covering the majority of the page. The text is arranged in several horizontal lines, with some characters appearing to be part of a larger, possibly illegible, stamp or seal in the center.

Handwritten text in a script, likely Tibetan, covering the majority of the slip. The text is arranged in approximately five horizontal lines. The script is cursive and somewhat faded. The first line begins with a character that appears to be 'ཨ' (A). The text continues across the slip, with some characters being more distinct than others. The overall appearance is that of an ancient or historical document fragment.

BAOIN LITSANG DAN DANET

Handwritten text in a script, likely a form of Chinese or a related language, written on a long, narrow strip of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear, including two circular holes on the left side.

Handwritten text in a script, likely Burmese, covering the majority of the palm leaf. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the leaf.

RESEARCH CENTER FOR BURMESE CULTURE
BADAN LITBANG DAN DIKLAT

Handwritten text in a script, likely Burmese, covering the main body of the palm leaf. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a vertical crease or fold. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language.

Handwritten text in a script, likely Burmese, covering the main body of the palm leaf. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect than the main text.

PRINTED AT THE
SINGAPORE PRESS

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FOLIO 100
 100

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and appears to be a form of Pagan or early Burmese. The text is written on a light-colored, aged paper or parchment. There are two circular holes visible on the left side of the document, suggesting it was once part of a bound volume or a scroll.

BRITISH MUSEUM LIBRARY
ASIAN DEPARTMENT
LONDON

Handwritten text in a cursive script, likely a manuscript or letter, written on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including a small hole on the left side and a vertical crease down the center.

Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style across several lines.

Handwritten text in a script, likely Balinese, covering the majority of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the leaf.

PUSKASANG LINDU DAN BHADRAH YENGAH
SADAMITONG DAN DELAT

Handwritten text in a script, likely Burmese, on the left side of the palm leaf.



Handwritten text in a script, likely Burmese, on the right side of the palm leaf.

DAIRY DEPARTMENT
BANK UTBANG DAN 301AT

Handwritten text in a script, likely Burmese, covering the main body of the palm leaf. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in a different script or dialect than the main text.

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Handwritten Burmese script on aged paper, likely a manuscript or historical document. The text is written in a cursive style across five lines.

၁။ ဤသို့ အဘယ်အရာကို ဆိုလိုသည်ကို မသိရပါ။
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၄။ ထို့ကြောင့် ဤသို့ဆိုခြင်းကို မပြုနိုင်တော့
၅။ ပေ။

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Burmese, likely from the 18th or 19th century. The leaf shows signs of age, including discoloration and two circular holes for binding.

LEAF 100
SANSUNG DAN 1011

Handwritten text in a script, likely Burmese, covering the majority of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf.

RESEARCH CENTER FOR ETHNOGRAPHY
BANDUNG 2015

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[illegible]

Handwritten text in a script, likely a form of Malay or Indonesian, covering the majority of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is cursive and characteristic of traditional Southeast Asian manuscripts.

KEUTERANGAN DAN KEAZAMAN KEAGAMAAN
BADAN UTANG DAN DULU

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of traditional East Asian calligraphy. The text is arranged in several lines, with some characters appearing to be part of a larger, possibly crossed-out or corrected, section in the upper middle. The overall appearance is that of an old, possibly official, record or letter.

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is cursive and densely packed. There are two circular holes visible on the left side of the leaf, used for binding. The leaf shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, characteristic of historical cursive. There are two large circular holes on the left side of the page, suggesting it was once part of a bound volume. The text is arranged in several lines, with some variations in line length and spacing.

FOUNTAIN LUTHERAN CHURCH
SACRAMENTARY DAN OULET
ST. LOUIS, MO.

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is cursive and densely packed. There are two circular holes visible on the left side of the leaf, used for binding multiple leaves together.

Handwritten text in a script, likely Burmese, covering the majority of the palm leaf. The text is arranged in approximately 10 horizontal lines. The script is finely etched into the surface of the dried leaf.

PUSUTSANG LETRUR DAT BHADMAH KENGMAAN
SACANUTSANG DAN ORLAT

Handwritten text in a cursive script, likely a form of Chinese or Vietnamese, covering the majority of the slip. The text is arranged in approximately five horizontal lines. The script is dense and fluid, characteristic of traditional East Asian calligraphy. The slip is rectangular and appears to be made of a light-colored material, possibly wood or bamboo, with two circular holes punched along its length for binding.

UNIVERSITY OF CALIFORNIA LIBRARY
SACRED LITURGICAL BOOKS

Handwritten text in a script, likely a form of Malay or Indonesian, written on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is cursive and characteristic of traditional Southeast Asian manuscripts. There are two circular holes visible on the leaf, one on the left and one on the right, used for binding multiple leaves together.

FUSUTBANG LECTUR DAN PANDUAN KECERAMAH
BADAN UTANG DAN PTD, RI

[illegible]

Handwritten Burmese script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is a traditional form of Burmese, likely from the 19th or early 20th century. The leaf is light brown and shows signs of age and wear.

UNIVERSITY OF CALICUT
LIBRARY
KALAMANGALAM

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Handwritten text in a cursive script, likely a form of Chinese or Vietnamese. The text is arranged in several lines across the length of the strip. There are two circular holes visible on the left side, suggesting it was part of a bound volume or a scroll. The ink is dark, and the paper shows signs of age and wear.

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Handwritten text in Burmese script, likely a manuscript or historical document. The text is written in a cursive style and is partially obscured by a vertical line and a circular stamp. The stamp contains the text "BIBLIOTHEQUE DE L'INSTITUT FRANÇAIS" and "PARIS".

Handwritten text in Devanagari script, likely a list or record, spanning the left side of the palm leaf.

Handwritten text in Devanagari script, continuing the list or record, spanning the right side of the palm leaf.



POSTAL LEXICON DAN BAHAN KLASIKASI
BADAN UTANG DAN DOKAS



THE UNIVERSITY OF CHICAGO PRESS
CHICAGO, ILL. 60637



FIG. 1. JETTER DAN SHAZAR TEGULAN
BAGIAN UTANG DAN DULU



PERPUSTAKAAN NASIONAL
REPUBLIC OF INDONESIA



PLANTING CENTER AND CHAIRMAN STACAMANN
BAGAN LITBANG DAN DOKLAT



PHANG LECTUR DAN KHATANAN KEGAMVIAN
BACHN LITRANG DAN ORLAT

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory.



PLANTING SEEDS AND EXTRACTS OF SEEDS
FROM THE SEEDS OF THE

Handwritten text in a cursive script, continuing from the left side. The text is written in a dark ink on a light-colored, aged paper. It appears to be a list or a series of entries, possibly related to a collection or inventory.

Handwritten text in a cursive script, likely a personal letter or a list of items, written on the left side of the document.



Handwritten text in a cursive script, continuing from the left side, written on the right side of the document.

ANZIANI LENTORI DI VIANI DI VIANI
BIOBI UTENS BAI 2017

Handwritten text in a script, likely Burmese, consisting of several lines of cursive script.



LIBRARY OF THE
BIRMAN INSTITUTE OF
SCIENCE AND ARTS

Handwritten text in Indonesian script, likely a list or record, spanning the left side of the document.



Handwritten text in Indonesian script, continuing the list or record, spanning the right side of the document.

PUSKESMAS LUTUR BAYU HALUWU, TESSAMAU
BADAN UTANG DAN DOKU

Handwritten text in Khmer script, likely a date or reference number.



Handwritten text in Khmer script, likely a date or reference number.

INSTITUT KHMER DE CHANGON DISCHAM
BANGKOK THAILAND



PHU THANG LUTER CAN ON 21/04/2018
BAN 17/04/2018 CAN 2018
KINH THANG 17/04/2018



TRANG LECTER DAN CHAMPAH QUANGNAM
BẮC KINH VIỆT NAM



RECEIVED BY THE DIRECTOR OF THE
BUREAU OF THE ARMY



KEPUSATANGAN LITRANG DAN BAHAN BAKAR
KEPUSATANGAN LITRANG DAN BAHAN BAKAR



POLITIKAS LINTAS DAN EKSPANSI KESEKELUARAN
BADAN LINTAS DAN ORKUT



STATION
STATION



PERITJANG LINTAS DAN GAZASIN KECAMUKAN
BAGIAN LINTAS DAN GAZASIN



UNIVERSITY OF CALIFORNIA
LIBRARY

အသံသရာတို့ကို ခုတ်ဖောက်
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အသံသရာတို့ကို ခုတ်ဖောက်
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THE UNIVERSITY OF CHICAGO
LIBRARY

Handwritten text in a cursive script, likely a personal letter or a list of items, written on the left side of the document.

Handwritten text in a cursive script, likely a personal letter or a list of items, written on the right side of the document.

INSTITUT DAN GUGUNGAN KLASIKUM
INDONESIA LITRANG DAN ORLAS



KEPUSATRAAN LEBUR DAN KHAYANIN BEAGAYAN
KADAN LEBUR DAN KHAYANIN



PHILIPPINE LECTER DAN KERTANINGEN
BANDAN LITRANG DAN DOKU

ENTRANG CETERA ENA CHANUM BEGAMAN
SAPA ITIRANG DANGOLU



RECEIVED
JAN 10 1900



THE UNIVERSITY OF CHICAGO
LIBRARY

Handwritten text in a cursive script, likely a personal letter or note, spanning the left side of the document.

Handwritten text in a cursive script, continuing the letter or note, spanning the right side of the document.

RECEIVED
JAN 15 1880
JAN 15 1880



KEPUSATOKAN PERPUSTAKAAN NASIONAL
JALAN LITBANGSARI NO. 1
JAKARTA 10130



BIBLIOTHEK DES DEUTSCHEN REICHSTAGS
BADEN STRASSE 100 BERLIN

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, spanning the top portion of the document.

Handwritten text in a cursive script, continuing from the top portion, spanning the middle section of the document.

Handwritten text in a cursive script, located at the bottom of the document.



MAJLIS ULUM AL-DINIAH
KUALA LUMPUR

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the left portion of the document.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, covering the right portion of the document.

REPRODUCED FROM THE ORIGINAL
BY THE NATIONAL ARCHIVES

Handwritten text in Khmer script, likely a title or reference.

Handwritten text in Khmer script, likely a title or reference.

Handwritten text in Khmer script, likely a title or reference.



Handwritten text in Khmer script, likely a title or reference.

Handwritten text in Khmer script, likely a title or reference.



PUSITRANG SENTIL DAN BAKANAN GEDONGAN
SADAN ITIRANG DAN DULAT



LIBRARY OF THE
BAPTIST CHURCH



KEPONTAAN LITUR DAN KEMAJAAN KEMAJAAN
KEMAJAAN LITUR DAN KEMAJAAN



LIBRARIUS CIVITATIS CAESARIS
IN CAESAREA

Handwritten text in a cursive script, likely a list or account, spanning the left side of the document.



Handwritten text in a cursive script, continuing the list or account, spanning the right side of the document.

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JAMES H. BROWN



PERITRANG HENTER DAN BAKIRAH KESAMUDAN
BAGAN LITRANG DAN BUKIT



PERPUSTAKAAN NASIONAL REPUBLIK INDONESIA
RAGAN (RAGAN) DAN (RAGAN)



RECEIVED
JAN 10 1910



KEMENTERIAN KEBUDAYAAN DAN KEMAHAKMATAN
RUMAH TANGGA DAN CUKAT
JANUARI 1962



PERPUSTAKAAN DAN KEBIDANGKHOAN
SADAN LITRANG DAN DIKAT



PUSAT KANTOR DAN KANTOR KECAMATAN
KABUPATEN LITANG DAN BUKIT



RESEARCH CENTER FOR HUMANITIES AND SOCIAL SCIENCES
SCHOOL OF DISTANCE EDUCATION

Handwritten text in a cursive script, likely a personal letter or note, covering the left half of the document.

Handwritten text in a cursive script, continuing from the left half, covering the right half of the document.

PRINTED TEXT AT THE BOTTOM CENTER OF THE DOCUMENT, possibly a title or footer.



THƯ VIỆN QUỐC GIA
CỘNG HÒA VIỆT NAM
BÁCH KHOA ĐÔNG ĐÁP



THƯ VIỆN QUỐC GIA VIỆT NAM
BỘ VĂN HÓA VÀ THÔNG TIN



POSITIVE OF THE
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ORIGINAL OF THE
ORIGINAL OF THE



THE LIBRARY OF THE
MUSEUM OF NATURAL HISTORY
AND ANTHROPOLOGY
OF THE
SMITHSONIAN INSTITUTION
WASHINGTON, D. C.



PUSAT KUTIPAN DAN DISTRIBUSI KEMENTERIAN
PENDIDIKAN DAN KEBUDAYAAN



KEMENTERIAN KEBUDAYAAN DAN KEMASYARAKATAN
PUSAT PERPUSTAKAAN NASIONAL



PUSUTRANGI LENTIL DAN BAKSIKAS TEASAVIAN
BAGIAN UTANG DAN SIAL.



7
KUTIPAN LESTARI DAN KHASAKAN KEAGAMAAN
BAGAN LITBANG DAN DIT

RECEIVED
JAN 10 1964
U.S. AIR FORCE
HONOLULU, HAWAII



QUỐC HỘI VIỆT NAM
HÀNG UỶ BAN DÂN CHỦ

Handwritten text in a script, likely Burmese, spanning the left side of the palm leaf. The text is arranged in approximately five lines.



Handwritten text in a script, likely Burmese, spanning the right side of the palm leaf. The text is arranged in approximately five lines.

KULBANG LITBANG DAN KHAJANAH KEGAMARAN
BADAN LITBANG DAN DOKUMEN



INSTITUT FÜR DEN DEUTSCHEN FACHSCHAFT
BERLIN

Handwritten text in a cursive script, likely a list or inventory, covering the left portion of the document.



Handwritten text in a cursive script, continuing the list or inventory, covering the right portion of the document.

POSUTRANS LECTUR DAN CHALAN STALAPAN
KADAR ITIRANG DAN DOKLAT



LIBRARY OF THE
BUREAU OF THE
INDIAN AFFAIRS



RECHTSGEBENDEN VERWALTUNG
VERWALTUNGSSAMMELSTELLE

STANFORD UNIVERSITY LIBRARY
SCHOOL OF ENGINEERING



RUJUKAN LESTARI DAN BAHAN KEMAMPUAN
BAGAN LITING DAN DILAT



KEBANGSAAN SINGKONG DAN BAHASA KEBANGSAAN
SARANG KEBANGSAAN DAN BAHASA



BUKUPANE LECTUR DAN KHATAMAH STRAMAM
BACAAN LITRANG DAN GILAI



KEPUTUSAN JERUM DAN KAJAKAN KEMAMPUAN
SARAN LITBANG DAN BUKU



PUSAT DAN LINTAS DAN HAZAMAH KETAMBAHAN
BANDAR LINTAS DAN ORLAT



UNIVERSITÄTS- UND LANDESBIBLIOTHEK BONN
SACHS STANGDA DULC
UNIVERSITÄT BONN

Handwritten text in a script, likely Burmese, on the left side of the palm leaf.



Handwritten text in a script, likely Burmese, on the right side of the palm leaf.

PUSUTANG LERTUR DAN KHADAM KHADAMMAN
BAHAN UPSANG DAN ONLAT



SAON LITANI DAN OVI IT
SAON LITANI DAN OVI IT



POKUTBANG LECTUR DAN KEAJARAN KEMAHAMBARAN
BANGUN UTANG DAN SYULAT



KEMENTERIAN KULTUR DAN KEMENTERIAN KEMAHANEAN
KEMENTERIAN KULTUR DAN KEMENTERIAN KEMAHANEAN



INSURANCE LEXTER DAN KHAZANAH KEGAMAHAN
KADAN LITRANG DAN PERILIT

STANG 1707 DAN KATAMAH KESUMBUH

1707/1708/1709

HỘI THAYẾ ĐỘI LƯU GIÁC HỒN CHẾ ĐOÀN
BÀO LƯU ĐỘI LƯU ĐỘI



UNITED STATES OF AMERICA
DEPARTMENT OF THE ARMY
OFFICE OF THE ADJUTANT GENERAL
WASHINGTON, D. C.



REPUBLIC OF CHINA
NATIONAL LIBRARY



TRANS LECTUR DAN KHATAMNYEACAMANYE
BAGAN LITBANG DAN CIRLAT



LIBRARY OF THE
UNITED STATES DEPARTMENT OF AGRICULTURE
WASHINGTON, D. C.



KEPUSATANGAN PERPUSTAKAAN NASIONAL
BADAN UTANG DAN EKSPLOITASI



BUKUTERANG KEMERIAAN DAN KEMERIAAN
KEMERIAAN KEMERIAAN DAN KEMERIAAN



BERSEKUTUHAN DAN BERTAMBAH KESEKUTUHAN
SARAWAK DAN MELAYU

Handwritten text in Malay script, likely a certificate or official document, mentioning the name of the holder and the date of issuance.



THE UNIVERSITY OF CHICAGO
LIBRARY



DEPARTEMEN PENDIDIKAN DAN KEBUDAYAAN
BADAN PENELITIAN DAN PENGEMBANGAN



KEMERIAAN RI
BADAN LITBANG DAN DOKLAT



CHÍNH SÁCH LƯU LẠI SÁCH ĐỌC SÁCH CÔNG ĐOÀN
BỘ MÔN LƯU LẠI SÁCH ĐỌC
CƠ QUAN LƯU LẠI SÁCH ĐỌC



REPUBLIC OF CHINA NATIONAL LIBRARY
SERIALS ACQUISITION SECTION



KEPENGANTARAN LECTUR DAN BUKU
KEPENGANTARAN LECTUR DAN BUKU



RESEARCH LIBRARY AND MUSEUM
NATIONAL LIBRARY OF MEDICINE



LEMBAGA PENELITIAN DAN PENGABDIAN KEPADA MASYARAKAT
BADAN UTANG DAN DILAT



REPRODUCE IN THE PUBLIC DOMAIN
BY THE NATIONAL ARCHIVES
OF THE UNITED STATES OF AMERICA



KEBANGSAAN SAKSI DAN BAHASA MELAYU
SUKSES LITRANG DAN KUALA



PHÒNG QUẢN LÝ TÀI SẢN VÀ VẬT TƯ
HỘI LÍNH LÍNH LÍNH LÍNH



PUSAT KEHIMPUNAN BUDAYA KEMAJAAN
BACAAN LISANSI DAN CILAT

PELITRANG LITRER DAN PELITRANG KESERANGAN
BAGIAN LITRANG DAN DOKUMEN



UITSCHAKELING VAN DE VERBODEN
VAN HET VERBODEN

Handwritten text in Chinese characters, likely a list or record, spanning the left side of the slip.



Handwritten text in Chinese characters, continuing the list or record, spanning the right side of the slip.

PRINTED CHINESE TEXT, likely a title or reference, located below the central stamp.



KEBUDAYAAN
1945



MASTENYU LECTURER IN HAZAMAH KESERBAHAN
BADAN LITBANG DAN DOKLAT



DEPARTEMEN KEMENTERIAN
BADAN UTANG DAN DEBIT



KEPUSASTAKSARAN
RUMAH SAKIT
KEMENTERIAN KESEHATAN
REPUBLIK INDONESIA

BAHAN LITRANG DAN TULISAN



RECEIVED BY THE
OFFICE OF THE
SHERIFF

POSISI DAN BENTUK BANGUNAN
BAGIAN UTARA DAN SELATAN

UNITAS LECTY DAN BERTAMAH KESAMAH
BAGAN ITIRANG DAN DILAT

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TRANG LƯU KÝ VÀ THƯ VIỆN
SỞ VĂN HÓA VÀ THÔNG TIN



RECEIVED
JAN 10 1950



VERBODEN TOEGANG TOT DEZE
DOOR HET TOEGANGS
TOEGANGS TOEGANG

Handwritten text in a cursive script, likely a personal letter or note, covering the left portion of the document.



Printed text at the bottom center, possibly a title or a reference number, including the words "BIBLIOTHECA" and "MUSEUM".

Handwritten text in a cursive script, continuing from the left or as a separate note, covering the right portion of the document.

TRANG LỄ TUYÊN DAN KHAI GIẢNG HẸM CỘNG ĐỒNG
TRƯỜNG TRUNG HỌC CƠ SỞ

Handwritten text in Burmese script, likely a list or record, written in dark ink on aged paper.



Handwritten text in Burmese script, continuing the list or record, written in dark ink on aged paper.

Printed text in Burmese script, likely a title or reference, located at the bottom center of the document.



UNIVERSITÄT BERLIN
NATIONALBIBLIOTHEK



PUSKITEANG LINTUN DAN KHADAMAH KEGEMAJUAN
BADAN LINTUN DAN DIKAT



UNIVERSITY OF MICHIGAN
LIBRARY

Handwritten text in a script, likely Indic, on the left side of the palm leaf.



Handwritten text in a script, likely Indic, on the right side of the palm leaf.

PRINTING LETTERS AND CHARACTERS
SACRED LIBRARY AND MUSEUM



STANDARD LIBRARY
NEW YORK



PHỤ TRANG LECTUR BAN DẠNG NHẠC VIỆT NAM
BAN LƯU TRỮ BAN CHỈ LỆ



LIBRARY OF THE UNIVERSITY OF TORONTO
100 ST. GEORGE STREET
TORONTO, CANADA



RECEIVED
JAN 10 1964
U.S. DEPARTMENT OF AGRICULTURE
WASHINGTON, D.C.



REKAM KARTU KEMAHARAJAN
KEMAHARAJAN KEMAHARAJAN

Handwritten text in a cursive script, likely a list or record, spanning the left half of the document. The text is faint and difficult to decipher.



Handwritten text in a cursive script, continuing the list or record from the left side, spanning the right half of the document. The text is faint and difficult to decipher.

PRINTED TEXT AT THE BOTTOM CENTER, likely a library or archival stamp, containing the words "BIBLIOTHECA" and "MUSEUM".

KELAS BERAMAL

PUSLITBANG LEMUR DAN KHAZANAH KEAGAMAAN

BAGIAN LITBANG DAN DIKLAT

KEMENTERIAN AGAMA



PHUTHANG VIETNAM BAN HOC HANG HOC HOC HOC
BAN HOC HOC HOC HOC HOC HOC HOC HOC



KEPADA BERTUKAR DAN BERTUKAR KEAGAMAAN
BAGIAN LITRASI DAN EKSPERIMENTASI

PERSEKUTUAN HUKUM DAN CHAMBER CLERKSHIP
BAGIAN LITIGASI DAN PERALIHAN



REPUBLIC OF INDONESIA
NATIONAL LIBRARY



KANTOR PERPUSTAKAAN NASIONAL
JALAN UTAMA 145-146



RECEIVED BY THE OFFICE OF THE
SACRED MILITARY APOSTOLIC DELEGATE



KEPUSATOKAN PERPUSTAKAAN DAN
KEMENTERIAN KULTUR DAN KEMASAN



KEPUSASTAAN LITEL DAN KHALAYAK KESEKELUARAN
BADAN LITBANG DAN DILAT



RECEIVED BY THE NATIONAL ARCHIVES
ON 10/10/1964



PERPUSTAKAAN NASIONAL RI
BAGIAN LITRANG DAN COPLAT

KELOMPOK LITSI DAN ORANG-ORANG KEJAMAH
BADAN LITSI DAN ORANG-ORANG KEJAMAH

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in several lines across the left portion of the strip.



Handwritten text in a cursive script, continuing from the left portion. The text is arranged in several lines across the right portion of the strip.

SEPTANS LENTUR DAN THAJAN HJEN KAMAH
KAMAH LENTUR DAN THAJAN

Handwritten text in a script, likely Burmese, covering the left portion of the palm leaf. The text is arranged in several lines, though some are partially obscured by a dark mark.

Handwritten text in a script, likely Burmese, covering the right portion of the palm leaf. The text continues from the left side, arranged in several lines.

PUSITANG LECTUR DAN MADANAH SEKELAMAU
BADAN LITBANG DAN DOKUM



LEITUNG DER EISEN-UND-KOHLEN-VERWALTUNG
BERLIN



PROSTERS LECTUR DER ANATOMIE KLINIKUM
ANATOMIE DER NERVEN



PELITRANG LECTUR DAN BAKDANAH ELASADAN
BAZAN LITRANG DAN DUKIT

Handwritten text in Burmese script, likely a list or record, spanning the left side of the document.



Handwritten text in Burmese script, continuing the list or record, spanning the right side of the document.

PRINTED AND PUBLISHED BY THE
GOVERNMENT OF BURMA



MILITARY LECTURE AND RESEARCH YESSAMAN
MILITARY LECTURE AND RESEARCH



MUS. CORN. LITUS 245. KUTAMAH KELEMARAN
KADAN UTANG DAN GILAT



PHOTOKOPPIERUNG DER DOKUMENTE
IN DER BIBLIOTHEK DER
UNIVERSITÄT ZÜRICH



RECORDS SECTION
NATIONAL ARCHIVES
COLLEGE PARK, MARYLAND

100-111111-100

PURITANE SCRIPT DAN GAMBARAN KEAGAMAAN
MANN STRANG DAN IBRAHIM

POJUTANG LINTASAN CHASIAK KESAMAH
BADAN LUTANG DAN DULAT



KEPENTINGAN USTUR DAN CHAZANER KASAMAH
SALAH SUTANG DAN CHILIT



PALESTINE LECTURE 2014 ADAM KENNEDY
ADAM KENNEDY CAN DO IT



INTERSEKTUS DAN KECAMATAN KECAMATAN
KADAMUTSANG DAN DILAT

FOR THE USE OF THE CHINESE
AND THE SOUTHERN
CHINESE

KESEKUTUPAN LINTAS DAN CHAABAN KESERKADAN
BADAN LITRANG DAN DOKLAT

Handwritten text in Chinese characters, likely a list or inventory, written in a cursive style. The text is arranged in several lines and is partially obscured by a large, dark, curved mark.



POSTAL SERVICE
BROWN ITBANS CAN OPEN

Handwritten text in Chinese characters, continuing the list or inventory, written in a cursive style. The text is arranged in several lines and is partially obscured by a large, dark, curved mark.



KEPONTIANAN TEKSTIL DAN KERTAS
KABUPATEN LITBANG DAN CILAT

Handwritten text in Indonesian script, likely a list or inventory, written in dark ink on aged paper. The text is somewhat faded and difficult to read due to the age and handwriting style.



PERUTAN LITUR DAN KAZUWUJEJEMAN
BADAN LITUR DAN DILIT



STANG LEXTER DAN PRAJAK KESAMAH
JANG LITUNG DAN SOLAT

Handwritten text in Arabic script, likely a library inventory or accession record. The text is written in a cursive style and is partially obscured by dark ink stains on the left side of the slip.



PUSTAKA-LEKTUR DAN KHAZANAH KEAGAMAAN
BAHAN UTANG DAN DOKLAT



REKAMAN LITUR DAN BERKAS KERTAS
BAGIAN LITUR DAN BERKAS

Handwritten text, possibly a signature or name, in a cursive script.

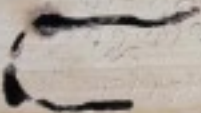


Handwritten text, possibly a date or reference number, located below the stamp.



UNIVERSITY OF CHICAGO
LIBRARY

PESUTANG LITIS DAN KEAZANAN KERESIDHAN
BADAN LITIS DAN BLOK



STRAATTECHEN VAN CHATHAM STREETS
LONDON



PAJONGKONG USTAD DAY GUNAWAN KLASIKALAH
BAGAN LITANG DAN ORLAT

RESEARCH CENTER FOR HUMANITIES AND SOCIAL SCIENCES
LIBRARY LITRANG DAN COLAT



RECEIVED BY THE
LIBRARY OF THE
BUREAU OF THE
NAVY

SLITRANS LECTS DAN SHATAMAYESSHAA
BAGIN ITIRANS DAN DILAT



RECEIVED BY THE
LIBRARY OF THE
MUSEUM OF NATURAL HISTORY
NEW YORK



RECEIVED BY THE
OFFICE OF THE
SECRETARY OF THE
NAVY
WASHINGTON, D.C.



PLATINUM LECTURER DAN PENGABDIAN MASYARAKAT
KEMENTERIAN PENDIDIKAN DAN KEBUDAYAAN



KEPENTING LENTER DAN KEMAH KEMAH
KEPENTING LENTER



UNIVERSITY OF CALIFORNIA
LIBRARY

Handwritten text in a script, likely Malay or Indonesian, consisting of several lines of cursive writing.



UNITRANS LITUS DAN PERUSAHAAN KEMAMPUAN
JALING DAN SWING NAGAI

POSITIVVE LECTUR OMN GARDANNA CLASAMAN
SARAN UTBANG DAN DHEKAT

Handwritten text in a cursive script, likely a personal letter or document. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the left half of the page.



STRENGTH OF THE CHURCH
BACON ITTANG DAN DOLAT

Handwritten text in a cursive script, continuing from the left side. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the right half of the page.



BIBLIOTHECA MUSEI HISTORICO-NATURALIS
MUSEI HISTORICO-NATURALIS

Handwritten text in a script, likely Indic, covering the left portion of the palm leaf. The text is arranged in several lines and is somewhat faded.



Below the circular stamp, there is a line of handwritten text in the same script as the rest of the leaf.

Handwritten text in a script, likely Indic, covering the right portion of the palm leaf. The text continues from the left side and is also somewhat faded.

Handwritten text in a cursive script, likely a personal letter or a list of names. The text is written in a dark ink on a light-colored paper. The first line appears to be a date or a reference number, possibly "1900". The following lines contain several names, some of which are underlined. The handwriting is somewhat faded and the ink is dark.



Handwritten text in a cursive script, continuing from the left side. The text is written in a dark ink on a light-colored paper. The first line appears to be a date or a reference number, possibly "1900". The following lines contain several names, some of which are underlined. The handwriting is somewhat faded and the ink is dark.

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀
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 ၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉

Handwritten text in a cursive script, likely a personal letter or note.



Handwritten text in a cursive script, continuing the letter or note.

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