

PUSLITBANG LÉKTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely a form of Malay or Indonesian, on the top line of the palm leaf.

Handwritten text in a script, likely a form of Malay or Indonesian, on the second line of the palm leaf.

Handwritten text in a script, likely a form of Malay or Indonesian, on the third line of the palm leaf.

Handwritten text in a script, likely a form of Malay or Indonesian, on the fourth line of the palm leaf.

PUSAT KEBANG Lektur dan Khazanah Keagamaan
BADAN LITRANG DAN DAFTAR
KEMENTERIAN AGAMA

Handwritten text in a script, likely a form of Malay or Indonesian, on the bottom right of the palm leaf.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in three lines and is punctuated by three circular holes. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. The script is cursive and appears to be a form of Grantha or Tamil. The leaf is light brown and shows signs of age and wear, with three circular holes visible along its length.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, yellowish paper with three visible holes along the left edge, suggesting it was once part of a bound volume. The script is dense and flowing, characteristic of early modern handwriting. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of a well-preserved but aged historical artifact.

[illegible]

Handwritten text on the first line of a palm leaf manuscript.

Handwritten text on the second line of a palm leaf manuscript, featuring two circular holes.

Handwritten text on the third line of a palm leaf manuscript.

Handwritten text in a script, likely Arabic or Persian, on a palm leaf manuscript. The text is arranged in four lines, with some characters appearing to be in a different script or dialect. The leaf is aged and shows signs of wear, including two circular holes for binding.

Handwritten text in Arabic script, likely a religious or historical document. The text is written on a piece of aged, yellowed paper with three circular holes punched along the left edge. The script is cursive and appears to be from a classical Arabic dialect. The text is arranged in several lines, with some words being larger and more prominent than others, possibly indicating a title or a significant phrase. The paper shows signs of wear, including discoloration and small stains.

1. The first part of the paper is devoted to a discussion of the
 various methods of determining the rate of reaction. It is shown
 that the most reliable method is the one which involves the
 measurement of the change in concentration of one of the
 reactants or products. This method is applicable to all
 reactions, and it is the only one which gives accurate
 results. The other methods, such as the measurement of the
 change in pressure or the change in color, are only applicable
 to certain types of reactions, and they are not as accurate
 as the first method.

(3)

Handwritten text in a script, likely a form of Malay or Indonesian, consisting of several lines.

Handwritten text in a script, likely a form of Malay or Indonesian, consisting of several lines.

Handwritten text in a script, likely a form of Malay or Indonesian, consisting of several lines.

Handwritten text in a script, likely a form of Malay or Indonesian, consisting of several lines.

PUSAT BANG LECTUR DAN KEBATANAN KEGAMBARAN
KEMENTERIAN AGAMA

Handwritten text in a cursive script, likely a historical document or letter, written on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two distinct circular holes and some staining.

1. The first thing I noticed when I stepped
out of the plane was the fresh air.

It was a relief after the stuffy cabin.

The second thing I noticed was the
view of the city below.

It was a beautiful sight.

I had never seen it before.

1. *Handwritten text in Devanagari script, likely a list or index.*

[Faint handwritten notes in Arabic script]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, yellowed paper with two circular holes punched through it. The script is dense and difficult to decipher, but appears to be a form of early modern or colonial writing. The text is arranged in several lines, with some words appearing to be repeated or written in a shorthand manner. The paper shows signs of wear, including discoloration and small tears.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including two circular holes and a small red mark.

Handwritten text in a script, likely Arabic or Persian, on a palm leaf manuscript. The text is arranged in several lines across the leaf. There are two circular holes visible, one on the left and one on the right, used for binding the manuscript.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, yellowed paper with two circular holes punched through it. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words or phrases possibly highlighted in red ink.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, yellowed paper with three circular holes punched along the left edge. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some characters resembling numbers or specific symbols. The paper shows signs of wear, including discoloration and small stains.

Handwritten text in three lines, likely a list or inventory, written in a cursive script. The text is written on a piece of aged, light-colored paper with two circular holes punched through it. The script is a form of Malay or Indonesian, possibly from the 19th or early 20th century. The first line contains several words, the second line continues the list, and the third line also contains multiple words. The handwriting is fluid and characteristic of the era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, yellowish paper with three circular holes punched along the left edge. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some characters resembling letters from a non-Latin alphabet, possibly a historical form of a European script or a different language entirely. The overall appearance is that of an old, possibly leather-bound book or a set of historical records.

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101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

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KEMENTERIAN AGAMA

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, light-colored paper with three circular holes punched along the top edge. The script is dense and appears to be in a historical form of a South Asian language, possibly Tamil or Grantha. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

Die Pflanze ist ein Baum, der in den Tropen
vorkommt. Er ist sehr schön und
wird oft in Gärten gepflanzt. Die Blätter
sind sehr groß und grün. Die Früchte
sind sehr süß und werden oft gegessen.
Die Pflanze ist sehr schön und wird oft
in Gärten gepflanzt. Die Blätter sind
sehr groß und grün. Die Früchte sind
sehr süß und werden oft gegessen.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, yellowed paper with three visible holes along the left edge, suggesting it was once part of a bound volume. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a piece of aged, yellowed paper with three binder holes visible. The script is dense and difficult to decipher due to fading and the cursive style. The text appears to be organized into several lines, with some words possibly being "I have", "I am", "I will", "I can", "I do", "I am", "I will", "I can", "I do", "I am", "I will", "I can", "I do".

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, light-colored paper with two visible holes on the left side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and flowing, characteristic of historical cursive. There are two prominent circular holes or indentations in the paper, one near the center and one towards the right edge. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, yellowed paper with two circular holes punched through it. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the leaf. There are two circular holes visible, which are traditional for threading a cord to bind multiple leaves together into a book format. The leaf itself is light-colored and shows some signs of age and wear.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf is aged and shows signs of wear, including three circular holes for binding.

၁။ နိဗ္ဗာန်တော်၏ အဓိပ္ပာယ်ကို ဖော်ပြသော စာတော်

အလွန်တော်

တော်၏ အဓိပ္ပာယ်ကို

ဖော်ပြသော

အလွန်တော်

ဗုဒ္ဓတော်၏ အဓိပ္ပာယ်ကို ဖော်ပြသော စာတော်

PUSKASANG TERTUR DAN KHASINAH AGAMA
KEMENTERIAN AGAMA

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in four lines across the strip of paper. The script is dense and difficult to decipher without a key or context. The paper is aged and shows signs of wear, including two circular holes on the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper with two circular holes visible. The script is dense and appears to be in a historical form of a South Asian language, possibly Urdu or Persian. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The overall appearance is that of a well-preserved but aged piece of paper.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, yellowed paper with two circular holes punched through it. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, possibly leather-bound, manuscript or document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, yellowish paper with three circular holes punched along the left edge. The script is dense and difficult to decipher due to fading and the cursive style.

Handwritten text in Arabic script, likely a manuscript fragment. The text is written on a piece of aged, yellowish paper with three circular holes punched along the left edge. The script is cursive and appears to be from a historical document. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The ink is dark, and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper with two circular holes punched through it. The script is dense and appears to be in a historical language, possibly Persian or Arabic. The paper is aged and shows signs of wear, including discoloration and small stains.

Handwritten text in Arabic script, likely a manuscript or document, featuring three circular holes punched along the left edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, yellowed paper with two visible holes. The script is dense and difficult to decipher due to fading and the style of the handwriting.

Handwritten text in a script, likely Malay or Indonesian, covering the majority of the palm leaf. The text is arranged in several lines, though the specific characters are difficult to decipher due to the cursive style and fading. There are two distinct circular holes punched through the leaf, one on the left and one on the right, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

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Handwritten text in a cursive script, likely a historical document or letter, written on a piece of aged paper with three binder holes. The text is written in a single column and appears to be in a historical or archaic form of a European language, possibly German or Dutch. The script is highly stylized and difficult to decipher without specialized knowledge. The paper is yellowed and shows signs of wear, including small dark spots and a tear at the top edge.

Handwritten text in Arabic script, likely a manuscript or document. The text is written on a light-colored, aged paper with three circular holes punched along the left edge. The script is cursive and appears to be from a historical source.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a piece of aged, yellowed paper with three circular holes punched along the left edge. The script is dense and difficult to decipher due to fading and the cursive style. The text appears to be written in a historical or regional script, possibly from the 18th or 19th century. The paper is slightly wrinkled and shows signs of wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, light-colored paper with three circular holes punched along the left edge. The script is dense and appears to be in a historical or regional language.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, yellowed paper with three binder holes visible. The script is dense and difficult to decipher due to fading and the cursive style.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper strip with three circular holes punched along its length. The script is dense and appears to be in a historical or regional language.

Handwritten text in a script, likely a form of Malay or Indonesian, written on a piece of aged, light-colored paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two circular holes and some discoloration.

Handwritten text in a script, possibly Urdu or Persian, on aged paper with two circular holes.

[Faint handwritten notes at the bottom of the page]

Handwritten text in Arabic script, likely a fragment of a manuscript. The text is written on a piece of aged, yellowish paper with three visible holes. The script is cursive and appears to be from a historical document. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of an ancient or medieval manuscript fragment.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on aged, slightly stained paper with two visible holes. The script is dense and difficult to decipher due to fading and the cursive style.

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20/3/1974

20/3/1974

20/3/1974

20/3/1974

PUSKITA
KEMENTERIAN AGAMA

U.

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Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a piece of aged, yellowed paper with three circular holes punched along the left edge. The script is dense and difficult to decipher due to its cursive nature and the condition of the paper. The text appears to be a mix of letters and possibly some numbers or symbols, but the specific words are not legible.

Handwritten text in a script, likely Burmese, on a palm leaf manuscript. The text is arranged in several lines across the length of the leaf. The script is finely etched into the surface of the dried leaf.

PHOTODUPLICATION OF AN OLD MANUSCRIPT

Handwritten text in Arabic script, likely a fragment of a larger document. The text is written on a piece of aged, light brown paper with two circular holes punched through it. The script is cursive and appears to be from a historical or religious text. The text is arranged in several lines, with some words being more prominent than others. The overall appearance is that of an ancient manuscript fragment.

Handwritten text in Arabic script, likely a fragment of a document. The text is written on a piece of aged, yellowish paper with three circular holes punched along the left edge. The script is cursive and appears to be from a historical or religious context. The text is arranged in several lines, with some words being more prominent than others. The paper is slightly torn and discolored, suggesting it is an old document.

Handwritten text in Devanagari script, first line.

Handwritten text in Devanagari script, second line.

Handwritten text in Devanagari script, third line.

Handwritten text in Arabic script, likely a manuscript or document, featuring several lines of text. The script is cursive and appears to be from a historical source. The text is written on a light-colored, possibly aged, paper or parchment. There are two large, dark circular marks on the left side, which could be holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, yellowed paper with three visible holes along the left edge, suggesting it was once part of a bound volume. The script is dense and flowing, characteristic of early modern European handwriting. The text is arranged in several lines, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The overall appearance is that of a well-preserved but aged historical artifact.

Handwritten text in a cursive script, likely a letter or document fragment, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The paper shows signs of wear, including three distinct circular holes along the left edge, suggesting it was once part of a bound volume or a document held together by rings. The ink is dark and the handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a form of Arabic or Persian, inscribed on a palm leaf. The text is arranged in approximately five horizontal lines. There are three distinct circular holes along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the leaf shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper with two visible holes. The script is dense and difficult to decipher due to fading and the style of the handwriting. The text appears to be organized into several lines, with some words possibly underlined or written in a different color (e.g., red ink).

Handwritten text in a script, likely a form of Malay or Indonesian, written on a palm leaf. The text is arranged in a single line across the top of the leaf.

Handwritten text in a script, likely a form of Malay or Indonesian, written on a palm leaf. The text is arranged in a single line across the middle of the leaf.

Handwritten text in a script, likely a form of Malay or Indonesian, written on a palm leaf. The text is arranged in a single line across the bottom of the leaf.

PUSLITBANG LITBANG DAN KHazanAH KEAGAMAAN
TUM KADATLITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, yellowed paper with three binder holes visible on the left side. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, yellowed paper with two circular holes punched through it. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of a historical manuscript or a personal letter from a past era.

Handwritten text in a cursive script, likely a letter or document fragment, written on aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two large circular holes and some staining.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from a historical period. The text is mostly illegible due to fading and the quality of the image, but some words like 'वसुधैव कुटुम्बकम्' (Vasudhaiva Kutumbakam) are visible, which is a famous Sanskrit phrase meaning 'The world is one family'.

मुद्रितः दत्तः भट्टः
मुद्रितः दत्तः भट्टः

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is finely etched into the surface of the leaf. The leaf shows signs of age, including discoloration and two distinct circular holes, which are traditional for threading a cord to bind multiple leaves into a book format. The text appears to be a continuous passage, possibly a religious or philosophical treatise, given the nature of such manuscripts.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, yellowed paper with two circular holes punched through it. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an old, possibly archival, document.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written on a piece of aged, yellowed paper with three binder holes. The script is dense and difficult to decipher without a key.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in four lines, with three circular holes visible along the left edge, indicating it was part of a bound volume. The script is finely inscribed and appears to be in a South Indian language, possibly Grantha or Tamil.

[illegible]

Handwritten text in Arabic script, likely a fragment of a larger document. The text is written on a piece of aged, yellowish paper with three circular holes punched along the left edge. The script is cursive and appears to be from a historical manuscript. The text is arranged in several lines, with some words being difficult to decipher due to the cursive style and fading. The visible text includes phrases such as "بسم الله الرحمن الرحيم" (In the name of Allah, the Most Gracious, the Most Merciful) and "الحمد لله" (Praise be to Allah).

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KEMENTERIAN AGAMA

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, possibly parchment or paper, background. There are two large, dark, circular marks on the left side of the page, which appear to be holes or damage to the document. The text is written in a single line across the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The text is written in dark ink on a light-colored, possibly parchment or paper, background. There are two large, dark, circular marks on the page, one on the left and one on the right, which appear to be holes or damage to the document. The text is written in a single line across the page.

Handwritten text in a cursive script, likely a historical document or letter, written on a strip of parchment or paper. The text is arranged in four lines and appears to be a formal address or declaration. The script is dense and characteristic of early modern European handwriting. The document is mounted on a dark blue background with three visible holes along the top edge.

Handwritten text in a cursive script, likely a historical document or letter, written on a strip of parchment or paper. The text is arranged in four lines and appears to be a formal address or declaration. The script is dense and characteristic of early modern European handwriting. The document is mounted on a dark blue background with three visible holes along the top edge.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, yellowed paper with three visible holes along the left edge, suggesting it was once part of a bound volume or a document held together by cords. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink. The text appears to be organized into several lines, with some words possibly being abbreviations or specific terms from a particular language or dialect. The overall appearance is that of a well-preserved but aged historical artifact.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The paper shows signs of wear, including two large circular holes and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two circular holes punched on the left side. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, suggesting a mix of languages or a specific regional dialect. The paper is aged and shows signs of wear, including discoloration and small stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. The text is written on a light-colored, possibly parchment or paper, surface.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes on the left side, suggesting it was part of a bound volume. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two large, dark, circular marks on the left side of the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two large, dark, circular marks on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, yellowish paper with three binder holes visible on the left side. The script is dense and fills most of the page.

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Handwritten text in a script, likely Malay or Indonesian, on the top line of the palm leaf.

Handwritten text in a script, likely Malay or Indonesian, on the second line of the palm leaf.

Handwritten text in a script, likely Malay or Indonesian, on the third line of the palm leaf.

Handwritten text in a script, likely Malay or Indonesian, on the fourth line of the palm leaf.

Handwritten text in a script, likely Malay or Indonesian, on the fifth line of the palm leaf.

POSITRANO VEKTUR DAN KHAZANAH KEDAMANGAN

Handwritten text in a script, likely Malay or Indonesian, on the bottom line of the palm leaf.

KEMENTERIAN AGAMA

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing. The paper is aged and shows signs of wear, including three circular holes along the left edge.

1. The first part of the paper is devoted to a
discussion of the general principles of the
theory of the structure of the atom. It is
shown that the structure of the atom is
determined by the laws of quantum mechanics.
The second part of the paper is devoted to a
discussion of the experimental results obtained
in the study of the structure of the atom.
It is shown that the experimental results are
in good agreement with the theoretical predictions.
The third part of the paper is devoted to a
discussion of the applications of the theory of the
structure of the atom. It is shown that the
theory can be used to calculate the properties of
atoms and molecules.

1. Wiederholung der ersten Lektion des ersten Teils des ersten Buchs
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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, yellowed paper with three binder holes visible on the left side. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch, given the use of characters like 'v' and 'w'.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper strip with two circular holes punched through it. The script is dense and difficult to decipher, but appears to be a form of historical or religious writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, light-colored paper with two circular holes punched through it. The script is dense and appears to be in a historical form of a South Asian language, possibly Persian or Urdu. The text is arranged in three lines, with the first line being the most legible and the subsequent lines becoming increasingly faded and difficult to decipher. The first line contains approximately 15-20 characters, while the second and third lines contain similar lengths of text. The overall appearance is that of an old, possibly damaged, document fragment.

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Handwritten text in a script, likely a form of Malay or Indonesian, written on a palm leaf. The text is arranged in several lines across the length of the leaf. There are three circular holes punched along the top edge, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark, and the leaf shows signs of age and wear.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in three lines and includes several large, dark, irregular marks that appear to be holes or damage to the leaf.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, yellowed paper with three visible holes. The script is dense and appears to be in a historical form of a South Asian language, possibly Telugu or Kannada. The text is arranged in three lines, with the first line starting with a small symbol that could be a date or a specific marker. The second line contains a large, dark, irregular mark in the center, possibly a seal or a large ink blot. The third line continues the text, ending with a small symbol that might be a signature or a final mark.

Handwritten text in a script, likely Javanese or Balinese, on the top line of the palm leaf.

Handwritten text in a script, likely Javanese or Balinese, on the second line of the palm leaf.

Handwritten text in a script, likely Javanese or Balinese, on the third line of the palm leaf.

Handwritten text in a script, likely Javanese or Balinese, on the bottom line of the palm leaf.

PUSAT BANGUNAN DAN PERAZANAN KEAGAMAAN
SARAN DIBANG DAN PILOT
KEMENTERIAN AGAMA

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين الطاهرين
الطاهرين

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, yellowish paper with two large circular holes punched through it. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch. The text is arranged in four lines, with some words appearing to be in a different script or dialect than the others. The first line starts with a large, ornate initial 'V'. The second line has a large, ornate initial 'M'. The third line has a large, ornate initial 'A'. The fourth line has a large, ornate initial 'D'. The text is written in a cursive script that is characteristic of the 16th or 17th century.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين

الحمد لله الذي جعلنا من عباده
مؤمنين وعباده كافرين
والمؤمنين هم الذين آمنوا
بالحق وعباده الكافرين هم
الذين كفروا بالحق
والذين آمنوا بالحق هم
المؤمنين وعباده الكافرين
الذين كفروا بالحق هم الكافرين

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes on the right side, suggesting it was once part of a bound volume. The script is dense and flowing, characteristic of early modern handwriting. The paper shows signs of age, including discoloration and some wear.

Handwritten text in a script, likely a form of Malay or Indonesian, written on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear and has two circular holes punched through it.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two circular holes punched along the left edge. The script is dense and appears to be in a historical form of a European language, possibly German or Dutch. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, suggesting a mix of languages or a specific regional dialect. The paper is aged and shows signs of wear, including discoloration and small stains.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a light-colored, aged paper strip with a central circular hole. The script is dense and appears to be in a historical form of a South Asian language, possibly Telugu or Kannada. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text.

Handwritten text in a script, likely a form of Malay or Indonesian, written on a piece of aged paper with two circular holes. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear and discoloration.

Handwritten text in a script, likely Indic, on a palm leaf manuscript. The text is arranged in several lines, with a central circular hole visible. The script is cursive and appears to be in an older form of a South Asian language.

၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၁၅ ရက်နေ့
မိုးကြိုးရွာသွန်းသောအခါ

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PUSKASITRANGSEKTOR DAN KHAZANAH KEAGAMAAN
KEMENTERIAN AGAMA
JAMBU
JAMBU

Handwritten text in a cursive script, likely a historical document or letter, written on a piece of aged paper with two visible holes. The text is arranged in three lines and appears to be in a historical or religious context, possibly using a script like Syriac or a similar ancient language.

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RESEARCH CENTER FOR
BUDHIST STUDIES AND CULTURE
- KEMENTERIAN AGAMA

၁၈၇၄ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

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PUSAT HANG LUKUT, DAIRY PHAZAN, KEMENTERIAN AGAMA
KEMENTERIAN AGAMA

2072

Handwritten text in a script, possibly Arabic or Persian, located at the top of the palm leaf.

Handwritten text in a script, possibly Arabic or Persian, located in the middle-left section of the palm leaf.

Handwritten text in a script, possibly Arabic or Persian, located in the middle-right section of the palm leaf.

Handwritten text in a script, possibly Arabic or Persian, located in the bottom-left section of the palm leaf.

Handwritten text in a script, possibly Arabic or Persian, located in the bottom-right section of the palm leaf.

PUSATBANG Lektor dan KHAZANAH KAGAWAN
BADAN UPRANG DAN OKUT
KEMENTERIAN AGAMA

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Handwritten text in a script, likely Balinese or similar, on the top line.

Handwritten text in a script, likely Balinese or similar, on the second line.

Handwritten text in a script, likely Balinese or similar, on the third line.

Handwritten text in a script, likely Balinese or similar, on the bottom line.

PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
YADAN LITBANG DAN DIREKSI
KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a title or header, possibly reading "Bismillah" (In the name of Allah, the Most Gracious, the Most Merciful).

Handwritten text in Arabic script, likely a date or reference number.

Handwritten text in Arabic script, likely a date or reference number.

Handwritten text in Arabic script, likely a date or reference number.

Handwritten text in Arabic script, likely a date or reference number.

Handwritten text in Arabic script, likely a date or reference number.

Handwritten text in Arabic script, likely a date or reference number.

PUSITRANG LENTUR DAI KHAYANAH KEAGAMAAN
BADAN LITRANG DAN ORKAT
KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a title or reference number, located at the top of the document.

Handwritten text in Arabic script, located in the middle section of the document.

Handwritten text in Arabic script, located below the middle section.

PUSITBANG Lektur dan Khazanah Agama

Handwritten text in Arabic script, located at the bottom of the document.

KEMENTERIAN AGAMA

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Handwritten text in a script, likely Tamil, on the top line of the palm leaf.

Handwritten text in a script, likely Tamil, on the second line from the top.

Handwritten text in a script, likely Tamil, on the third line from the top.

Handwritten text in a script, likely Tamil, on the fourth line from the top.

Handwritten text in a script, likely Tamil, on the fifth line from the top.

Handwritten text in a script, likely Tamil, on the bottom line of the leaf.

PUSLITBANG LITUR DAN KHazanAH KEAGAMAAN
KEMENTERIAN AGAMA
JAKART

Handwritten text on the left side of the palm leaf.

Handwritten text in the top row of the main body.

Handwritten text in the second row on the left.

Handwritten text in the second row on the right.

Handwritten text in the third row on the left.

Handwritten text in the third row on the right.

Handwritten text in the bottom row of the main body.

USU BANGSA, KEBUDAYAAN DAN KEHUTANAN
KEMENTERIAN AGAMA

ဟေ့ ၂၀ ၂၀ ဟေ့ ၂၀ ၂၀ ဟေ့ ၂၀ ၂၀ ဟေ့ ၂၀ ၂၀

ဟေ့ ဟေ့ ၂၀ ၂၀

ဟေ့ ၂၀ ၂၀ ဟေ့ ၂၀ ၂၀

ဟေ့ ဟေ့ ၂၀ ၂၀

ဟေ့ ၂၀ ၂၀ ဟေ့ ၂၀ ၂၀

ဟေ့ ၂၀ ၂၀ ဟေ့ ၂၀ ၂၀ ဟေ့ ၂၀ ၂၀ ဟေ့ ၂၀ ၂၀

၁၁၁ ဟု ဟု ဟု ၁ ၇၇ ၇၇ ၇ ၇ ၇ ၇ ၇

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၂၀၇၂ ခု ၄၇ (၂၀) နေ့ ၂၄ နေ့ ၂၄ နေ့ ၂၄

၂၀၇၂ ၂၀၇၂ ၂၀၇၂ ၂၀၇၂ ၂၀၇၂ ၂၀၇၂

၂၀၇၂ ၂၀၇၂ ၂၀၇၂ ၂၀၇၂ ၂၀၇၂ ၂၀၇၂

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PUSAT BANGSA LENTERA DAN KEMAZANAN KEACANAN
DAN KEMAZANAN KEACANAN
KEMENTERIAN AGAMA

Handwritten text in a script, likely Indic, on the top line of the palm leaf.

Handwritten text in a script, likely Indic, on the second line of the palm leaf.

Handwritten text in a script, likely Indic, on the third line of the palm leaf.

Handwritten text in a script, likely Indic, on the bottom line of the palm leaf.

PUSHTANG LECTURER DAN KHAYANAN KEAGAMAAN
BIBLIOTHECA ARABICA
MINISTERIAN AGAMA

၂၃၄၅၆၇ ၈၉ ၁၀ ၁၁ ၁၂ ၁၃ ၁၄ ၁၅ ၁၆ ၁၇ ၁၈ ၁၉ ၂၀

၂၁ ၂၂ ၂၃ ၂၄ ၂၅ ၂၆ ၂၇ ၂၈ ၂၉ ၃၀

၃၁ ၃၂ ၃၃ ၃၄ ၃၅ ၃၆ ၃၇ ၃၈ ၃၉ ၄၀

၄၁ ၄၂ ၄၃ ၄၄ ၄၅ ၄၆ ၄၇ ၄၈ ၄၉ ၅၀

၅၁ ၅၂ ၅၃ ၅၄ ၅၅ ၅၆ ၅၇ ၅၈ ၅၉ ၆၀

၆၁ ၆၂ ၆၃ ၆၄ ၆၅ ၆၆ ၆၇ ၆၈ ၆၉ ၇၀
၇၁ ၇၂ ၇၃ ၇၄ ၇၅ ၇၆ ၇၇ ၇၈ ၇၉ ၈၀
၈၁ ၈၂ ၈၃ ၈၄ ၈၅ ၈၆ ၈၇ ၈၈ ၈၉ ၉၀
၉၁ ၉၂ ၉၃ ၉၄ ၉၅ ၉၆ ၉၇ ၉၈ ၉၉ ၁၀၀

PUSKASIBANG KEMENTERIAN DAN MENTERI KEMENTERIAN
KEMENTERIAN KEMENTERIAN KEMENTERIAN
KEMENTERIAN KEMENTERIAN KEMENTERIAN

Handwritten text in a script, likely Arabic or Persian, on the top line of the palm leaf manuscript.

Handwritten text in a script, likely Arabic or Persian, on the second line of the palm leaf manuscript.

Handwritten text in a script, likely Arabic or Persian, on the third line of the palm leaf manuscript.

Handwritten text in a script, likely Arabic or Persian, on the fourth line of the palm leaf manuscript.

PUSLITBANG IKTUR DAN KIZANAH KEAGAMAAN
BADAN ATANG DAN KIZAT
KEMENTERIAN AGAMA

Handwritten text in a script, possibly Arabic or Persian, on the top line of the palm leaf.

Handwritten text in a script, possibly Arabic or Persian, on the second line of the palm leaf.

Handwritten text in a script, possibly Arabic or Persian, on the third line of the palm leaf.

Handwritten text in a script, possibly Arabic or Persian, on the bottom line of the palm leaf.

PUSITRANG TEKNIK DAN KHAYANAH KEBANGSAAN
BADAN PENELITIAN DAN PENGULAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely a form of Malay or Indonesian, written on a palm leaf. The text is arranged in a single line across the top of the leaf.

Handwritten text in a script, likely a form of Malay or Indonesian, written on a palm leaf. The text is arranged in a single line across the middle of the leaf.

Handwritten text in a script, likely a form of Malay or Indonesian, written on a palm leaf. The text is arranged in a single line across the bottom of the leaf.

Handwritten text in a script, likely a form of Malay or Indonesian, written on a palm leaf. The text is arranged in a single line across the bottom of the leaf.

PUSKOPANG LECTUR DAN KHUJANAN KEAGAMAAN

SEMESTER II AGAMA

20

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PSUTRANG LECTUR DAN KHATAMAH NASAB
BADAN LEBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in a script, possibly Arabic or Persian, located at the top of the palm leaf.

Handwritten text in a script, possibly Arabic or Persian, located in the middle section of the palm leaf.

Handwritten text in a script, possibly Arabic or Persian, located in the lower middle section of the palm leaf.

Handwritten text in a script, possibly Arabic or Persian, located at the bottom of the palm leaf.

PUSITBANG LECTUR DAN KHAZANAH KEASAMAAN
KEMENTERIAN AGAMA

Handwritten text in a script, likely Balinese or similar Southeast Asian script, arranged in several lines across the palm leaf. The text is written in a cursive style.

PUSKOPANG LECTUR DAN KHAZANAH KELAGIYAH
JAWA TIMUR
KEMENTERIAN AGAMA

၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အင်္ဂါနေ့

မိုးကြိုးသည်

အင်္ဂါနေ့

မိုးကြိုးသည်

၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

PUSHTBANG LITURJIA PHAZANAY KEAGAMAAN

BAHAGIAN LITURJIA

KEMENTERIAN AGAMA

526

For the first time in the history of the world

1. 6. 1883 2. 7. 1883 3. 8. 1883 4. 9. 1883 5. 10. 1883 6. 11. 1883 7. 12. 1883 8. 1. 1884 9. 2. 1884 10. 3. 1884 11. 4. 1884 12. 5. 1884 13. 6. 1884 14. 7. 1884 15. 8. 1884 16. 9. 1884 17. 10. 1884 18. 11. 1884 19. 12. 1884 20. 1. 1885 21. 2. 1885 22. 3. 1885 23. 4. 1885 24. 5. 1885 25. 6. 1885 26. 7. 1885 27. 8. 1885 28. 9. 1885 29. 10. 1885 30. 11. 1885 31. 12. 1885 32. 1. 1886 33. 2. 1886 34. 3. 1886 35. 4. 1886 36. 5. 1886 37. 6. 1886 38. 7. 1886 39. 8. 1886 40. 9. 1886 41. 10. 1886 42. 11. 1886 43. 12. 1886 44. 1. 1887 45. 2. 1887 46. 3. 1887 47. 4. 1887 48. 5. 1887 49. 6. 1887 50. 7. 1887 51. 8. 1887 52. 9. 1887 53. 10. 1887 54. 11. 1887 55. 12. 1887 56. 1. 1888 57. 2. 1888 58. 3. 1888 59. 4. 1888 60. 5. 1888 61. 6. 1888 62. 7. 1888 63. 8. 1888 64. 9. 1888 65. 10. 1888 66. 11. 1888 67. 12. 1888 68. 1. 1889 69. 2. 1889 70. 3. 1889 71. 4. 1889 72. 5. 1889 73. 6. 1889 74. 7. 1889 75. 8. 1889 76. 9. 1889 77. 10. 1889 78. 11. 1889 79. 12. 1889 80. 1. 1890 81. 2. 1890 82. 3. 1890 83. 4. 1890 84. 5. 1890 85. 6. 1890 86. 7. 1890 87. 8. 1890 88. 9. 1890 89. 10. 1890 90. 11. 1890 91. 12. 1890 92. 1. 1891 93. 2. 1891 94. 3. 1891 95. 4. 1891 96. 5. 1891 97. 6. 1891 98. 7. 1891 99. 8. 1891 100. 9. 1891 101. 10. 1891 102. 11. 1891 103. 12. 1891 104. 1. 1892 105. 2. 1892 106. 3. 1892 107. 4. 1892 108. 5. 1892 109. 6. 1892 110. 7. 1892 111. 8. 1892 112. 9. 1892 113. 10. 1892 114. 11. 1892 115. 12. 1892 116. 1. 1893 117. 2. 1893 118. 3. 1893 119. 4. 1893 120. 5. 1893 121. 6. 1893 122. 7. 1893 123. 8. 1893 124. 9. 1893 125. 10. 1893 126. 11. 1893 127. 12. 1893 128. 1. 1894 129. 2. 1894 130. 3. 1894 131. 4. 1894 132. 5. 1894 133. 6. 1894 134. 7. 1894 135. 8. 1894 136. 9. 1894 137. 10. 1894 138. 11. 1894 139. 12. 1894 140. 1. 1895 141. 2. 1895 142. 3. 1895 143. 4. 1895 144. 5. 1895 145. 6. 1895 146. 7. 1895 147. 8. 1895 148. 9. 1895 149. 10. 1895 150. 11. 1895 151. 12. 1895 152. 1. 1896 153. 2. 1896 154. 3. 1896 155. 4. 1896 156. 5. 1896 157. 6. 1896 158. 7. 1896 159. 8. 1896 160. 9. 1896 161. 10. 1896 162. 11. 1896 163. 12. 1896 164. 1. 1897 165. 2. 1897 166. 3. 1897 167. 4. 1897 168. 5. 1897 169. 6. 1897 170. 7. 1897 171. 8. 1897 172. 9. 1897 173. 10. 1897 174. 11. 1897 175. 12. 1897 176. 1. 1898 177. 2. 1898 178. 3. 1898 179. 4. 1898 180. 5. 1898 181. 6. 1898 182. 7. 1898 183. 8. 1898 184. 9. 1898 185. 10. 1898 186. 11. 1898 187. 12. 1898 188. 1. 1899 189. 2. 1899 190. 3. 1899 191. 4. 1899 192. 5. 1899 193. 6. 1899 194. 7. 1899 195. 8. 1899 196. 9. 1899 197. 10. 1899 198. 11. 1899 199. 12. 1899 200. 1. 1900 201. 2. 1900 202. 3. 1900 203. 4. 1900 204. 5. 1900 205. 6. 1900 206. 7. 1900 207. 8. 1900 208. 9. 1900 209. 10. 1900 210. 11. 1900 211. 12. 1900 212. 1. 1901 213. 2. 1901 214. 3. 1901 215. 4. 1901 216. 5. 1901 217. 6. 1901 218. 7. 1901 219. 8. 1901 220. 9. 1901 221. 10. 1901 222. 11. 1901 223. 12. 1901 224. 1. 1902 225. 2. 1902 226. 3. 1902 227. 4. 1902 228. 5. 1902 229. 6. 1902 230. 7. 1902 231. 8. 1902 232. 9. 1902 233. 10. 1902 234. 11. 1902 235. 12. 1902 236. 1. 1903 237. 2. 1903 238. 3. 1903 239. 4. 1903 240. 5. 1903 241. 6. 1903 242. 7. 1903 243. 8. 1903 244. 9. 1903 245. 10. 1903 246. 11. 1903 247. 12. 1903 248. 1. 1904 249. 2. 1904 250. 3. 1904 251. 4. 1904 252. 5. 1904 253. 6. 1904 254. 7. 1904 255. 8. 1904 256. 9. 1904 257. 10. 1904 258. 11. 1904 259. 12. 1904 260. 1. 1905 261. 2. 1905 262. 3. 1905 263. 4. 1905 264. 5. 1905 265. 6. 1905 266. 7. 1905 267. 8. 1905 268. 9. 1905 269. 10. 1905 270. 11. 1905 271. 12. 1905 272. 1. 1906 273. 2. 1906 274. 3. 1906 275. 4. 1906 276. 5. 1906 277. 6. 1906 278. 7. 1906 279. 8. 1906 280. 9. 1906 281. 10. 1906 282. 11. 1906 283. 12. 1906 284. 1. 1907 285. 2. 1907 286. 3. 1907 287. 4. 1907 288. 5. 1907 289. 6. 1907 290. 7. 1907 291. 8. 1907 292. 9. 1907 293. 10. 1907 294. 11. 1907 295. 12. 1907 296. 1. 1908 297. 2. 1908 298. 3. 1908 299. 4. 1908 300. 5. 1908 301. 6. 1908 302. 7. 1908 303. 8. 1908 304. 9. 1908 305. 10. 1908 306. 11. 1908 307. 12. 1908 308. 1. 1909 309. 2. 1909 310. 3. 1909 311. 4. 1909 312. 5. 1909 313. 6. 1909 314. 7. 1909 315. 8. 1909 316. 9. 1909 317. 10. 1909 31

1862 (2) 22 23 24

52.22

Handwritten text, possibly a date or reference number, appearing as "1911" or similar.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

Handwritten text, possibly a name or title.

BUSURANG TEKUR DAN HARANG KELAGAMAH

Handwritten text, possibly a name or title.

KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a title or header, possibly mentioning a date or location.

Handwritten text in Arabic script, continuing the document's content.

Handwritten text in Arabic script, continuing the document's content.

Handwritten text in Arabic script, concluding the document.

PUSAT BANG LECTUR DAN KHATAM KEAGAMAAN
KEMENTERIAN AGAMA

1972

1972

1972

1972

PUSLITBANG Lektor dan Khataman
PUSLITBANG dan Dikti
KEMENTERIAN Agama

1972

222

Handwritten text in Arabic script, likely a title or reference number.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

PUSLITBANG LITRANG DAN KHAZANAH KEAGAMAAN

RUJUK LITRANG DAN KHAT

KEMENTERIAN AGAMA

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in a script, likely Arabic or Persian, on the top line of the palm leaf.

Handwritten text in a script, likely Arabic or Persian, on the second line of the palm leaf.

Handwritten text in a script, likely Arabic or Persian, on the third line of the palm leaf.

Handwritten text in a script, likely Arabic or Persian, on the fourth line of the palm leaf.

Handwritten text in a script, likely Arabic or Persian, on the fifth line of the palm leaf.

Handwritten text in a script, likely Arabic or Persian, on the sixth line of the palm leaf.

PUSKASANG LESTARI DAN KHAZANAH KEAGAMAAN
SABAN MURNI DAN BUKU
KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a title or reference.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script, possibly a date or signature.

PUSHTBANG LECTUR DAN KHAZANAH KEAGAMAAN
BANGSA SAKA
KEMENTERIAN AGAMA

112107

WA 24 10 12 3 879 WA 24 10 12 3 879

WA 24 10 12 3 879 WA 24 10 12 3 879

WA 24 10 12 3 879 WA 24 10 12 3 879

WA 24 10 12 3 879 WA 24 10 12 3 879

PUSAT BANG LECTUR DAN KHATAMAN KEAGAMAAN
JURUSAN ISLAM DAN TEKNIK
KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a religious or administrative document. The text is written in a cursive style and is partially obscured by the binding holes.

Handwritten text in Arabic script, continuing the document. The text is written in a cursive style and is partially obscured by the binding holes.

Handwritten text in Arabic script, continuing the document. The text is written in a cursive style and is partially obscured by the binding holes.

USLITBANG LECTUR DAN KHazanAH KEAGAMAAN
BADAN AMBONG DAN BUKAN 7-8-97-2019-2020
KEMENTERIAN AGAMA

Handwritten text in Arabic script, continuing the document. The text is written in a cursive style and is partially obscured by the binding holes.

Handwritten text in a script, likely a form or document, located at the top of the page.

Handwritten text in a script, likely a form or document, located in the middle section of the page.

Handwritten text in a script, likely a form or document, located in the lower middle section of the page.

Handwritten text in a script, likely a form or document, located at the bottom of the page.

PUSATBANG IESTUR DAN KHAZANAH KEAGAMAAN

MENTERI AGAMA

233

Handwritten text in a script, possibly Arabic or Persian, appearing as a title or header.

Handwritten text in a script, possibly Arabic or Persian, appearing as a title or header.

Handwritten text in a script, possibly Arabic or Persian, appearing as a title or header.

Handwritten text in a script, possibly Arabic or Persian, appearing as a title or header.

PUSLITBANG LECTUR DAN KHAZANAH KEGAMUKAN
ISLAM
KEMENTERIAN AGAMA

Handwritten text in Indonesian script, likely a date or reference number.

Handwritten text in Indonesian script, likely a date or reference number.

Handwritten text in Indonesian script, likely a date or reference number.

PUSKASIBANGA IKTUDAN KHAYALAN KIRAGAMAAN

Handwritten text in Indonesian script, likely a date or reference number.

KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a library stamp or inventory record, located at the top of the page.

Handwritten text in Arabic script, located in the middle left section of the page.

Handwritten text in Arabic script, located in the middle right section of the page.

PUSAT BANG LECTUR DAN KHATANAH BEAGAMAAN
BADAS BUDAYA DAN ORKESTRA
KEMENTERIAN AGAMA

Handwritten text in Arabic script, located at the bottom of the page, partially overlapping the printed text.

Handwritten text, likely a title or reference number, written in a cursive script.

Handwritten text, likely a title or reference number, written in a cursive script.

Handwritten text, likely a title or reference number, written in a cursive script.

Handwritten text, likely a title or reference number, written in a cursive script.

PUSAT BANG LESTUR DAN KHAZANAH KEAGAMAAN
BADAN KEANGKATAN DESKAT
KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a title or header, possibly starting with 'Bismillah'.

Handwritten text in Arabic script, possibly a date or reference.

Handwritten text in Arabic script, possibly a date or reference.

Handwritten text in Arabic script, possibly a date or reference.

Handwritten text in Arabic script, possibly a date or reference.

PUSLITBANG LECTUR DAN KHATZANAH KEGAMAAN
PUSLITBANG DAN DINLIT
KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a signature or date, located below the official stamp.

Handwritten text in a script, likely Arabic or Persian, on the top line of the palm leaf.

Handwritten text in a script, likely Arabic or Persian, on the second line of the palm leaf.

Handwritten text in a script, likely Arabic or Persian, on the third line of the palm leaf.

Handwritten text in a script, likely Arabic or Persian, on the fourth line of the palm leaf.

PUSAT BANGSA DAN KEMAJAAN BERAGAMA
KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a title or header.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script.

Handwritten text in Arabic script, possibly a signature or date.

PUSAT BANGSA DAN KEMAJUAN KEMASYARAKATAN
KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a title or header, spanning the top of the page.

Handwritten text in Arabic script, located in the upper middle section.



Handwritten text in Arabic script, located in the upper right section.

Handwritten text in Arabic script, located in the lower middle section.

Handwritten text in Arabic script, located in the lower right section.

PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
PUSLITBANG DAN DOKUMEN
KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a religious or scholarly passage, written in a cursive style.

Handwritten text in Arabic script, continuing the passage from the first line.

Handwritten text in Arabic script, continuing the passage from the first line.

Handwritten text in Arabic script, continuing the passage from the first line.

Handwritten text in Arabic script, continuing the passage from the first line.

PUSITBANG LESTUR DAN MAZANAH KEAGAMAAN
KEMENTERIAN AGAMA

2284

Handwritten text in a cursive script, likely a form of Malay or Indonesian, spanning the top of the palm leaf.

Second line of handwritten text in the same cursive script, positioned below the first line.

Third line of handwritten text in the same cursive script, continuing the inscription.

Fourth line of handwritten text in the same cursive script, located at the bottom of the leaf.

RUSLITA ZAKARIA LECTURER DAN KETUA KEMAHKAMATAN
BADAN ULUSUNG DAN HIMPUNAN
MUSLIMIN DAN MUSLIMAH

Handwritten text in a script, likely Burmese, on the top line of the palm leaf.

Handwritten text in a script, likely Burmese, on the second line of the palm leaf.

Handwritten text in a script, likely Burmese, on the third line of the palm leaf.

Handwritten text in a script, likely Burmese, on the bottom line of the palm leaf.

PUSAT PANG LUKTUR DAN KHAZANAH KLASIK
SARAWAK
KUALA KANGAR

Handwritten text in a script, likely Arabic or Persian, on the top line of the palm leaf.

Handwritten text in a script, likely Arabic or Persian, on the second line of the palm leaf.

Handwritten text in a script, likely Arabic or Persian, on the third line of the palm leaf.

Handwritten text in a script, likely Arabic or Persian, on the fourth line of the palm leaf.

PUSATBANG LECTUR DAN KHATAMAN KEMAMPUAN
KEMENTERIAN AGAMA

324

Handwritten text in a script, likely Balinese, on the top line.

Handwritten text in a script, likely Balinese, on the second line.

Handwritten text in a script, likely Balinese, on the third line.

Handwritten text in a script, likely Balinese, on the fourth line.

Handwritten text in a script, likely Balinese, on the fifth line.

Handwritten text in a script, likely Balinese, on the bottom left.

Handwritten text in a script, likely Balinese, on the bottom right.

PUSKITA LECTUR DAN AZANAH KEGAMAAN
KEMENTERIAN AGAMA

Handwritten text in a script, likely Arabic or Persian, on the top line of the manuscript.

Handwritten text in a script, likely Arabic or Persian, on the second line of the manuscript.

Handwritten text in a script, likely Arabic or Persian, on the third line of the manuscript.

Handwritten text in a script, likely Arabic or Persian, on the bottom line of the manuscript.

PUSITBANG LECTER DAN KHAZANAH KEAGAMAAN
BADAN JITHANE DAN QURAN
KEMENTERIAN AGAMA

307 ၁၇၇၇ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့ (၁၇၇၇ ခုနှစ်)

၁၇၇၇ ခုနှစ်

၁၇၇၇ ခုနှစ်

၁၇၇၇ ခုနှစ်

၁၇၇၇ ခုနှစ်

၁၇၇၇ ခုနှစ်

PUSAT BANGUNAN DAN KHAZANAH KEAGAMAAN
BADAN ULU'U' DAN KULTUR
KEMENTERIAN AGAMA

၁၇၇၇ ခုနှစ်

Surat No. 1242/1961
Tgl. 12 April 1961

Yth. Bapak Kepala
Kantor

Di Jakarta

Assalamualaikum
dan salam sejahtera

PUSKASANGKUTAN DAN KHAYANAT
RAGAN
KEMENTERIAN AGAMA

Handwritten text in a script, likely Arabic or Persian, located at the top of the document.

Handwritten text in a script, likely Arabic or Persian, located in the upper middle section.

Handwritten text in a script, likely Arabic or Persian, located in the upper middle section.

Handwritten text in a script, likely Arabic or Persian, located in the middle section.

Handwritten text in a script, likely Arabic or Persian, located in the middle section.

Handwritten text in a script, likely Arabic or Persian, located at the bottom of the document.

PUSKITA TEKUN DAN KHOTANAN SEAGAMAH
KEMENTERIAN AGAMA

58

Handwritten text in a script, likely a form of Malay or Indonesian, written in a cursive style.

Handwritten text in a script, likely a form of Malay or Indonesian, written in a cursive style.

Handwritten text in a script, likely a form of Malay or Indonesian, written in a cursive style.

Handwritten text in a script, likely a form of Malay or Indonesian, written in a cursive style.

Handwritten text in a script, likely a form of Malay or Indonesian, written in a cursive style.

RUJUK LECTUR DAN KHATANAH KEAGAMAAN

Handwritten text in a script, likely a form of Malay or Indonesian, written in a cursive style.

KEMENTERIAN AGAMA

1. 1000 = 1000
 2. 1000 = 1000
 3. 1000 = 1000
 4. 1000 = 1000
 5. 1000 = 1000
 6. 1000 = 1000
 7. 1000 = 1000
 8. 1000 = 1000
 9. 1000 = 1000
 10. 1000 = 1000

PUSAT BANGUNAN DAN KEMAHAN KEMAHAN
 BANGUNAN DAN KEMAHAN
 KEMAHAN DAN KEMAHAN

1. 1000 = 1000
 2. 1000 = 1000
 3. 1000 = 1000
 4. 1000 = 1000
 5. 1000 = 1000
 6. 1000 = 1000
 7. 1000 = 1000
 8. 1000 = 1000
 9. 1000 = 1000
 10. 1000 = 1000

3

ကျ က ဟူ ပ ၄၄ ဟူ နှစ် ၁၇၄၄ ခု

ကျ ပါ ဘ ၁၈

ကျ က ပ ၁၈ ခု

၇၇ နှစ် ၁၇၇၇

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Handwritten text in Arabic script, likely a title or heading.

Handwritten text in Arabic script.

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Handwritten text in Arabic script.

Handwritten text in Arabic script, possibly a signature or date.

PEMERINTAH LEBER DAN KHAZANAH KEAGAMAAN
KEMENTERIAN AGAMA

30

Handwritten text in a script, likely Arabic or Persian, on the top line of the palm leaf.

Handwritten text in a script, likely Arabic or Persian, on the second line of the palm leaf.

Handwritten text in a script, likely Arabic or Persian, on the third line of the palm leaf.

Handwritten text in a script, likely Arabic or Persian, on the bottom line of the palm leaf.

PUSKITA ANGKUT DAN KHASANAH KEAGAMAAN
KEMENTERIAN AGAMA

Handwritten text in a script, likely Balinese, on the top line of the palm leaf.

Handwritten text in a script, likely Balinese, on the second line of the palm leaf.

Handwritten text in a script, likely Balinese, on the third line of the palm leaf.

Handwritten text in a script, likely Balinese, on the fourth line of the palm leaf.

Handwritten text in a script, likely Balinese, on the fifth line of the palm leaf.

Handwritten text in a script, likely Balinese, on the bottom line of the palm leaf.

PUSKITA DAN LENTUR DAN KHATAMAN KEBANGSAAN
KEMENTERIAN AGAMA

5-1

Handwritten text in a script, likely Balinese, on the top line.

Handwritten text in a script, likely Balinese, on the second line.

Handwritten text in a script, likely Balinese, on the third line.

Handwritten text in a script, likely Balinese, on the bottom line.

RUSLITBANG LESTUR DAN KHIZANAH KELAGIAAN
DIDAN NOSTALGIA DAN NOSTALGIA
KEMENTERIAN AGAMA

7. 2nd 1st 2nd 3rd 4th 5th 6th 7th 8th 9th 10th 11th 12th

13th 14th 15th 16th 17th 18th 19th 20th 21st 22nd 23rd 24th 25th

26th 27th 28th 29th 30th 31st 32nd 33rd 34th 35th 36th 37th 38th

39th 40th 41st 42nd 43rd 44th 45th 46th 47th 48th 49th 50th 51st

PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN ORLAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely Balinese, arranged in several lines across the palm leaf. The text is written in a cursive style and appears to be a form of religious or administrative record.

PUSKASANG LECTUR DAN KHazanah KEAGAMAAN
DAN VIBING DAN DINAS
KEMENTERIAN AGAMA

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100