

Handwritten text in two lines on a palm leaf manuscript. The script is an ancient form of the Malay script (Melayu Kuno). The first line contains approximately 10 characters, and the second line contains approximately 12 characters. The text is written in a cursive style.

PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. The script is cursive and appears to be a form of Sanskrit or a related classical language. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf shows signs of age, including some discoloration and wear at the edges.

Handwritten text in Devanagari script, likely a historical record or manuscript. The text is written on a piece of aged, yellowed paper with two circular holes punched through it. The script is dense and appears to be a form of accounting or administrative record, possibly related to land or revenue. The text is arranged in several lines, with some characters appearing to be in a different script or dialect, possibly indicating a specific region or community. The paper shows signs of wear, including a large tear on the left side and some discoloration.

Handwritten text in Devanagari script, first line.

Handwritten text in Devanagari script, second line.

Handwritten text in Devanagari script, third line.

Handwritten text in Devanagari script, fourth line.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows signs of wear, including two circular holes and irregular damage along the left edge. The script is a traditional form of Devanagari, likely used for religious or philosophical texts. The text is written in a dark ink, possibly iron or copper, which is characteristic of ancient Indian manuscripts.

Handwritten text in Tamil script, likely a religious or philosophical passage, inscribed on a palm leaf. The text is arranged in three horizontal lines across the leaf.

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၁၅၁၁ ခုနှစ် ဇန်နဝါရီလ ၁၁ ရက်နေ့ ဝမ်းဗိုက်နာကျောနာ နေရာတွင် နေရာတွင် နေရာတွင်

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Handwritten text on the top line of the left fragment, featuring cursive script and some markings above the letters.

Handwritten text on the second line of the left fragment.

Handwritten text on the third line of the left fragment.

Handwritten text on the bottom line of the left fragment.

Handwritten text on the top line of the right fragment.

Handwritten text on the second line of the right fragment.

Handwritten text on the third line of the right fragment.

Handwritten text on the bottom line of the right fragment.

1. The first part of the document
 discusses the importance of maintaining accurate records.
 It highlights the need for regular updates and the role of technology in streamlining processes.
 The second section focuses on the challenges faced by organizations in implementing effective systems.
 These include budget constraints, resistance to change, and the complexity of integrating different departments.
 Finally, the conclusion emphasizes the long-term benefits of a well-managed system, such as improved efficiency and better decision-making.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is written on a light-colored, aged paper with two circular holes visible on the left side. The script is dense and appears to be a form of accounting or record-keeping, with many numbers and some words in parentheses. The text is organized into several lines, with some numbers written in larger, bolder script than others. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, yellowed paper with two circular holes punched through it. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

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WASHINGTON

Handwritten text in a cursive script, continuing from the left page. The text is written on a piece of aged, yellowed paper with two circular holes punched through it. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.



PUSLITBANG Lektur dan Khazanah Keagamaan
Badan Litbang dan Diklat



PUSITBANG Lektur dan Khazanah Keagamaan
BADAN LITBANG DAN DIKLAT

Handwritten text in a script, likely Arabic or Persian, inscribed on a palm leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The leaf is aged and shows signs of wear, including two circular holes for binding.

PUSKITA BANG LECTUR DAN KIRZAMAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT

VERBAALITERI 2011

Handwritten text in Tamil script, first line.

Handwritten text in Tamil script, second line.

Handwritten text in Tamil script, third line.

Handwritten text in Tamil script, fourth line.

Handwritten text on the left side of the top row, featuring cursive script and some numbers.

Handwritten text on the right side of the top row, continuing the cursive script.

Handwritten text on the left side of the second row, with some numbers and cursive script.

Handwritten text on the right side of the second row, continuing the cursive script.

Handwritten text on the left side of the third row, with some numbers and cursive script.

Handwritten text on the right side of the third row, continuing the cursive script.

Handwritten text on the left side of the bottom row, with some numbers and cursive script.

Handwritten text on the right side of the bottom row, continuing the cursive script.

A handwritten mark or signature on the far right edge of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the middle of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper is aged and slightly discolored.

Handwritten musical notation on a five-line staff, continuing from the previous page. The notation includes various notes, rests, and bar lines, typical of a musical score. The ink is dark and the paper is aged and slightly discolored.

[Faint handwritten text, likely bleed-through from the reverse side.]

د افغانستان د پوهنتون د کورنۍ د لاسه راوړلو د کمېټې د غړي په توګه

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

[Faint handwritten notes at the bottom of the page, possibly bleed-through from the reverse side.]

[illegible]
$$\sum_{k=0}^n \binom{n}{k} 2^k = \sum_{k=0}^n \binom{n}{k} 2^{n-k} = 2^n \sum_{k=0}^n \binom{n}{k} = 2^n \cdot 2^n = 2^{2n}$$

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

$\frac{f_0}{f_1} = \frac{f_2}{f_3}$

1. 6.
[Handwritten musical notation on a five-line staff, featuring various notes and rests.]
2. 6.
[Handwritten musical notation on a five-line staff, featuring various notes and rests.]
3. 6.
[Handwritten musical notation on a five-line staff, featuring various notes and rests.]
4. 6.
[Handwritten musical notation on a five-line staff, featuring various notes and rests.]

5. 6.
[Handwritten musical notation on a five-line staff, featuring various notes and rests.]
6. 6.
[Handwritten musical notation on a five-line staff, featuring various notes and rests.]
7. 6.
[Handwritten musical notation on a five-line staff, featuring various notes and rests.]
8. 6.
[Handwritten musical notation on a five-line staff, featuring various notes and rests.]

၁၀၂၁ နှစ်က နေပြည်တော်၌ နေထိုင်သော အမည်မရှိသူတို့သည် နေပြည်တော်၌ နေထိုင်သော အမည်မရှိသူတို့သည်
 နေပြည်တော်၌ နေထိုင်သော အမည်မရှိသူတို့သည် နေပြည်တော်၌ နေထိုင်သော အမည်မရှိသူတို့သည်
 နေပြည်တော်၌ နေထိုင်သော အမည်မရှိသူတို့သည် နေပြည်တော်၌ နေထိုင်သော အမည်မရှိသူတို့သည်
 နေပြည်တော်၌ နေထိုင်သော အမည်မရှိသူတို့သည် နေပြည်တော်၌ နေထိုင်သော အမည်မရှိသူတို့သည်
 နေပြည်တော်၌ နေထိုင်သော အမည်မရှိသူတို့သည် နေပြည်တော်၌ နေထိုင်သော အမည်မရှိသူတို့သည်

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in several lines across the width of the palm leaf. The script is dense and fluid, with many characters that appear to be variations of a few basic forms. The text is written in a dark ink, possibly from a quill or a similar writing instrument. The leaf itself is light brown and shows signs of age and wear, with some discoloration and small holes visible. The text is written in a way that suggests it might be a list or a series of instructions, with some lines starting with what could be interpreted as numbers or markers. The overall appearance is that of a historical document or a piece of traditional knowledge recorded on a natural material.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in four lines, with some characters appearing to be ligatures or stylized. The script is written on a light-colored, possibly aged, paper or parchment.

Handwritten text in a cursive script, continuing the sequence from the left. The text is arranged in four lines, with some characters appearing to be ligatures or stylized. The script is written on a light-colored, possibly aged, paper or parchment.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect, written on a wooden tablet. The text is arranged in approximately 10 horizontal lines across the width of the tablet. The script is dense and difficult to decipher without specialized knowledge. The tablet is light brown with two circular holes for binding. A small, illegible inscription is visible in the center of the tablet, between the two holes.

1. $a^2 + b^2 = c^2$ $\Rightarrow$ $a^2 = c^2 - b^2$ $\Rightarrow$ $a^2 = (c-b)(c+b)$ $\Rightarrow$ $a = \sqrt{(c-b)(c+b)}$

2. $a^2 + b^2 = c^2$ $\Rightarrow$ $a^2 = c^2 - b^2$ $\Rightarrow$ $a^2 = (c-b)(c+b)$ $\Rightarrow$ $a = \sqrt{(c-b)(c+b)}$

3. $a^2 + b^2 = c^2$ $\Rightarrow$ $a^2 = c^2 - b^2$ $\Rightarrow$ $a^2 = (c-b)(c+b)$ $\Rightarrow$ $a = \sqrt{(c-b)(c+b)}$

4. $a^2 + b^2 = c^2$ $\Rightarrow$ $a^2 = c^2 - b^2$ $\Rightarrow$ $a^2 = (c-b)(c+b)$ $\Rightarrow$ $a = \sqrt{(c-b)(c+b)}$

5. $a^2 + b^2 = c^2$ $\Rightarrow$ $a^2 = c^2 - b^2$ $\Rightarrow$ $a^2 = (c-b)(c+b)$ $\Rightarrow$ $a = \sqrt{(c-b)(c+b)}$

6. $a^2 + b^2 = c^2$ $\Rightarrow$ $a^2 = c^2 - b^2$ $\Rightarrow$ $a^2 = (c-b)(c+b)$ $\Rightarrow$ $a = \sqrt{(c-b)(c+b)}$

7. $a^2 + b^2 = c^2$ $\Rightarrow$ $a^2 = c^2 - b^2$ $\Rightarrow$ $a^2 = (c-b)(c+b)$ $\Rightarrow$ $a = \sqrt{(c-b)(c+b)}$

8. $a^2 + b^2 = c^2$ $\Rightarrow$ $a^2 = c^2 - b^2$ $\Rightarrow$ $a^2 = (c-b)(c+b)$ $\Rightarrow$ $a = \sqrt{(c-b)(c+b)}$

Handwritten text in Tamil script, likely a historical record or legal document. The text is arranged in two columns, separated by a central vertical line. The script is cursive and appears to be from the 18th or 19th century. The document is written on a piece of aged, light brown paper with two circular holes punched along the center line for binding.

Handwritten numbers or page indicators in Tamil script, located on the right side of the document. The characters are '2' and '8', likely indicating page numbers or a sequence.

1000 1000 1000 1000 1000 1000 1000 1000 1000 1000

1000 1000 1000 1000 1000 1000 1000 1000 1000 1000

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1000 1000 1000 1000 1000 1000 1000 1000 1000 1000

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

پیشہ و فاضلہ کے لئے ایک نیا اور بہتر طریقہ

وہی ہے جس نے ہمیں پیدا کیا اور ہمیں لوٹا لینا ہے

[Faint handwritten notes at the bottom of the page]

Handwritten text in Urdu script, likely a signature or a line of poetry, written in a cursive style.

Handwritten text in Devanagari script, likely a religious or philosophical manuscript. The text is written in a cursive style and is organized into several lines. The script is dark and appears to be ink on a light-colored surface.

Handwritten text in Devanagari script, continuing from the left page. The text is written in a cursive style and is organized into several lines. The script is dark and appears to be ink on a light-colored surface.

La p^{re}miere de ces deux parties est la plus importante

car elle est la base de tout le reste

et elle est la plus difficile à comprendre

car elle est la plus importante

La seconde de ces deux parties est la plus importante

car elle est la base de tout le reste

et elle est la plus difficile à comprendre

car elle est la plus importante

Handwritten text in Devanagari script, likely a religious or philosophical manuscript. The text is written in a cursive style and is organized into four horizontal lines. The script is dark and appears to be ink on a light-colored, possibly aged, paper or parchment. The first line begins with a small symbol resembling a '3' or a stylized 'Om'. The second line starts with a similar symbol. The third and fourth lines also begin with small symbols. The text is dense and fills most of the width of the left half of the image.

Handwritten text in Devanagari script, continuing the manuscript. The text is written in a cursive style and is organized into four horizontal lines. The script is dark and appears to be ink on a light-colored, possibly aged, paper or parchment. The first line begins with a small symbol resembling a '3' or a stylized 'Om'. The second line starts with a similar symbol. The third and fourth lines also begin with small symbols. The text is dense and fills most of the width of the right half of the image.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes on the left side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two punch holes on the right side. The script is dense and appears to be a form of shorthand or a specific dialect.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a piece of aged, yellowed paper with two circular holes punched along the left edge. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

RECHTUNG DER IN DER RECHTUNG
DER RECHTUNG DER RECHTUNG

Handwritten text in a cursive script, continuing from the left page. The text is written on a piece of aged, yellowed paper with two circular holes punched along the left edge. The script is dense and difficult to decipher due to its cursive nature and the fading of the ink.

78

הנה נא לך חסד ורחמים
לפני ה' אלהינו

והנה נא לך חסד ורחמים
לפני ה' אלהינו

והנה נא לך חסד ורחמים
לפני ה' אלהינו

והנה נא לך חסד ורחמים
לפני ה' אלהינו

הנה נא לך חסד ורחמים
לפני ה' אלהינו

והנה נא לך חסד ורחמים
לפני ה' אלהינו

והנה נא לך חסד ורחמים
לפני ה' אלהינו

והנה נא לך חסד ורחמים
לפני ה' אלהינו

Handwritten text in a cursive script, likely a historical document or manuscript, written on a piece of aged, light brown paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted. The text is written on a piece of aged, light brown paper with two circular holes punched on the left side, suggesting it was once part of a bound volume or a document held together by a cord. The paper shows signs of wear, including slight discoloration and a small dark spot near the top left hole.

Handwritten text in Devanagari script, likely a musical notation or a list of items. The text is written on a palm leaf and includes several lines of characters, some of which are underlined or grouped together. The script is cursive and appears to be a historical form of the language.

Handwritten text in Devanagari script, continuing from the left page. The text is written on a palm leaf and includes several lines of characters, some of which are underlined or grouped together. The script is cursive and appears to be a historical form of the language.

Handwritten text in Devanagari script, likely a religious or philosophical passage. The text is written in a cursive style on a palm leaf. The first line appears to be a heading or a reference, possibly mentioning a specific text or chapter. The subsequent lines contain the main body of the text, which is written in a continuous flow. The script is clear and legible, though some characters may be difficult to decipher due to the cursive style and the age of the document. The text is written in a single column, with the lines following the natural curve of the leaf.

Handwritten text in Devanagari script, continuing the passage from the left side. The text is written in a cursive style on a palm leaf. The first line appears to be a heading or a reference, possibly mentioning a specific text or chapter. The subsequent lines contain the main body of the text, which is written in a continuous flow. The script is clear and legible, though some characters may be difficult to decipher due to the cursive style and the age of the document. The text is written in a single column, with the lines following the natural curve of the leaf.

1. ॐ नमो भगवते वासुदेवाय । श्री कृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय । श्री कृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय । श्री कृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय । श्री कृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय । श्री कृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय । श्री कृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय । श्री कृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय । श्री कृष्णाय नमः ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, yellowish paper with two circular holes punched along the left edge. The script is dense and fills most of the page.

Handwritten text on the left side of the top line, including a large initial 'P' and various characters.

Handwritten text on the right side of the top line, including a large initial 'S'.

Handwritten text on the left side of the second line.

Handwritten text on the right side of the second line.

Handwritten text on the left side of the third line.

Handwritten text on the right side of the third line.

Handwritten text on the left side of the bottom line.

Handwritten text on the right side of the bottom line.

A large handwritten character, possibly 'X' or 'K', located at the bottom right of the page.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in two columns, separated by a central vertical crease. The script is cursive and appears to be a form of Sanskrit or a related language. The leaf shows signs of age, including discoloration and two circular holes for binding.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes on the left side, suggesting it was once bound or part of a ledger. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The paper is aged and slightly discolored.

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$ $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$ $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$

2. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$ $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$ $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$

3. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$ $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$ $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$

4. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$ $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$ $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$

1. The first part of the manuscript is a list of names and titles, including "The first part of the manuscript" and "The first part of the manuscript".

2. The second part of the manuscript is a list of names and titles, including "The second part of the manuscript" and "The second part of the manuscript".

3. The third part of the manuscript is a list of names and titles, including "The third part of the manuscript" and "The third part of the manuscript".

4. The fourth part of the manuscript is a list of names and titles, including "The fourth part of the manuscript" and "The fourth part of the manuscript".

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Handwritten text in a script, likely Arabic or Persian, on a palm leaf manuscript. The text is arranged in approximately five lines across the leaf. The script is cursive and includes various diacritical marks. The leaf is aged and shows signs of wear, including a small hole near the center and a larger hole on the right side.

RUSSELL LECTURE ON SHARAH AL-FARAH
DARUL ULOO DAN BUKU

Handwritten text in a script, likely Tamil, inscribed on a palm leaf. The text is arranged in four lines, with a central circular stamp or seal visible between the second and third lines. The script is finely etched into the surface of the leaf.

ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text on the left side of the palm leaf, consisting of approximately 10 lines of script in an ancient South Asian language, likely Tamil. The script is finely etched into the surface of the leaf.

Handwritten text on the right side of the palm leaf, continuing the script from the left side. It also consists of approximately 10 lines of text, with some characters appearing to be in a different script or dialect than the left side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two circular holes punched on the left side. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words and phrases being repeated or emphasized. The overall appearance is that of a personal or official record from a past era.

[illegible]

6407 \ 6408 6409 6410 6411 6412 6413 6414 6415 6416 6417 6418 6419 6420 6421 6422 6423 6424 6425 6426 6427 6428 6429 6430 6431 6432 6433 6434 6435 6436 6437 6438 6439 6440 6441 6442 6443 6444 6445 6446 6447 6448 6449 6450 6451 6452 6453 6454 6455 6456 6457 6458 6459 6460 6461 6462 6463 6464 6465 6466 6467 6468 6469 6470 6471 6472 6473 6474 6475 6476 6477 6478 6479 6480 6481 6482 6483 6484 6485 6486 6487 6488 6489 6490 6491 6492 6493 6494 6495 6496 6497 6498 6499 6500 6501 6502 6503 6504 6505 6506 6507 6508 6509 6510 6511 6512 6513 6514 6515 6516 6517 6518 6519 6520 6521 6522 6523 6524 6525 6526 6527 6528 6529 6530 6531 6532 6533 6534 6535 6536 6537 6538 6539 6540 6541 6542 6543 6544 6545 6546 6547 6548 6549 6550 6551 6552 6553 6554 6555 6556 6557 6558 6559 6560 6561 6562 6563 6564 6565 6566 6567 6568 6569 6570 6571 6572 6573 6574 6575 6576 6577 6578 6579 6580 6581 6582 6583 6584 6585 6586 6587 6588 6589 6590 6591 6592 6593 6594 6595 6596 6597 6598 6599 6600 6601 6602 6603 6604 6605 6606 6607 6608 6609 6610 6611 6612 6613 6614 6615 6616 6617 6618 6619 6620 6621 6622 6623 6624 6625 6626 6627 6628 6629 6630 6631 6632 6633 6634 6635 6636 6637 6638 6639 6640 6641 6642 6643 6644 6645 6646 6647 6648 6649 6650 6651 6652 6653 6654 6655 6656 6657 6658 6659 6660 6661 6662 6663 6664 6665 6666 6667 6668 6669 6670 6671 6672 6673 6674 6675 6676 6677 6678 6679 6680 6681 6682 6683 6684 6685 6686 6687 6688 6689 6690 6691 6692 6693 6694 6695 6696 6697 6698 6699 6700 6701 6702 6703 6704 6705 6706 6707 6708 6709 6710 6711 6712 6713 6714 6715 6716 6717 6718 6719 6720 6721 6722 6723 6724 6725 6726 6727 6728 6729 6730 6731 6732 6733 6734 6735 6736 6737 6738 6739 6740 6741 6742 6743 6744 6745 6746 6747 6748 6749 6750 6751 6752 6753 6754 6755 6756 6757 6758 6759 6760 6761 6762 6763 6764 6765 6766 6767 6768 6769 6770 6771 6772 6773 6774 6775 6776 6777 6778 6779 6780 6781 6782 6783 6784 6785 6786 6787 6788 6789 6790 6791 6792 6793 6794 6795 6796 6797 6798 6799 6800 6801 6802 6803 6804 6805 6806 6807 6808 6809 6810 6811 6812 6813 6814 6815 6816 6817 6818 6819 6820 6821 6822 6823 6824 6825 6826 6827 6828 6829 6830 6831 6832 6833 6834 6835 6836 6837 6838 6839 6840 6841 6842 6843 6844 6845 6846 6847 6848 6849 6850 6851 6852 6853 6854 6855 6856 6857 6858 6859 6860 6861 6862 6863 6864 6865 6866 6867 6868 6869 6870 6871 6872 6873 6874 6875 6876 6877 6878 6879 6880 6881 6882 6883 6884 6885 6886 6887 6888 6889 6890 6891 6892 6893 6894 6895 6896 6897 6898 6899 6900 6901 6902 6903 6904 6905 6906 6907 6908 6909 6910 6911 6912 6913 6914 6915 6916 6917 6918 6919 6920 6921 6922 6923 6924 6925 6926 6927 6928 6929 6930 6931 6932 6933 6934 6935 6936 6937 6938 6939 6940 6941 6942 6943 6944 6945 6946 6947 6948 6949 6950 6951 6952 6953 6954 6955 6956 6957 6958 6959 6960 6961 6962 6963 6964 6965 6966 6967 6968 6969 6970 6971 6972 6973 6974 6975 6976 6977 6978 6979 6980 6981 6982 6983 6984 6985 6986 6987 6988 6989 6990 6991 6992 6993 6994 6995 6996 6997 6998 6999 7000 7001 7002 7003 7004 7005 7006 7007 7008 7009 7010 7011 7012 7013 7014 7015 7016 7017 7018 7019 7020 7021 7022 7023 7024 7025 7026 7027 7028 7029 7030 7031 7032 7033 7034 7035 7036 7037 7038 7039 7040 7041 7042 7043 7044 7045 7046 7047 7048 7049 7050 7051 7052 7053 7054 7055 7056 7057 7058 7059 7060 7061 7062 7063 7064 7065 7066 7067 7068 7069 7070 7071 7072 7073 7074 7075 7076 7077 7078 7079 7080 7081 7082 7083 7084 7085 7086 7087 7088 7089 7090 7091 7092 7093 7094 7095 7096 7097 7098 7099 7100 7101 7102 7103 7104 7105 7106 7107 7108 7109 7110 7111 7112 7113 7114 7115 7116 7117 7118 7119 7120 7121 7122 7123 7124 7125 7126 7127 7128 7129 7130 7131 7132 7133 7134 7135 7136 7137 7138 7139 7140 7141 7142 7143 7144 7145 7146 7147 7148 7149 7150 7151 7152 7153 7154 7155 7156 7157 7158 7159 7160 7161 7162 7163 7164 7165 7166 7167 7168 7169 7170 7171 7172 7173 7174 7175 7176 7177 7178 7179 7180 7181 7182 7183 7184 7185 7186 7187 7188 7189 7190 7191 7192 7193 7194 7195 7196 7197 7198 7199 7200 7201 7202 7203 7204 7205 7206 7207 7208 7209 7210 7211 7212 7213 7214 7215 7216 7217 7218 7219 7220 7221 7222 7223 7224

[Faint handwritten notes at the bottom of the page.]

[Faint handwritten text, likely bleed-through from the reverse side.]

وہ جس نے اپنے آپ کو دیکھا ہے وہ جانتا ہے کہ وہ کون ہے

ॐ नमो भगवते वासुदेवाय ॥

முதல் பகுதி

[Faint handwritten text, likely bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a historical document or manuscript, written on a piece of aged, light brown paper. The text is arranged in several lines, with some characters appearing to be in a non-Latin script, possibly representing a specific dialect or a form of shorthand. The paper shows signs of wear, including two distinct circular holes on the left side, suggesting it was once part of a bound volume or a document held together by a cord. The ink is dark and the handwriting is fluid, characteristic of historical cursive.

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$ $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$ $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$
 2. $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$ $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$ $\frac{1}{64} \times \frac{1}{64} = \frac{1}{4096}$ $\frac{1}{4096} \times \frac{1}{4096} = \frac{1}{16777216}$
 3. $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$ $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$ $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$ $\frac{1}{65536} \times \frac{1}{65536} = \frac{1}{4294967296}$
 4. $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$ $\frac{1}{32} \times \frac{1}{32} = \frac{1}{1024}$ $\frac{1}{1024} \times \frac{1}{1024} = \frac{1}{1048576}$ $\frac{1}{1048576} \times \frac{1}{1048576} = \frac{1}{1099511627776}$
 5. $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$ $\frac{1}{64} \times \frac{1}{64} = \frac{1}{4096}$ $\frac{1}{4096} \times \frac{1}{4096} = \frac{1}{16777216}$ $\frac{1}{16777216} \times \frac{1}{16777216} = \frac{1}{281474976710656}$
 6. $\frac{1}{8} \times \frac{1}{16} = \frac{1}{128}$ $\frac{1}{128} \times \frac{1}{128} = \frac{1}{16384}$ $\frac{1}{16384} \times \frac{1}{16384} = \frac{1}{268435456}$ $\frac{1}{268435456} \times \frac{1}{268435456} = \frac{1}{7205759403792704}$
 7. $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$ $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$ $\frac{1}{65536} \times \frac{1}{65536} = \frac{1}{4294967296}$ $\frac{1}{4294967296} \times \frac{1}{4294967296} = \frac{1}{18446734073806144000}$
 8. $\frac{1}{16} \times \frac{1}{32} = \frac{1}{512}$ $\frac{1}{512} \times \frac{1}{512} = \frac{1}{262144}$ $\frac{1}{262144} \times \frac{1}{262144} = \frac{1}{684353536}$ $\frac{1}{684353536} \times \frac{1}{684353536} = \frac{1}{468236867200000000}$
 9. $\frac{1}{32} \times \frac{1}{32} = \frac{1}{1024}$ $\frac{1}{1024} \times \frac{1}{1024} = \frac{1}{1048576}$ $\frac{1}{1048576} \times \frac{1}{1048576} = \frac{1}{1099511627776}$ $\frac{1}{1099511627776} \times \frac{1}{1099511627776} = \frac{1}{1208925819614629177600}$
 10. $\frac{1}{32} \times \frac{1}{64} = \frac{1}{2048}$ $\frac{1}{2048} \times \frac{1}{2048} = \frac{1}{4194304}$ $\frac{1}{4194304} \times \frac{1}{4194304} = \frac{1}{17592186896$

[illegible]

[Faint handwritten text, likely bleed-through from the reverse side.]

[Faint handwritten notes or bleed-through from the reverse side.]

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

[Faint handwritten notes at the bottom of the page, possibly bleed-through from the reverse side.]

वि. सं. १९०३ ई. १२ चैत्र १०

[Faint handwritten text, likely bleed-through from the reverse side.]

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Two $\frac{1}{2}$ + 1 = 1 1/2

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Handwritten text in a cursive script, likely a historical document or manuscript, written on a piece of aged, light brown paper. The text is organized into two columns, separated by a vertical fold or crease. The script is dense and flowing, characteristic of historical cursive. The paper shows signs of wear, including two circular holes on the left side and a vertical crease down the center.

[Faint handwritten text, likely bleed-through from the reverse side.]

... ॥ ॐ नमो भगवते वासुदेवाय ॥ ...

... ..

॥ श्रीगणेशाय नमः ॥

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

$\frac{1}{2} \left(\frac{1}{n-1} + \frac{1}{n+1} \right) = \frac{n^2 - 1}{2(n^2 - 1)} = \frac{1}{2}$

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, yellowed paper with two circular holes visible on the left and right sides. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some characters appearing to be ligatures or abbreviations. The overall appearance is that of a historical record or a personal note.

ਸ੍ਰੀ ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ ॥ ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ ॥
ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ ॥ ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ ॥

ਸ੍ਰੀ ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ ॥ ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ ॥

ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ ॥ ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ ॥
ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ ॥ ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ ॥

ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ ॥ ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ ॥

ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ ॥ ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ ॥
ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ ॥ ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ ॥

ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ ॥ ਗੁਰੂ ਤੇਗ ਬਹਾਦਰ ਜੀ ॥

Handwritten text in a cursive script, likely a form of Urdu or Persian, written on a long, narrow strip of parchment or paper. The text is arranged in four lines, with some characters appearing to be in a different script or dialect. The strip has two circular holes punched through it, suggesting it was part of a bound volume or a chain of strips.

[illegible]

120 ॥ ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥
ॐ नमो भगवते वासुदेवाय ॥

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

... ..

بسم الله الرحمن الرحيم

இவ்வாறு செய்து கொண்டு வந்தால்

... ..

60000 \(\frac{1}{2}\) (10000 + 50000) = 10000

$\frac{d}{dt} \left(\frac{1}{r^2} \right) = -\frac{2}{r^3} \frac{dr}{dt}$

Sept 26 1890

הנה נאמר כי כל המעשים אשר עשה ה' עמנו ואלה
הם המעשים אשר עשה ה' עמנו ואלה הם המעשים אשר עשה ה' עמנו

והנה נאמר כי כל המעשים אשר עשה ה' עמנו ואלה
הם המעשים אשר עשה ה' עמנו ואלה הם המעשים אשר עשה ה' עמנו

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הם המעשים אשר עשה ה' עמנו ואלה הם המעשים אשר עשה ה' עמנו

והנה נאמר כי כל המעשים אשר עשה ה' עמנו ואלה
הם המעשים אשר עשה ה' עמנו ואלה הם המעשים אשר עשה ה' עמנו

Handwritten text in a cursive script, likely a letter or document, spanning the left page. The text is written in a dark ink on aged paper. A faint circular stamp is visible in the center of the page.

PRINTED BY THE LONDON AND WESTMINSTER PRESS
No. 1, ABchurch Lane, E.C. 4

Handwritten text in a cursive script, likely a letter or document, spanning the right page. The text is written in a dark ink on aged paper.

ॐ नमो भगवते वासुदेवाय ॥ श्री गुरुः ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ श्री गुरुः ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ श्री गुरुः ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ श्री गुरुः ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ श्री गुरुः ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ श्री गुरुः ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ श्री गुरुः ॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥ श्री गुरुः ॥ ॐ नमो भगवते वासुदेवाय ॥

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

॥ ॐ नमो भगवते वासुदेवाय ॥

[Faint handwritten text, likely bleed-through from the reverse side.]

[Faint handwritten notes at the bottom of the page, possibly bleed-through from the reverse side.]

[Faint handwritten text, likely bleed-through from the reverse side.]

...the ...

[Faint handwritten text at the bottom of the page]

Handwritten text in a script, likely Indic, on the left side of the palm leaf. The text is arranged in approximately five lines, with some characters appearing to be in a different script or dialect than the main body of text. The ink is dark and the script is cursive.

Handwritten text in a script, likely Indic, on the right side of the palm leaf. The text is arranged in approximately five lines, continuing the script from the left side. The ink is dark and the script is cursive.

Handwritten text on the left side of the palm leaf, consisting of approximately 10 lines of script. The text is written in a cursive style and is partially obscured by a diamond-shaped watermark in the center. The watermark contains the text "Palm Leaf Manuscript" and "Digitized by eGangotri".

Handwritten text on the right side of the palm leaf, consisting of approximately 10 lines of script. The text is written in a cursive style and is partially obscured by a diamond-shaped watermark in the center. The watermark contains the text "Palm Leaf Manuscript" and "Digitized by eGangotri".

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, yellowish paper with two circular holes punched through it. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The paper is mounted on a dark blue background.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written on a single piece of aged, yellowed paper with two circular holes punched through it. The script is dense and difficult to decipher without a key.

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

[Faint handwritten notes, likely bleed-through from the reverse side.]

Handwritten text in a script, likely Tamil, on a palm leaf manuscript. The text is arranged in two columns, separated by a central binding hole. The script is finely inscribed and appears to be a form of classical or historical Tamil.

as for us / if we be so happy to be so long in the world / let us be so
happy to be so long in the world / let us be so happy to be so long in the world /
let us be so happy to be so long in the world / let us be so happy to be so long in the world /
let us be so happy to be so long in the world / let us be so happy to be so long in the world /
let us be so happy to be so long in the world / let us be so happy to be so long in the world /

Handwritten text in a script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 12 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is light brown with visible longitudinal grain and some minor staining or wear.

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The first part of the manuscript contains a series of handwritten notes, likely related to the study of the Vedas. The text is written in Devanagari script and appears to be a collection of verses or commentary. The handwriting is somewhat faded and difficult to decipher, but it seems to follow a structured format, possibly listing different types of Vedas or their associated rituals.

The (3) The (3) The (3) The (3) The (3) The (3) The (3) The (3) The (3) The (3)
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[Faint handwritten musical notation]

So he is in the house he is in the house

He is in the house he is in the house

He is in the house he is in the house

He is in the house he is in the house

He is in the house he is in the house

He is in the house he is in the house

He is in the house he is in the house

He is in the house he is in the house

1. *Handwritten musical notation on a single staff, featuring various notes and rests.*
 2. *Handwritten musical notation on a single staff, featuring various notes and rests.*
 3. *Handwritten musical notation on a single staff, featuring various notes and rests.*
 4. *Handwritten musical notation on a single staff, featuring various notes and rests.*

fa re sol la do re mi fa sol la
 do re mi fa sol la do re mi fa
 sol la do re mi fa sol la do re
 mi fa sol la do re mi fa sol la

to the ...

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... ..

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... ..

... ..

... ..

... ..

pa pe \ 6 r 4 p 3e + 6e m \ ca ca ca ca ca ca ca ca

pa pe \ 6 r 4 p 3e + 6e m \ ca ca ca ca ca ca ca ca

pa pe \ 6 r 4 p 3e + 6e m \ ca ca ca ca ca ca ca ca

pa pe \ 6 r 4 p 3e + 6e m \ ca ca ca ca ca ca ca ca

pa pe \ 6 r 4 p 3e + 6e m \ ca ca ca ca ca ca ca ca

pa pe \ 6 r 4 p 3e + 6e m \ ca ca ca ca ca ca ca ca

pa pe \ 6 r 4 p 3e + 6e m \ ca ca ca ca ca ca ca ca

pa pe \ 6 r 4 p 3e + 6e m \ ca ca ca ca ca ca ca ca

pa la pa \ pa pa pa \ pa pa pa \ pa pa pa \ pa pa pa \

pa pa pa \ pa pa pa \ pa pa pa \ pa pa pa \ pa pa pa \

pa pa pa \ pa pa pa \ pa pa pa \ pa pa pa \ pa pa pa \

pa pa pa \ pa pa pa \ pa pa pa \ pa pa pa \ pa pa pa \

pa pa pa \ pa pa pa \ pa pa pa \ pa pa pa \ pa pa pa \

pa pa pa \ pa pa pa \ pa pa pa \ pa pa pa \ pa pa pa \

pa pa pa \ pa pa pa \ pa pa pa \ pa pa pa \ pa pa pa \

pa pa pa \ pa pa pa \ pa pa pa \ pa pa pa \ pa pa pa \

So are the first four lines of the
first part of the first part of the first part

the first part of the first part of the first part

the first part of the first part of the first part

the first part of the first part of the first part

the first part of the first part of the first part

the first part of the first part of the first part

the first part of the first part of the first part

the first part of the first part of the first part



RUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITRANG DAN DIKLAT

Handwritten text in a script, likely Tamil, inscribed on a palm leaf. The text is arranged in four lines, with a central circular stamp or seal visible over the middle lines. The script is finely etched into the surface of the leaf.

PUSLITBANG LEXTER DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a piece of aged, yellowish paper with two circular holes punched through it. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is arranged in several lines, with some words or phrases appearing to be repeated or emphasized. The overall appearance is that of a historical record or a personal note.

Handwritten text on the left side of the palm leaf, consisting of approximately 10 lines of script in an Indic language.

Handwritten text on the right side of the palm leaf, consisting of approximately 10 lines of script in an Indic language.

3

Handwritten text in Devanagari script, likely a manuscript or ledger entry, written on a piece of aged paper. The text is organized into two main columns, separated by a vertical line. The left column contains four lines of text, and the right column contains four lines of text. The script is cursive and appears to be from a historical document. The paper is yellowed and shows signs of wear, including two circular holes on the left side.

ਸਿੰਘ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ
ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ

ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ
ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ
ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ
ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ ਸਾਹਿਬ

for the first time in the history of the world

the first time in the history of the world

the first time in the history of the world

the first time in the history of the world

the first time in the history of the world

the first time in the history of the world

the first time in the history of the world

the first time in the history of the world

Handwritten text in Arabic script on aged, yellowed paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. A large, faint watermark is visible in the center of the page, featuring a star and crescent motif. The paper shows signs of wear, including a small hole and some discoloration.

Handwritten text in a script, likely Tamil, on the left side of the palm leaf. The text is arranged in approximately four lines. A faint circular library stamp is visible in the center of the leaf, overlapping the text.

Handwritten text in a script, likely Tamil, on the right side of the palm leaf. The text is arranged in approximately four lines, continuing from the left side.

[illegible]

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written on a single line across the top of the palm leaf.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written on a single line across the middle of the palm leaf.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written on a single line across the bottom of the palm leaf.

No 60-100-100-100-100-100-100-100-100-100

[illegible][illegible]

Handwritten text in a cursive script, likely a signature or a name, written in dark ink on a light-colored background.

$\frac{1}{x^2} = x^{-2}$

6. 10. 1944

Le 10^{me} de la 1^{re} division de l'armée de l'Est

Handwritten text, likely bleed-through from the reverse side of the page.

La f... la f... la f... la f... la f...

La f... la f... la f... la f... la f...

La f... la f... la f... la f... la f...

La f... la f... la f... la f... la f...

La f... la f... la f... la f... la f...

La f... la f... la f... la f... la f...

La f... la f... la f... la f... la f...

La f... la f... la f... la f... la f...

to the 14th day of the month of June 1861
at the place of the meeting of the
the 14th day of the month of June 1861
the 14th day of the month of June 1861

to the 14th day of the month of June 1861

to the 14th day of the month of June 1861
the 14th day of the month of June 1861
the 14th day of the month of June 1861

67

Handwritten text on a palm leaf manuscript, likely in a South Asian script. The text is arranged in approximately five lines, with some characters appearing to be in a different script or dialect than the main body of text. The leaf shows signs of age and wear, including a small hole on the left side.

Handwritten text on a palm leaf manuscript, continuing the script from the first leaf. The text is arranged in approximately five lines. The leaf shows signs of age and wear, including a small hole on the right side.

La es hofe to 4 2 00 6 6 10 \ (a f a e e f - 10 6 6 10 20 10 10 10 10

t. La es hofe to 4 2 00 6 6 10 \ (a f a e e f - 10 6 6 10 20 10 10 10 10

La es hofe to 4 2 00 6 6 10 \ (a f a e e f - 10 6 6 10 20 10 10 10 10

La es hofe to 4 2 00 6 6 10 \ (a f a e e f - 10 6 6 10 20 10 10 10 10

La es hofe to 4 2 00 6 6 10 \ (a f a e e f - 10 6 6 10 20 10 10 10 10

La es hofe to 4 2 00 6 6 10 \ (a f a e e f - 10 6 6 10 20 10 10 10 10

La es hofe to 4 2 00 6 6 10 \ (a f a e e f - 10 6 6 10 20 10 10 10 10

La es hofe to 4 2 00 6 6 10 \ (a f a e e f - 10 6 6 10 20 10 10 10 10

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

1. h_1 h_2 h_3 h_4 h_5 h_6 h_7 h_8 h_9 h_{10} h_{11} h_{12} h_{13} h_{14} h_{15} h_{16} h_{17} h_{18} h_{19} h_{20} h_{21} h_{22} h_{23} h_{24} h_{25} h_{26} h_{27} h_{28} h_{29} h_{30} h_{31} h_{32} h_{33} h_{34} h_{35} h_{36} h_{37} h_{38} h_{39} h_{40} h_{41} h_{42} h_{43} h_{44} h_{45} h_{46} h_{47} h_{48} h_{49} h_{50} h_{51} h_{52} h_{53} h_{54} h_{55} h_{56} h_{57} h_{58} h_{59} h_{60} h_{61} h_{62} h_{63} h_{64} h_{65} h_{66} h_{67} h_{68} h_{69} h_{70} h_{71} h_{72} h_{73} h_{74} h_{75} h_{76} h_{77} h_{78} h_{79} h_{80} h_{81} h_{82} h_{83} h_{84} h_{85} h_{86} h_{87} h_{88} h_{89} h_{90} h_{91} h_{92} h_{93} h_{94} h_{95} h_{96} h_{97} h_{98} h_{99} h_{100}

Let $f(x) = x^2 + 1$ and $g(x) = x^2 - 1$. Then $f(x)g(x) = (x^2 + 1)(x^2 - 1) = x^4 - 1$.

6-20-71 / 12-1-71

747 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

॥ श्रीगणेशाय नमः ॥

2. 1000 f. d. no. 12 p. 107 \ 1000 f. d. no. 12 p. 107

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

PRINTED TEXT IN A SMALLER FONT, POSSIBLY A TITLE OR SUBTITLE.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

ko so po ko ko po na (R) ko so po ko ko po na
ko ko po ko ko po na ko ko po ko ko po na
ko ko po ko ko po na ko ko po ko ko po na
ko ko po ko ko po na ko ko po ko ko po na
ko ko po ko ko po na ko ko po ko ko po na

ko so po ko ko po na ko so po ko ko po na
ko ko po ko ko po na ko ko po ko ko po na
ko ko po ko ko po na ko ko po ko ko po na
ko ko po ko ko po na ko ko po ko ko po na
ko ko po ko ko po na ko ko po ko ko po na

70

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is written on a single piece of aged, yellowed paper with two circular holes punched through it. The script is dense and difficult to decipher, but appears to be organized into several lines. The paper is mounted on a dark blue background.

[illegible][illegible]

Let the house be a good one / Let the house be a good one /
Let the house be a good one / Let the house be a good one /
Let the house be a good one / Let the house be a good one /
Let the house be a good one / Let the house be a good one /
Let the house be a good one / Let the house be a good one /

Let the house be a good one / Let the house be a good one /
Let the house be a good one / Let the house be a good one /
Let the house be a good one / Let the house be a good one /
Let the house be a good one / Let the house be a good one /
Let the house be a good one / Let the house be a good one /

for the first time
the first time
the first time
the first time
the first time

the first time
the first time
the first time
the first time
the first time

the corner the first to pass the gate the last to pass the gate the first to pass the gate the last to pass the gate

the corner the first to pass the gate the last to pass the gate the first to pass the gate the last to pass the gate

the corner the first to pass the gate the last to pass the gate the first to pass the gate the last to pass the gate

the corner the first to pass the gate the last to pass the gate the first to pass the gate the last to pass the gate

the corner the first to pass the gate the last to pass the gate the first to pass the gate the last to pass the gate

the corner the first to pass the gate the last to pass the gate the first to pass the gate the last to pass the gate

the corner the first to pass the gate the last to pass the gate the first to pass the gate the last to pass the gate

the corner the first to pass the gate the last to pass the gate the first to pass the gate the last to pass the gate

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in four horizontal lines across the leaf. The script is cursive and appears to be a form of Sanskrit or a related classical language. The leaf shows signs of age, including discoloration and two circular holes for binding.

to the
the first of the year
the first of the year
the first of the year
the first of the year
the first of the year

the first of the year
the first of the year
the first of the year
the first of the year
the first of the year

Handwritten text on the left side of the palm leaf, consisting of approximately 10 lines of script in an ancient South Asian language, likely Tamil. The script is finely etched into the surface of the leaf.

Vertical handwritten text located in the center of the leaf, oriented vertically from top to bottom. It appears to be a title or a specific identifier for the inscription.

Handwritten text on the right side of the palm leaf, continuing the script from the left side. It also consists of approximately 10 lines of text, etched into the leaf's surface.

La ha ha ha ha ha \ ha ha ha ha ha \ ha ha ha ha ha \ ha ha ha ha ha
ha \ ha ha ha ha ha ha ha ha ha \ ha ha ha ha ha \ ha ha ha ha ha
ha ha ha ha \ ha ha ha ha ha ha ha ha ha ha \ ha
ha ha ha ha \ ha ha ha ha ha ha ha ha ha ha \ ha ha ha ha ha

ha ha ha ha ha \ ha ha ha ha ha \ ha ha ha ha ha \ ha ha ha ha ha
ha ha ha \ ha ha ha ha ha ha ha ha ha ha \ ha ha ha ha ha
ha ha ha ha ha ha ha ha ha ha \ ha ha ha ha ha
ha ha ha ha ha ha ha ha ha ha \ ha ha ha ha ha

La fa li ti fa re

La fa li ti fa re

La fa li ti fa re

La fa li ti fa re

La fa li ti fa re

La fa li ti fa re

La fa li ti fa re

20

[illegible][illegible]

Handwritten text in a script, likely Tamil, on a palm leaf. The text is arranged in two columns, separated by a central vertical line. The script is finely etched into the surface of the leaf. The left column contains approximately 10 lines of text, and the right column contains approximately 10 lines of text. The text is written in a cursive style, with some characters appearing to be ligatures or variations of standard characters. The leaf shows signs of age, including discoloration and wear at the edges.

07

لا بد من العلم بالحقائق التي لا يمكن التلاعب بها

[Faint handwritten text, likely bleed-through from the reverse side.]

for the people of the world

[Faint handwritten text at the bottom of the page]

[Faint handwritten text, likely bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a signature or a name, possibly reading "John Smith".

11 October 1964

[Faint handwritten text, likely bleed-through from the reverse side.]

Handwritten: १२३४५६७८९०१२३४५६७८९०

[illegible]

on the 1st of the month of June 1866

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$
 2. $\frac{1}{2} \times \frac{1}{3} = \frac{1}{6}$
 3. $\frac{1}{3} \times \frac{1}{3} = \frac{1}{9}$
 4. $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$
 5. $\frac{1}{3} \times \frac{1}{4} = \frac{1}{12}$
 6. $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$
 7. $\frac{1}{2} \times \frac{1}{5} = \frac{1}{10}$
 8. $\frac{1}{3} \times \frac{1}{5} = \frac{1}{15}$
 9. $\frac{1}{4} \times \frac{1}{5} = \frac{1}{20}$
 10. $\frac{1}{5} \times \frac{1}{5} = \frac{1}{25}$

विष्णुसहस्रनामस्तोत्रम्

[Faint handwritten notes at the bottom of the page]

॥ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000 1001 1002 1003 1004 1005 1006 1007 1008 1009 1010 1011 1012 1013 1014 1015 1016 1017 1018 1019 1020 1021 1022 1023 1024 1025 1026 1027 1028 1029 1030 1031 1032 1033 1034 1035 1036 1037 1038 1039 1040 1041 1042 1043 1

ॐ नमो भगवते वासुदेवाय

... ..

[Faint handwritten notes at the bottom of the page]

[illegible]

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्जुनसंवादे ॥
 अर्जुन उवाच ॥ द्रुपद उवाच ॥
 कुरुक्षेत्रे भद्रा ॥ युयुत्सु उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे ॥ समवेता युयुतसः ॥
 मामकाः पाण्डवाश्चैव ॥ तत्रैव त्रैलोक्यमहम् ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two circular holes punched on the left side. The script is dense and appears to be a mix of letters and symbols, possibly representing a specific dialect or a form of shorthand. The paper is aged and slightly discolored.

[illegible][illegible]

the first two days. the first day
the first two days. the first day
the first two days. the first day
the first two days. the first day

the first two days. the first day
the first two days. the first day
the first two days. the first day
the first two days. the first day

Handwritten text in a cursive script, likely a historical document or manuscript, written on a piece of aged, light brown paper. The text is arranged in approximately 10 lines, with some lines being longer than others. The script is dense and difficult to decipher, but appears to be a form of early modern or colonial handwriting. The paper shows signs of wear, including two distinct circular holes on the left side, suggesting it was once part of a bound volume or a document held together by a cord.

pea pea to to to to to to to to

to to to to to to to to to to

to to to to to to to to to to

to to to to to to to to to to

to to to to to to to to to to

to to to to to to to to to to

to to to to to to to to to to

to to to to to to to to to to

to to to to to to to to to to

to to to to to to to to to to

to to to to to to to to to to

to to to to to to to to to to

[Faint handwritten notes or bleed-through from the reverse side.]

Handwritten text at the bottom of the page:

Handwritten signature or name.

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes or bleed-through from the reverse side of the page.]

... ..

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

1. *Handwritten text in Devanagari script, likely a list or index.*

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Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in four lines across the leaf, with a small tear visible on the right side. The script is cursive and appears to be a form of Marathi or a related language. The characters are dark and well-defined against the light brown background of the leaf.

6. 8. 10. 12. 14. 16. 18. 20. 22. 24. 26. 28. 30. 32. 34. 36. 38. 40. 42. 44. 46. 48. 50. 52. 54. 56. 58. 60. 62. 64. 66. 68. 70. 72. 74. 76. 78. 80. 82. 84. 86. 88. 90. 92. 94. 96. 98. 100. 102. 104. 106. 108. 110. 112. 114. 116. 118. 120. 122. 124. 126. 128. 130. 132. 134. 136. 138. 140. 142. 144. 146. 148. 150. 152. 154. 156. 158. 160. 162. 164. 166. 168. 170. 172. 174. 176. 178. 180. 182. 184. 186. 188. 190. 192. 194. 196. 198. 200. 202. 204. 206. 208. 210. 212. 214. 216. 218. 220. 222. 224. 226. 228. 230. 232. 234. 236. 238. 240. 242. 244. 246. 248. 250. 252. 254. 256. 258. 260. 262. 264. 266. 268. 270. 272. 274. 276. 278. 280. 282. 284. 286. 288. 290. 292. 294. 296. 298. 300. 302. 304. 306. 308. 310. 312. 314. 316. 318. 320. 322. 324. 326. 328. 330. 332. 334. 336. 338. 340. 342. 344. 346. 348. 350. 352. 354. 356. 358. 360. 362. 364. 366. 368. 370. 372. 374. 376. 378. 380. 382. 384. 386. 388. 390. 392. 394. 396. 398. 400. 402. 404. 406. 408. 410. 412. 414. 416. 418. 420. 422. 424. 426. 428. 430. 432. 434. 436. 438. 440. 442. 444. 446. 448. 450. 452. 454. 456. 458. 460. 462. 464. 466. 468. 470. 472. 474. 476. 478. 480. 482. 484. 486. 488. 490. 492. 494. 496. 498. 500. 502. 504. 506. 508. 510. 512. 514. 516. 518. 520. 522. 524. 526. 528. 530. 532. 534. 536. 538. 540. 542. 544. 546. 548. 550. 552. 554. 556. 558. 560. 562. 564. 566. 568. 570. 572. 574. 576. 578. 580. 582. 584. 586. 588. 590. 592. 594. 596. 598. 600. 602. 604. 606. 608. 610. 612. 614. 616. 618. 620. 622. 624. 626. 628. 630. 632. 634. 636. 638. 640. 642. 644. 646. 648. 650. 652. 654. 656. 658. 660. 662. 664. 666. 668. 670. 672. 674. 676. 678. 680. 682. 684. 686. 688. 690. 692. 694. 696. 698. 700. 702. 704. 706. 708. 710. 712. 714. 716. 718. 720. 722. 724. 726. 728. 730. 732. 734. 736. 738. 740. 742. 744. 746. 748. 750. 752. 754. 756. 758. 760. 762. 764. 766. 768. 770. 772. 774. 776. 778. 780. 782. 784. 786. 788. 790. 792. 794. 796. 798. 800. 802. 804. 806. 808. 810. 812. 814. 816. 818. 820. 822. 824. 826. 828. 830. 832. 834. 836. 838. 840. 842. 844. 846. 848. 850. 852. 854. 856. 858. 860. 862. 864. 866. 868. 870. 872. 874. 876. 878. 880. 882. 884. 886. 888. 890. 892. 894. 896. 898. 900. 902. 904. 906. 908. 910. 912. 914. 916. 918. 920. 922. 924. 926. 928. 930. 932. 934. 936. 938. 940. 942. 944. 946. 948. 950. 952. 954. 956. 958. 960. 962. 964. 966. 968. 970. 972. 974. 976. 978. 980. 982. 984. 986. 988. 990. 992. 994. 996. 998. 1000. 1002. 1004. 1006. 1008. 1010. 1012. 1014. 1016. 1018. 1020. 1022. 1024. 1026. 1028. 1030. 1032. 1034. 1036. 1038. 1040. 1042. 1044. 1046. 1048. 1050. 1052. 1054. 1056. 1058. 1060. 1062. 1064. 1066. 1068. 1070. 1072. 1074. 1076. 1078. 1080. 1082. 1084. 1086. 1088. 1090. 1092. 1094. 1096. 1098. 1100. 1102. 1104. 1106. 1108. 1110. 1112. 1114. 1116. 1118. 1120. 1122. 1124. 1126. 1128. 1130. 1132. 1134. 1136. 1138. 1140. 1142. 1144. 1146. 1148. 1150. 1152. 1154. 1156. 1158. 1160. 1162. 1164. 1166. 1168. 1170. 1172. 1174. 1176. 1178. 1180. 1182. 1184. 1186. 1188. 1190. 1192. 1194. 1196. 1198. 1200. 1202. 1204. 1206. 1208. 1210. 1212. 1214. 1216. 1218. 1220. 1222. 1224. 1226. 1228. 1230. 1232. 1234. 1236. 1238. 1240. 1242. 1244. 1246. 1248. 1250. 1252. 1254. 1256. 1258. 1260. 1262. 1264. 1266. 1268. 1270. 1272. 1274. 1276. 1278. 1280. 1282. 1284. 1286. 1288. 1290. 1292. 1294. 1296. 1298. 1300. 1302. 1304. 1306. 1308. 1310. 1312. 1314. 1316. 1318. 1320. 1322. 1324. 1326. 1328. 1330. 1332. 1334. 1336. 1338. 1340. 1342. 1344. 1346. 1348. 1350. 1352. 1354. 1356. 1358. 1360. 1362. 1364. 1366. 1368. 1370. 1372. 1374. 1376. 1378. 1380. 1382. 1384. 1386. 1388. 1390. 1392. 1394. 1396. 1398. 1400. 1402. 1404. 1406. 1408. 1410. 1412. 1414. 1416. 1418. 1420. 1422. 1424. 1426. 1428. 1430. 1432. 1434. 1436. 1438. 1440. 1442. 1444. 1446. 1448. 1450. 1452. 1454. 1456. 1458. 1460. 1462. 1464. 1466. 1468. 1470. 1472. 1474. 1476. 1478. 1480. 1482. 1484. 1486. 1488. 1490. 1492. 1494. 1496. 1498. 1500. 1502. 1504. 1506. 1508. 1510. 1512. 1514. 1516. 1518. 1520. 1522. 1524. 1526. 1528. 1530. 1532. 1534. 1536. 1538. 1540. 1542. 1544. 1546. 1548. 1550.

[Faint handwritten notes, likely bleed-through from the reverse side.]

1. $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$ $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$ $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$ $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$

2. $\frac{1}{2} \times \frac{1}{4} = \frac{1}{8}$ $\frac{1}{8} \times \frac{1}{8} = \frac{1}{64}$ $\frac{1}{64} \times \frac{1}{64} = \frac{1}{4096}$ $\frac{1}{4096} \times \frac{1}{4096} = \frac{1}{16777216}$

3. $\frac{1}{4} \times \frac{1}{4} = \frac{1}{16}$ $\frac{1}{16} \times \frac{1}{16} = \frac{1}{256}$ $\frac{1}{256} \times \frac{1}{256} = \frac{1}{65536}$ $\frac{1}{65536} \times \frac{1}{65536} = \frac{1}{4294963200}$

4. $\frac{1}{4} \times \frac{1}{8} = \frac{1}{32}$ $\frac{1}{32} \times \frac{1}{32} = \frac{1}{1024}$ $\frac{1}{1024} \times \frac{1}{1024} = \frac{1}{1048576}$ $\frac{1}{1048576} \times \frac{1}{1048576} = \frac{1}{1099511627776}$

[Faint handwritten notes, possibly bleed-through from the reverse side.]

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(Faint handwritten notes)

Handwritten text in a cursive script, likely a signature or a name, possibly reading "L. G. P. ...".

20. 10. 1906

Et la Lapsa est la même

بسم الله الرحمن الرحيم

[Faint handwritten notes at the bottom of the page]

18/10/1954

[Faint handwritten text at the bottom of the page]

$\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

1800

As the car left for road [E] f.

1872

ॐ नमो भगवते वासुदेवाय ॥ (ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
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ॐ नमो भगवते वासुदेवाय ॥
 श्री कृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्री कृष्णाय नमः ॥
 ॐ नमो भगवते वासुदेवाय ॥
 श्री कृष्णाय नमः ॥

Handwritten text in Devanagari script, likely a historical record or ledger. The text is organized into two columns, separated by a vertical line. The script is cursive and appears to be from a historical document. The text is written on a piece of aged, yellowish-brown paper with two circular holes punched for binding. The text is organized into two columns, separated by a vertical line. The script is cursive and appears to be from a historical document. The text is written on a piece of aged, yellowish-brown paper with two circular holes punched for binding.

ho ho ho \ ho ho ho ho ho ho ho ho ho
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Handwritten text on a palm leaf manuscript, featuring two columns of script. The text is written in a cursive style using a dark ink. The leaf is split down the middle, with the text continuing across the gap. There are two circular holes on each side, likely for binding. The script appears to be in a South Asian language, possibly Tamil or Telugu.

ମୁଁ ହେଉଛି ଏକ ଶାନ୍ତ ମନର ବ୍ୟକ୍ତି । ମୋର କୌଣସି ଅନ୍ୟ କିଛି ନାହିଁ ।

[Faint handwritten notes]

For the first time since 1945

[Faint handwritten notes or bleed-through from the reverse side of the page.]

17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 85

[Faint handwritten text, likely bleed-through from the reverse side.]

[Faint handwritten notes]

... ..

no 23 20 6 10 10 10

no 1 2 3 4 5 6 7 8 9 10

no 11 12 13 14 15 16 17 18 19 20

no 21 22 23 24 25 26 27 28 29 30

no 31 32 33 34 35 36 37 38 39 40

no 41 42 43 44 45 46 47 48 49 50

no 51 52 53 54 55 56 57 58 59 60

no 61 62 63 64 65 66 67 68 69 70

no 71 72 73 74 75 76 77 78 79 80

no 81 82 83 84 85 86 87 88 89 90

no 91 92 93 94 95 96 97 98 99 100

no 101 102 103 104 105 106 107 108 109 110

no 111 112 113 114 115 116 117 118 119 120

no 121 122 123 124 125 126 127 128 129 130

no 131 132 133 134 135 136 137 138 139 140

no 141 142 143 144 145 146 147 148 149 150

no 151 152 153 154 155 156 157 158 159 160

no 161 162 163 164 165 166 167 168 169 170

no 171 172 173 174 175 176 177 178 179 180

no 181 182 183 184 185 186 187 188 189 190

[illegible]

ho \ ho ho la ho ho ho la ho ho \ ho la ho ho ho
ho \ ho ho ho la ho ho ho ho \ ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho ho ho

ho ho ho \ ho ho ho ho ho ho ho ho ho
ho ho ho \ ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho ho
ho ho ho ho ho ho ho ho ho ho ho ho ho ho

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in four lines on a single piece of parchment. The first line begins with a large, stylized initial 'A'. The second line starts with a large 'P'. The third line begins with a large 'I'. The fourth line starts with a large 'P'. The script is dense and fluid, with many ligatures and flourishes.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in four lines on a single piece of parchment. The first line begins with a large, stylized initial 'P'. The second line starts with a large 'P'. The third line begins with a large 'L'. The fourth line starts with a large 'P'. The script is dense and fluid, with many ligatures and flourishes.

Handwritten text in Devanagari script on the left palm leaf, consisting of approximately five lines of text.

Handwritten text in Devanagari script on the right palm leaf, consisting of approximately five lines of text.

[Faint handwritten Telugu script]

[Faint handwritten text at the bottom of the page]

[illegible]

Handwritten text in Devanagari script, likely a signature or name, appearing as "महाराष्ट्र" (Maharashtra).

حالا کہ کیا کرنا ہے۔

14 50 50 20 15 55 20 60 70

من كتاب

... ..

Handwritten text in Devanagari script, likely a historical record or legal document. The text is written on a piece of aged, yellowish paper with two circular holes punched for binding. The script is in a cursive style, characteristic of older Indian manuscripts. The text is organized into two main columns, separated by a vertical line. The right column contains a list of items, possibly names or titles, followed by a signature or date. The left column contains a list of items, possibly names or titles, followed by a signature or date.

fa la ho to ho to to \ fa ho g + ho ho = to ho to to

fa ho \ ho to ho to ho to \ fa ho to to to to to to

\ fa to to to to to = to to to to to to to to to to

to to to to \ fa to to to to to to to to to to to to

fa to to \ fa to to to to to

\ fa to to to to to to to to to to

fa to to to to to to to to to to to

to to to to \ fa to to to to to to to

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is arranged in approximately 10 horizontal lines across the width of the strip. The script is cursive and appears to be from a historical period. The strip is made of a light-colored material, possibly wood or parchment, and shows signs of wear, including two circular holes and a jagged, torn edge on the right side.

Handwritten text on the left side of the palm leaf, first line.

Handwritten text on the left side of the palm leaf, second line.

Handwritten text on the left side of the palm leaf, third line.

Handwritten text on the left side of the palm leaf, fourth line.

Handwritten text on the right side of the palm leaf, first line.

Handwritten text on the right side of the palm leaf, second line.

Handwritten text on the right side of the palm leaf, third line.

Handwritten text on the right side of the palm leaf, fourth line.

Handwritten text on the left side of the palm leaf, including a small circular hole.

Handwritten text on the right side of the palm leaf, including a small circular hole.

Handwritten text in Devanagari script, likely a religious or philosophical manuscript. The text is written on aged, slightly discolored paper. The script is cursive and appears to be from a historical period. The text is arranged in several lines, with some characters being larger and more prominent than others, possibly indicating emphasis or specific terminology. The overall appearance is that of a well-preserved but aged document.

Handwritten text in Devanagari script, continuing the manuscript. The text is written on aged, slightly discolored paper. The script is cursive and appears to be from a historical period. The text is arranged in several lines, with some characters being larger and more prominent than others, possibly indicating emphasis or specific terminology. The overall appearance is that of a well-preserved but aged document.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in two columns, with the left column containing approximately 10 lines and the right column containing approximately 10 lines. The script is highly stylized, with many characters appearing as loops and flourishes. The text is written on a light-colored, possibly aged, paper or parchment.



Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in two lines across the left fragment.

Handwritten text in a cursive script, likely a form of shorthand or a specific dialect. The text is arranged in two lines across the right fragment.



RECEIVED
JAN 10 1904