



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, yellowed paper with two circular holes punched through it. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch. The text is arranged in several lines across the page.

ਮਾਨਸਾਹਿਬ ਜੀ ਦੇ ਨਾਮ ਨਾਲ ਹੋਵੇ ॥ ਮਾਨਸਾਹਿਬ ਜੀ ਦੇ ਨਾਮ ਨਾਲ ਹੋਵੇ ॥
ਮਾਨਸਾਹਿਬ ਜੀ ਦੇ ਨਾਮ ਨਾਲ ਹੋਵੇ ॥ ਮਾਨਸਾਹਿਬ ਜੀ ਦੇ ਨਾਮ ਨਾਲ ਹੋਵੇ ॥
ਮਾਨਸਾਹਿਬ ਜੀ ਦੇ ਨਾਮ ਨਾਲ ਹੋਵੇ ॥ ਮਾਨਸਾਹਿਬ ਜੀ ਦੇ ਨਾਮ ਨਾਲ ਹੋਵੇ ॥
ਮਾਨਸਾਹਿਬ ਜੀ ਦੇ ਨਾਮ ਨਾਲ ਹੋਵੇ ॥ ਮਾਨਸਾਹਿਬ ਜੀ ਦੇ ਨਾਮ ਨਾਲ ਹੋਵੇ ॥

ਮਾਨਸਾਹਿਬ ਜੀ ਦੇ ਨਾਮ ਨਾਲ ਹੋਵੇ ॥ ਮਾਨਸਾਹਿਬ ਜੀ ਦੇ ਨਾਮ ਨਾਲ ਹੋਵੇ ॥
ਮਾਨਸਾਹਿਬ ਜੀ ਦੇ ਨਾਮ ਨਾਲ ਹੋਵੇ ॥ ਮਾਨਸਾਹਿਬ ਜੀ ਦੇ ਨਾਮ ਨਾਲ ਹੋਵੇ ॥
ਮਾਨਸਾਹਿਬ ਜੀ ਦੇ ਨਾਮ ਨਾਲ ਹੋਵੇ ॥ ਮਾਨਸਾਹਿਬ ਜੀ ਦੇ ਨਾਮ ਨਾਲ ਹੋਵੇ ॥
ਮਾਨਸਾਹਿਬ ਜੀ ਦੇ ਨਾਮ ਨਾਲ ਹੋਵੇ ॥ ਮਾਨਸਾਹਿਬ ਜੀ ਦੇ ਨਾਮ ਨਾਲ ਹੋਵੇ ॥

Handwritten text in a script, likely Burmese, on the left side of the palm leaf. The text is arranged in approximately five lines, though some characters are difficult to decipher due to fading and the texture of the leaf. It appears to be a personal or administrative record.

Handwritten text in a script, likely Burmese, on the right side of the palm leaf. This section also consists of about five lines of text, continuing the narrative or record from the left side. The script is consistent with the one on the left.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. The leaf is light brown and shows signs of wear, including two circular holes on the left side and a central notch. A small white thread is visible near the center notch.

၁၈၈၇ ခု၊ ဇန်နဝါရီလ ၁၀ ရက်၊ နံနက် ၈ နာရီခန့်တွင်
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ကြီးတွင် နေထိုင်သော

မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ကြီးတွင် နေထိုင်သော
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ကြီးတွင် နေထိုင်သော

မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ကြီးတွင် နေထိုင်သော
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ကြီးတွင် နေထိုင်သော

မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ကြီးတွင် နေထိုင်သော
မန္တလေးမြို့၊ ဝန်ထမ်းတိုက်ကြီးတွင် နေထိုင်သော

ပုညသင်္ဂဟတိ ဟောသော သာမဏီကောဝိဒ်တို့၏ အကျဉ်းချုပ်၊
 ရှေးအခါက မြန်မာနိုင်ငံတွင် ရှိခဲ့သော သာမဏီများ၏
 နေထိုင်မှုပုံစံကို ဖော်ပြထားသည်။
 သာမဏီများ၏ နေထိုင်မှုပုံစံကို ဖော်ပြထားသည်။
 သာမဏီများ၏ နေထိုင်မှုပုံစံကို ဖော်ပြထားသည်။

[illegible]

မဟာဗုဒ္ဓဝါဒသို့ ပညာရှိအား အကျိုးပြုစေရန် ဟောတော်မူ
 သော စကားများကို ရေးသားခဲ့သည်။ ထိုစကားများကို ကျွန်ုပ်တို့
 မြန်မာလူမျိုးတို့ အားလုံးက အသိအမှတ်ပြုနိုင်ပါစေရန်
 ရည်ရွယ်ချက်ဖြင့် ဤအခန်းတွင် ရေးသားတင်ပြလိုက်
 ပုံဖြစ်ပါသည်။

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in two columns, separated by a central vertical crease. The script is finely inscribed and appears to be a form of Pagan or early Burmese script. The leaf shows signs of age and wear, with some discoloration and a small tear near the center.

Handwritten text on a damaged, aged piece of paper, likely a manuscript or document. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily torn and discolored, with a large hole visible in the center. The text is arranged in several lines, though some are obscured by the damage.

Fragment 1 (Left):
...
...
...
...
...
...
...
...
...
...

Fragment 2 (Right):
...
...
...
...
...
...
...
...
...
...

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

၁၈၈၆ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့တွင်

သက်တော် ၁၀ နှစ်အရွယ်ရှိသော

အမည်မရှိသော သားတော်

ကို နေရာမရှိသော

အမည်မရှိသော

အမည်မရှိသော

အမည်မရှိသော

အမည်မရှိသော

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

Handwritten text in a cursive script, likely a historical document or letter.

...
...
...
...
...

...
...
...
...
...

...
...
...
...
...

...
...
...
...
...

...
...
...
...
...

...
...
...
...
...

...
...
...
...
...

...
...
...
...
...

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့တွင် နေပြည်တော်၌ နေထိုင်သော

အဘိုးကြီး ဦးစိုးလှိုင် နှင့် အမိကြီး ဒေါ်စုကြည်တို့၏ သားတော်

အသက် ၁၀ နှစ်ခန့်ရှိသော အငယ်တော် ဦးစိုးလှိုင်

ကို နေပြည်တော်၌ နေထိုင်သော အဘိုးကြီး ဦးစိုးလှိုင်

နှင့် အမိကြီး ဒေါ်စုကြည်တို့၏ သားတော် အသက် ၁၀ နှစ်ခန့်ရှိသော

ॐ नमो भगवते वासुदेवाय ॥

सर्वभूतहितं कुरु ॥

ॐ नमो भगवते वासुदेवाय ॥

सर्वभूतहितं कुरु ॥

ॐ नमो भगवते वासुदेवाय ॥

सर्वभूतहितं कुरु ॥

ॐ नमो भगवते वासुदेवाय ॥

सर्वभूतहितं कुरु ॥

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, yellowed paper with two circular holes punched along the left edge. The script is dense and fills most of the page.

1. The first part of the paper is devoted to a general
discussion of the problem.

2. The second part is devoted to a detailed
analysis of the case.

3. The third part is devoted to a discussion of the
results.

4. The fourth part is devoted to a discussion of the
conclusions.

5. The fifth part is devoted to a discussion of the
future work.

6. The sixth part is devoted to a discussion of the
conclusions.

7. The seventh part is devoted to a discussion of the
future work.

8. The eighth part is devoted to a discussion of the
conclusions.

9. The ninth part is devoted to a discussion of the
future work.

10. The tenth part is devoted to a discussion of the
conclusions.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper with two visible holes on the left side, suggesting it was once part of a bound volume. The script is dense and fills most of the page.

The first of these is the fact that the *Journal* is a very good example of the work of a man who is not only a great scholar but also a great writer.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, slightly discolored paper with two circular holes punched along the left edge. The handwriting is dense and fills most of the page.

1. The first part of the text discusses the importance of the first impression in a business meeting. It states that a good first impression can lead to a successful business deal, while a bad one can lead to a failed one. The text also mentions that a good first impression can lead to a long-term relationship, while a bad one can lead to a short-term one.

4. The first of these is the fact that the system is not in equilibrium.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two circular holes punched on the left side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two circular holes punched on the right side. The script is dense and fills most of the page.

1. The first part of the paper is devoted to a discussion of the

general principles of the theory of the

of the

of the

of the

of the

of the

of the

၂၀၀၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ နံနက် ၈ နာရီခန့်တွင်
မြို့နယ်အုပ်ချုပ်ရေးအဖွဲ့အစည်းမှ အကြံပေးအဖွဲ့

အဖွဲ့ဝင်များနှင့် အခြားအဖွဲ့အစည်းများမှ အကြံပေးအဖွဲ့
အဖွဲ့ဝင်များတို့ ပူးပေါင်းဆောင်ရွက်ခဲ့သည်။

အဆိုပါအခမ်းအနားတွင် အကြံပေးအဖွဲ့အစည်းများမှ
အကြံပေးအဖွဲ့အစည်းများမှ အကြံပေးအဖွဲ့အစည်းများ

တို့က အကြံပေးအဖွဲ့အစည်းများမှ အကြံပေးအဖွဲ့အစည်းများ
အကြံပေးအဖွဲ့အစည်းများမှ အကြံပေးအဖွဲ့အစည်းများ

...
...
...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

...the ... of ...

1870-1871

1871-1872

1872-1873

1873-1874

1874-1875

1875-1876

1876-1877

1877-1878

1878-1879

1879-1880

1880-1881

1881-1882

1882-1883

1883-1884

1884-1885

1885-1886

1886-1887

1887-1888

1888-1889

1889-1890

1870
1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
1881
1882
1883
1884
1885
1886
1887
1888
1889
1890
1891
1892
1893
1894
1895
1896
1897
1898
1899
1900

1901
1902
1903
1904
1905
1906
1907
1908
1909
1910
1911
1912
1913
1914
1915
1916
1917
1918
1919
1920
1921
1922
1923
1924
1925
1926
1927
1928
1929
1930

1931
1932
1933
1934
1935
1936
1937
1938
1939
1940
1941
1942
1943
1944
1945
1946
1947
1948
1949
1950
1951
1952
1953
1954
1955
1956
1957
1958
1959
1960

1961
1962
1963
1964
1965
1966
1967
1968
1969
1970
1971
1972
1973
1974
1975
1976
1977
1978
1979
1980
1981
1982
1983
1984
1985
1986
1987
1988
1989
1990

1991
1992
1993
1994
1995
1996
1997
1998
1999
2000
2001
2002
2003
2004
2005
2006
2007
2008
2009
2010
2011
2012
2013
2014
2015
2016
2017
2018
2019
2020

ကမ္ဘာ့ပညာရေးနှင့် အသိပညာ
အဖွဲ့အစည်းများ

အဖွဲ့အစည်းများ

အဖွဲ့အစည်းများ

အဖွဲ့အစည်းများ

အဖွဲ့အစည်းများ

အဖွဲ့အစည်းများ

အဖွဲ့အစည်းများ

အဖွဲ့အစည်းများ

အဖွဲ့အစည်းများ

အဖွဲ့အစည်းများ

အဖွဲ့အစည်းများ

အဖွဲ့အစည်းများ

အဖွဲ့အစည်းများ

အဖွဲ့အစည်းများ

အဖွဲ့အစည်းများ

ကလေးမေး ကလေးမေး ကလေးမေး ကလေးမေး ကလေးမေး

ကလေးမေး ကလေးမေး ကလေးမေး ကလေးမေး ကလေးမေး

ကလေးမေး ကလေးမေး ကလေးမေး ကလေးမေး ကလေးမေး

ကလေးမေး ကလေးမေး ကလေးမေး ကလေးမေး ကလေးမေး

ကလေးမေး ကလေးမေး ကလေးမေး ကလေးမေး ကလေးမေး

ကလေးမေး ကလေးမေး ကလေးမေး ကလေးမေး ကလေးမေး

ကလေးမေး ကလေးမေး ကလေးမေး ကလေးမေး ကလေးမေး

ကလေးမေး ကလေးမေး ကလေးမေး ကလေးမေး ကလေးမေး

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

၁။ မြို့သူ မြို့သားတို့သည် မြို့သူ မြို့သားတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ရန် အလေးစားပြုရမည်။

၂။ မြို့သူ မြို့သားတို့သည် မြို့သူ မြို့သားတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ရန် အလေးစားပြုရမည်။

၃။ မြို့သူ မြို့သားတို့သည် မြို့သူ မြို့သားတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ရန် အလေးစားပြုရမည်။

၄။ မြို့သူ မြို့သားတို့သည် မြို့သူ မြို့သားတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ရန် အလေးစားပြုရမည်။

၅။ မြို့သူ မြို့သားတို့သည် မြို့သူ မြို့သားတို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်ရန် အလေးစားပြုရမည်။

၁၇၇၁ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့တွင် ဘုရားရှင်တို့၏ နာမည်ကို ဝတ်ရန်
အမိန့်ပါသည်။

၁၇၇၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့တွင် ဘုရားရှင်တို့၏ နာမည်ကို ဝတ်ရန်
အမိန့်ပါသည်။

၁၇၇၃ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့တွင် ဘုရားရှင်တို့၏ နာမည်ကို ဝတ်ရန်
အမိန့်ပါသည်။

၁၇၇၄ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့တွင် ဘုရားရှင်တို့၏ နာမည်ကို ဝတ်ရန်
အမိန့်ပါသည်။

၁၈၈၅ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

မန္တလေးမြို့၊ ဝန်ကြီးရုံး

အထွေထွေ အမိန့်

အမှုအကျဉ်းချုပ်

အမှုအကျဉ်းချုပ်

အမှုအကျဉ်းချုပ်

အမှုအကျဉ်းချုပ်

အမှုအကျဉ်းချုပ်

174 5000 174 24 174 24 174 24

174 24 174 24 174 24 174 24

174 24 174 24 174 24 174 24

174 24 174 24 174 24 174 24

174 24 174 24 174 24 174 24

174 24 174 24 174 24 174 24

174 24 174 24 174 24 174 24

174 24 174 24 174 24 174 24

174 24 174 24 174 24 174 24

174 24 174 24 174 24 174 24

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.

Handwritten text in a cursive script, likely a personal letter or note.



1870-1871
1872-1873
1874-1875

1876-1877
1878-1879
1880-1881

1882-1883
1884-1885
1886-1887

1888-1889
1890-1891
1892-1893

1894-1895
1896-1897
1898-1899

1900-1901
1902-1903
1904-1905

1906-1907
1908-1909
1910-1911

1912-1913
1914-1915
1916-1917

1918-1919
1920-1921
1922-1923

Handwritten text, likely a date or reference number, possibly "1875" or "1876".

Handwritten text, possibly a name or title, possibly "John" or "John's".

Handwritten text, possibly a name or title, possibly "John" or "John's".

Handwritten text, possibly a name or title, possibly "John" or "John's".

Handwritten text, possibly a name or title, possibly "John" or "John's".

Handwritten text, possibly a name or title, possibly "John" or "John's".

Handwritten text, possibly a name or title, possibly "John" or "John's".

Handwritten text, possibly a name or title, possibly "John" or "John's".

Handwritten text, possibly a name or title, possibly "John" or "John's".

Handwritten text, possibly a name or title, possibly "John" or "John's".

Handwritten text, possibly a name or title, possibly "John" or "John's".

Handwritten text, possibly a name or title, possibly "John" or "John's".

၁၂၇၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

အင်္ဂလိပ် အုပ်ချုပ်ရေးမှူး

အောက်တိုဘာလ ၁၀ ရက်နေ့

အောက်တိုဘာလ ၁၀ ရက်နေ့

အောက်တိုဘာလ ၁၀ ရက်နေ့

၁၂၇၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

အင်္ဂလိပ် အုပ်ချုပ်ရေးမှူး

အောက်တိုဘာလ ၁၀ ရက်နေ့

အောက်တိုဘာလ ၁၀ ရက်နေ့

အောက်တိုဘာလ ၁၀ ရက်နေ့

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

Handwritten text in a cursive script, likely a personal note or letter.

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

ကျွန်းသစ်ကျေးရွာ၊ မြန်မာနိုင်ငံတော်

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

ကျွန်းသစ်ကျေးရွာ၊ မြန်မာနိုင်ငံတော်

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

ကျွန်းသစ်ကျေးရွာ၊ မြန်မာနိုင်ငံတော်

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

ကျွန်းသစ်ကျေးရွာ၊ မြန်မာနိုင်ငံတော်

1917-18-1918-1919

1918-1919-1920-1921

1920-1921-1922-1923

1923-1924-1925-1926

1926-1927-1928-1929

1929-1930-1931-1932

1932-1933-1934-1935

1935-1936-1937-1938

...
...
...
...
...

...
...
...
...
...

...
...
...
...
...

...
...
...
...
...

...
...
...
...
...

...
...
...
...
...

...
...
...
...
...

1/10/1914. 1st day of the month.

2nd day of the month.

3rd day of the month.

4th day of the month.

5th day of the month.

6th day of the month.

7th day of the month.

8th day of the month.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

Handwritten text in Devanagari script, likely a title or header.

၁၇၅၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အထွေထွေ အချက်အလက်

အချက်အလက် အကျဉ်းချုပ်

အချက်အလက် အကျဉ်းချုပ်

၁၇၅၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အထွေထွေ အချက်အလက်

အချက်အလက် အကျဉ်းချုပ်

အချက်အလက် အကျဉ်းချုပ်



မင်းသားတို့၏ ဂုဏ်သိက္ခာကို ထိခိုက်စေရန် ကြိုးပမ်း
ဆောင်ရွက်ခဲ့သော အမှုကြီးတစ်ခုကို ဖော်ပြပါသည်။

မင်းသားတို့၏ ဂုဏ်သိက္ခာကို ထိခိုက်စေရန် ကြိုးပမ်း
ဆောင်ရွက်ခဲ့သော အမှုကြီးတစ်ခုကို ဖော်ပြပါသည်။

မင်းသားတို့၏ ဂုဏ်သိက္ခာကို ထိခိုက်စေရန် ကြိုးပမ်း
ဆောင်ရွက်ခဲ့သော အမှုကြီးတစ်ခုကို ဖော်ပြပါသည်။

မင်းသားတို့၏ ဂုဏ်သိက္ခာကို ထိခိုက်စေရန် ကြိုးပမ်း
ဆောင်ရွက်ခဲ့သော အမှုကြီးတစ်ခုကို ဖော်ပြပါသည်။

॥ श्रीगणेशाय नमः ॥

1875

ಅದರಲ್ಲಿಯೂ ಅನೇಕರು ಸತ್ತಿದ್ದಾರೆ.

1840

[illegible]

...

...
...
...
...
...

...
...
...
...
...

...
...
...
...
...

...
...
...
...
...

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with three visible holes along the left edge, suggesting it was part of a bound volume. The script is dense and fills most of the page.

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

အသံသယရှိသောအခါ၌ အသံသယရှိသောအခါ၌ အသံသယရှိသောအခါ၌ အသံသယရှိသောအခါ၌ အသံသယရှိသောအခါ၌

အသံသယရှိသောအခါ၌ အသံသယရှိသောအခါ၌ အသံသယရှိသောအခါ၌ အသံသယရှိသောအခါ၌ အသံသယရှိသောအခါ၌

အသံသယရှိသောအခါ၌ အသံသယရှိသောအခါ၌ အသံသယရှိသောအခါ၌ အသံသယရှိသောအခါ၌ အသံသယရှိသောအခါ၌

အသံသယရှိသောအခါ၌ အသံသယရှိသောအခါ၌ အသံသယရှိသောအခါ၌ အသံသယရှိသောအခါ၌ အသံသယရှိသောအခါ၌

Handwritten text in Devanagari script, first line.

Handwritten text in Devanagari script, second line.

Handwritten text in Devanagari script, third line.

Handwritten text in Devanagari script, fourth line.

Handwritten text in Devanagari script, fifth line.

Handwritten text in Devanagari script, sixth line.

Handwritten text in Devanagari script, seventh line.

Handwritten text in Devanagari script, eighth line.

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in two columns, separated by a central vertical crease. The script is finely inscribed and appears to be a historical or religious document. The leaf shows signs of age, including discoloration and wear at the edges.

1. The first part of the
document is a list of names
and titles of the members
of the committee.

2. The second part of the
document is a list of the
subjects of the committee's
investigation.

3. The third part of the
document is a list of the
conclusions of the committee's
investigation.

4. The fourth part of the
document is a list of the
recommendations of the
committee.

5. The fifth part of the
document is a list of the
conclusions of the committee's
investigation.

6. The sixth part of the
document is a list of the
recommendations of the
committee.

7. The seventh part of the
document is a list of the
conclusions of the committee's
investigation.

8. The eighth part of the
document is a list of the
recommendations of the
committee.





Handwritten text on a palm leaf manuscript strip, featuring a central hole and two side holes for binding. The text is written in a cursive script, likely Tamil or a similar South Asian language. The strip is divided into four horizontal sections by three lines of text.

Section 1 (Top):
[Illegible handwritten text]

Section 2:
[Illegible handwritten text]

Section 3:
[Illegible handwritten text]

Section 4 (Bottom):
[Illegible handwritten text]

Handwritten text on a piece of aged, torn paper, likely a manuscript fragment. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is heavily damaged, with significant tears and missing sections, particularly in the center and right side. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. The overall appearance is that of an ancient or historical document.



Handwritten text on a piece of aged, yellowed paper, possibly a document or letter. The text is written in cursive and is mostly illegible due to fading and the condition of the paper. The paper has two circular holes punched through it, one on the left and one on the right. A vertical crease or fold is visible in the center of the page.



Handwritten text on the first line of the palm leaf.

Handwritten text on the second line of the palm leaf.

Handwritten text on the third line of the palm leaf.

Handwritten text on the fourth line of the palm leaf.



Handwritten text in Devanagari script, likely a list or account. The text is written in a cursive style on a palm leaf. It begins with a header line, followed by several lines of text. The first line appears to be a date or a reference number. The subsequent lines contain names and possibly amounts or descriptions. The text is somewhat faded and difficult to read in some places.

Handwritten text in Devanagari script, continuing the list or account. The text is written in a cursive style on a palm leaf. It begins with a header line, followed by several lines of text. The first line appears to be a date or a reference number. The subsequent lines contain names and possibly amounts or descriptions. The text is somewhat faded and difficult to read in some places.



Handwritten text in Devanagari script, first line.

Handwritten text in Devanagari script, second line.

Handwritten text in Devanagari script, third line.

Handwritten text in Devanagari script, fourth line.

Handwritten text in Devanagari script, first line.

Handwritten text in Devanagari script, second line.

Handwritten text in Devanagari script, third line.

Handwritten text in Devanagari script, fourth line.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

செய்து கொடுத்திருக்கிறார். (செய்து கொடுத்திருக்கிறார்)

செய்து கொடுத்திருக்கிறார். (செய்து கொடுத்திருக்கிறார்)

செய்து கொடுத்திருக்கிறார். (செய்து கொடுத்திருக்கிறார்)

செய்து கொடுத்திருக்கிறார். (செய்து கொடுத்திருக்கிறார்)

[Faint handwritten text, likely bleed-through from the reverse side.]

Handwritten text on a piece of paper, possibly a letter or document, with a date "1894" visible on the right side.

Handwritten text in Devanagari script, likely a list or account, written on the right half of the palm leaf. The text is arranged in approximately five horizontal lines.

Handwritten text in Devanagari script, likely a list or account, written on the left half of the palm leaf. The text is arranged in approximately five horizontal lines.

Handwritten text in Devanagari script, first line.

Handwritten text in Devanagari script, second line.

Handwritten text in Devanagari script, third line.

Handwritten text in Devanagari script, fourth line.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and appears to be a historical form of the language. The leaf is light brown and shows signs of age and wear, including two circular holes for binding. The text is written in a cursive style, typical of traditional Indian manuscripts.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines across the page. The document appears to be a record or a letter, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of a central binding hole.

Handwritten text on a palm leaf manuscript, featuring two circular holes for binding. The script is in an ancient South Asian language, likely Tamil or Grantha, and is written in a cursive style. The leaf is light brown and shows signs of age and wear.

Handwritten text in Devanagari script, first line.

Handwritten text in Devanagari script, second line.

Handwritten text in Devanagari script, third line.

Handwritten text in Devanagari script, fourth line.

Handwritten text in Devanagari script, fifth line.

Handwritten text in Devanagari script, first line.

Handwritten text in Devanagari script, second line.

Handwritten text in Devanagari script, third line.

Handwritten text in Devanagari script, fourth line.

Handwritten text in Devanagari script, fifth line.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, slightly discolored paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, slightly discolored paper. The script is dense and fills most of the page.

သုတေသနပြုချက်အရ အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။

အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။

အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။

အချက်အလက်များကို အောက်ဖော်ပြပါအတိုင်း ဖော်ပြထားပါသည်။

Handwritten text on a palm leaf manuscript, likely in Tamil script. The text is arranged in approximately five lines across the length of the leaf. The leaf is dark brown, showing signs of age and wear, with irregular edges and a small hole on the right side where a white cord is visible, used for binding. The script is finely inscribed and somewhat faded.

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or letter, spanning the top half of the page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the middle section of the page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the lower middle section of the page.

Handwritten text in a cursive script, likely a historical document or letter, spanning the bottom section of the page.

Handwritten text in Devanagari script, first line on the left side of the palm leaf.

Handwritten text in Devanagari script, second line on the left side of the palm leaf.

Handwritten text in Devanagari script, third line on the left side of the palm leaf.

Handwritten text in Devanagari script, fourth line on the left side of the palm leaf.

Handwritten text in Devanagari script, first line on the right side of the palm leaf.

Handwritten text in Devanagari script, second line on the right side of the palm leaf.

Handwritten text in Devanagari script, third line on the right side of the palm leaf.

... ..

Handwritten text in a cursive script, likely a historical document or letter, spanning the top portion of the page.

Handwritten text in a cursive script, continuing the narrative or list from the top section.

Handwritten text in a cursive script, continuing the narrative or list from the top section.

Handwritten text in a cursive script, continuing the narrative or list from the top section.



၁၂၇၈ ခုနှစ်၊ ဇန်နဝါရီလလဆန်း ၁ ရက်၊ နံနက် ၅ နာရီခန့်၊ ရန်ကုန်မြို့၊

အလယ်တန်းကျောင်း၊ အထက်တန်းကျောင်း၊ အောက်တန်းကျောင်း၊

အထက၊ အထက၊ အထက၊ အထက၊ အထက၊ အထက၊ အထက၊ အထက၊

အထက၊ အထက၊ အထက၊ အထက၊ အထက၊ အထက၊ အထက၊ အထက၊

အထက၊ အထက၊ အထက၊ အထက၊ အထက၊ အထက၊ အထက၊ အထက၊





Handwritten text in a script, likely Indic, on the left side of the palm leaf. The text is arranged in approximately five horizontal lines.

Handwritten text in a script, likely Indic, on the right side of the palm leaf. The text is arranged in approximately five horizontal lines.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text on a palm leaf manuscript strip, featuring two circular holes for binding. The script is in an ancient South Asian language, likely Tamil or Grantha, and is written in a cursive style. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The leaf is light brown and shows signs of age and wear, with some fraying at the right edge.

Handwritten text in Devanagari script, first line.

Handwritten text in Devanagari script, second line.

Handwritten text in Devanagari script, third line.

Handwritten text in Devanagari script, fourth line.

Handwritten text in a script, likely Indic, on the left side of the palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text on the right.

Handwritten text in a script, likely Indic, on the right side of the palm leaf. The text is arranged in several lines, continuing the narrative or record from the left side.

Handwritten text in Devanagari script, first line.

Handwritten text in Devanagari script, second line.

Handwritten text in Devanagari script, third line.

Handwritten text in Devanagari script, fourth line.





Handwritten text in Devanagari script, first line.

Handwritten text in Devanagari script, second line.

Handwritten text in Devanagari script, third line.

Handwritten text in Devanagari script, fourth line.

Handwritten text in Devanagari script, first line.

Handwritten text in Devanagari script, second line.

Handwritten text in Devanagari script, third line.

Handwritten text in Devanagari script, fourth line.

Handwritten text in Devanagari script, fifth line.

၁၈၈၆ ခု၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီ၊ ဝန်ထုပ်
ရောင်းချသော အခါ၊ ဝန်ထုပ်ရောင်းချသော အခါ၊

၁၈၈၆ ခု၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီ၊ ဝန်ထုပ်
ရောင်းချသော အခါ၊ ဝန်ထုပ်ရောင်းချသော အခါ၊

၁၈၈၆ ခု၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီ၊ ဝန်ထုပ်
ရောင်းချသော အခါ၊ ဝန်ထုပ်ရောင်းချသော အခါ၊

၁၈၈၆ ခု၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီ၊ ဝန်ထုပ်
ရောင်းချသော အခါ၊ ဝန်ထုပ်ရောင်းချသော အခါ၊

၁၈၈၆ ခု၊ ဇန်နဝါရီလ ၁ ရက်၊ နံနက် ၅ နာရီ၊ ဝန်ထုပ်
ရောင်းချသော အခါ၊ ဝန်ထုပ်ရောင်းချသော အခါ၊

Handwritten text in Devanagari script, line 1.

Handwritten text in Devanagari script, line 2.

Handwritten text in Devanagari script, line 3.

Handwritten text in Devanagari script, line 4.

Handwritten text in Devanagari script, first line.

Handwritten text in Devanagari script, second line.

Handwritten text in Devanagari script, third line.

Handwritten text in Devanagari script, fourth line.

Handwritten text in Devanagari script, fifth line.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, possibly parchment or paper, surface. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines being more prominent than others. The overall appearance is that of a historical document or manuscript.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, slightly discolored paper. The script is cursive and appears to be from the 18th or 19th century. The document is divided into two main sections by a vertical line, with a small circular mark or hole visible near the center. The text is written in a single column on each side of the line.

Handwritten text in Devanagari script, first line.

Handwritten text in Devanagari script, second line.

Handwritten text in Devanagari script, third line.

Handwritten text in Devanagari script, fourth line.

Handwritten text in Devanagari script, first line.

Handwritten text in Devanagari script, second line.

Handwritten text in Devanagari script, third line.

Handwritten text in Devanagari script, fourth line.

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

॥ श्रीगणेशाय नमः ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

1. The first part of the book is devoted to a general introduction to the subject of the history of the world.

2. The second part of the book is devoted to a general introduction to the subject of the history of the world.

3. The third part of the book is devoted to a general introduction to the subject of the history of the world.

4. The fourth part of the book is devoted to a general introduction to the subject of the history of the world.

5. The fifth part of the book is devoted to a general introduction to the subject of the history of the world.

6. The sixth part of the book is devoted to a general introduction to the subject of the history of the world.

7. The seventh part of the book is devoted to a general introduction to the subject of the history of the world.

8. The eighth part of the book is devoted to a general introduction to the subject of the history of the world.

Handwritten text in Devanagari script, likely a religious or philosophical manuscript. The text is written in a cursive style and is partially obscured by a vertical line and a circular hole.

Handwritten text in Devanagari script, likely a religious or philosophical manuscript. The text is written in a cursive style and is partially obscured by a vertical line and a circular hole.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a letter or document, spanning across the center of the image. The text is written on a light-colored, possibly aged, paper or parchment. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The overall appearance is that of a historical document or a personal correspondence.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

Handwritten text in Devanagari script, likely a religious or philosophical passage.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥

सर्वभूतहितं कुरु ॥ २ ॥

सर्वदुःखहर्त्रा ॥ ३ ॥

सर्वकलहहर्त्रा ॥ ४ ॥

सर्वपापहर्त्रा ॥ ५ ॥

ॐ नमो भगवते वासुदेवाय ॥ ६ ॥

सर्वभूतहितं कुरु ॥ ७ ॥

सर्वदुःखहर्त्रा ॥ ८ ॥

सर्वकलहहर्त्रा ॥ ९ ॥

सर्वपापहर्त्रा ॥ १० ॥

Handwritten text in Arabic script, first line.

Handwritten text in Arabic script, second line.

Handwritten text in Arabic script, third line.

Handwritten text in Arabic script, fourth line.

Handwritten text in Arabic script, fifth line.

Handwritten text in Arabic script, sixth line.

Handwritten text in Arabic script, seventh line.

Handwritten text in Arabic script, eighth line.