

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a dark, irregular shape on the left side. The script is dense and appears to be a form of shorthand or a specific dialect. The text is arranged in approximately 12 lines, with some lines being more prominent than others. The overall appearance is that of a historical record or a personal note.

Handwritten text in a cursive script, likely a manuscript or letter, covering the majority of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 15 horizontal lines, filling most of the page area.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the left page of the manuscript. The text is arranged in approximately 15 lines.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the right page of the manuscript. The text is arranged in approximately 15 lines.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a star and the text 'PUSHTBANG LECTUR DAN KHAZANAH KEGAMAAN BADAN LITBANG DAN DIKLAT KEMENTERIAN AGAMA'.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a star and the text 'PUSHTBANG LECTUR DAN KHAZANAH KEGAMAAN BADAN LITBANG DAN DIKLAT KEMENTERIAN AGAMA'.

Handwritten text in a script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines. A faint watermark is visible in the center of the page, featuring a star and the text 'AS BERNAMA'.

Handwritten text in a script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines. A faint watermark is visible in the center of the page, featuring a star and the text 'AS BERNAMA'.

Handwritten text in a cursive script, likely a form of Malay or Indonesian, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines. A faint, large watermark is visible across the center of the page, featuring a star and the text "PUSAT BANGSA LECTUR DAN KEMAZANAN KEMERIAAN".

Handwritten text in a cursive script, likely a form of Malay or Indonesian, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines. A faint, large watermark is visible across the center of the page, featuring a star and the text "PUSAT BANGSA LECTUR DAN KEMAZANAN KEMERIAAN".

Handwritten text in a script, likely a form of Malay or Indonesian, written on aged paper. The text is arranged in several lines, with some words written in larger, more decorative characters. A large, stylized watermark is visible in the center of the page, featuring a star and the word "BERAMAI".

Handwritten text in a script, likely a form of Malay or Indonesian, written on aged paper. The text is arranged in several lines, with some words written in larger, more decorative characters. A large, stylized watermark is visible in the center of the page, featuring a star and the word "BERAMAI".

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly stained paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 15 lines across the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly stained paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in approximately 15 lines across the page.

Handwritten text in Arabic script, likely a religious or legal document. The text is written in a cursive style and spans approximately 12 lines on the left page.

Handwritten text in Arabic script, likely a religious or legal document. The text is written in a cursive style and spans approximately 12 lines on the right page.

PUSLITBANG LECTURER DAN KHATAMAN KEAGAMAAN
BADAN LITBANG DAN DIK
KEMENTERIAN AGAMA

1. ...
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PUSLITBANG LECT. DAN KHATAM KEGAMBARAN
 BADAN BANG DAN DIKLAT
 KEMENTERIAN AGAMA

Handwritten text in a script, likely a form of Malay or Indonesian, written on the left page of an open manuscript. The text is arranged in approximately 15 horizontal lines. A faint, large watermark is visible across the center of the page, featuring a star and the text "KEMENTERIAN AGAMA" and "BADAN PENELITIAN DAN KHAZANAH PERAGAMAAN ISLAM BERKUALITAS".

Handwritten text in a script, likely a form of Malay or Indonesian, written on the right page of an open manuscript. The text is arranged in approximately 15 horizontal lines, continuing from the left page. A faint, large watermark is visible across the center of the page, featuring a star and the text "KEMENTERIAN AGAMA" and "BADAN PENELITIAN DAN KHAZANAH PERAGAMAAN ISLAM BERKUALITAS".

Handwritten text in a script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written in dark ink on aged, slightly discolored paper. The script is cursive and characteristic of traditional Burmese writing.

Handwritten text in a script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, continuing from the left page. The script is consistent with the left page, showing a cursive style typical of Burmese manuscripts. There is a faint watermark or stamp visible in the center of the page, partially overlapping the text.

Handwritten text in a script, likely a form of Malay or Indonesian, written in a cursive style. The text is arranged in approximately 12 horizontal lines across the page. A large, faint watermark is visible in the center of the page, reading "DUSUTRANG LECTURER DAN KHAZANAH KEAGAMAAN BADAN LITRANG DAN EKSPERIMENTAL KEMENTERIAN AGAMA".

Handwritten text in a script, likely a form of Malay or Indonesian, written in a cursive style. The text is arranged in approximately 12 horizontal lines across the page. A large, faint watermark is visible in the center of the page, reading "DUSUTRANG LECTURER DAN KHAZANAH KEAGAMAAN BADAN LITRANG DAN EKSPERIMENTAL KEMENTERIAN AGAMA".

Handwritten text in Burmese script, consisting of approximately 15 lines of text.

Handwritten text in Burmese script, consisting of approximately 15 lines of text.

PUSKITA LESTARI DAN KHAZANAH
BADAN LITBANG DAN DUKIT
KEMENTERIAN AGAMA

Handwritten text in a script, likely a form of Malay or Indonesian, written on the left page of an open manuscript. The text is arranged in approximately 15 horizontal lines. A faint, circular library stamp is visible in the center of the page, containing the text "PUSLITBANG LESTARI DAN KHAZANAH KEAGAMAAN" and "BADAN LITBANG DAN DIKT".

Handwritten text in a script, likely a form of Malay or Indonesian, written on the right page of an open manuscript. The text is arranged in approximately 15 horizontal lines, continuing from the left page. A faint, circular library stamp is visible in the center of the page, containing the text "PUSLITBANG LESTARI DAN KHAZANAH KEAGAMAAN" and "BADAN LITBANG DAN DIKT".

Handwritten text in a script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines. A faint watermark is visible across the center of the page, reading "PUSITRANG LITBANG DAN KHAZANAH" and "KEMENTERIAN AGAMA".

Handwritten text in a script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines. A faint watermark is visible across the center of the page, reading "PUSITRANG LITBANG DAN KHAZANAH" and "KEMENTERIAN AGAMA".

Handwritten text in a script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written in dark ink on aged, slightly discolored paper. The script is cursive and dense, with some characters appearing to be ligatures or specific dialectal forms. A faint, large watermark is visible in the background of the page.

Handwritten text in a script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, continuing from the left page. The script is consistent with the left page, showing a cursive style. A faint, large watermark is visible in the background of the page.

Handwritten text in a script, likely a form of Malay or Indonesian, written in dark ink on aged paper. The text is arranged in approximately 12 horizontal lines. A faint, diagonal watermark is visible across the center of the page, reading "PUSLITBANG LECTUR DAN KHAZANAH KEMENTERIAN AGAMA".

Handwritten text in a script, likely a form of Malay or Indonesian, written in dark ink on aged paper. The text is arranged in approximately 12 horizontal lines. A faint, diagonal watermark is visible across the center of the page, reading "PUSLITBANG LECTUR DAN KHAZANAH KEMENTERIAN AGAMA".

Handwritten text in a script, likely a form of Malay or Indonesian, covering the left page. The text is arranged in approximately 15 horizontal lines. A large, stylized initial 'P' is visible at the top left. The script is dense and cursive.

Handwritten text in a script, likely a form of Malay or Indonesian, covering the right page. The text is arranged in approximately 15 horizontal lines. A large, stylized initial 'P' is visible at the top left. The script is dense and cursive.

PUSITRA KEMENTERIAN AGAMA DAN KHAZANAH KEAGAMAAN
KEMENTERIAN AGAMA

Handwritten text in a script, likely Arabic or Persian, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines. A large, faint watermark is visible across the center of the page, reading "PUSKOTRANG LECTUR DAN KHAZANAH BADAN LITRANG DAN DUKER KEMENTERIAN AGAMA".

Handwritten text in a script, likely Arabic or Persian, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines. A large, faint watermark is visible across the center of the page, reading "PUSKOTRANG LECTUR DAN KHAZANAH BADAN LITRANG DAN DUKER KEMENTERIAN AGAMA".

1. ॐ नमो भगवते वासुदेवाय ॥
 2. श्रीकृष्णाय नमः ॥
 3. श्रीगुरुभ्यो नमः ॥
 4. श्रीगणेशाय नमः ॥
 5. श्रीविष्णवे नमः ॥
 6. श्रीशिवाय नमः ॥
 7. श्रीब्रह्माय नमः ॥
 8. श्रीमहेश्वराय नमः ॥
 9. श्रीनारायणाय नमः ॥
 10. श्रीहरये नमः ॥
 11. श्रीरामाय नमः ॥
 12. श्रीलक्ष्मणे नमः ॥
 13. श्रीबालमनोहारे नमः ॥
 14. श्रीसुग्रीवे नमः ॥
 15. श्रीजयस्ये नमः ॥
 16. श्रीजयस्ये नमः ॥
 17. श्रीजयस्ये नमः ॥
 18. श्रीजयस्ये नमः ॥
 19. श्रीजयस्ये नमः ॥
 20. श्रीजयस्ये नमः ॥

1. ॐ नमो भगवते वासुदेवाय ॥
 2. श्रीकृष्णाय नमः ॥
 3. श्रीगुरुभ्यो नमः ॥
 4. श्रीगणेशाय नमः ॥
 5. श्रीविष्णवे नमः ॥
 6. श्रीशिवाय नमः ॥
 7. श्रीब्रह्माय नमः ॥
 8. श्रीमहेश्वराय नमः ॥
 9. श्रीनारायणाय नमः ॥
 10. श्रीहरये नमः ॥
 11. श्रीरामाय नमः ॥
 12. श्रीलक्ष्मणे नमः ॥
 13. श्रीबालमनोहारे नमः ॥
 14. श्रीसुग्रीवे नमः ॥
 15. श्रीजयस्ये नमः ॥
 16. श्रीजयस्ये नमः ॥
 17. श्रीजयस्ये नमः ॥
 18. श्रीजयस्ये नमः ॥
 19. श्रीजयस्ये नमः ॥
 20. श्रीजयस्ये नमः ॥

Handwritten text in a script, likely a form of Malay or Indonesian, written in dark ink on aged paper. The text is arranged in approximately 15 horizontal lines. A faint, diagonal watermark is visible across the center of the page, reading "PUSLITBANG LECTUR DAN KHAZANAH KEMAMPUAN" and "DAN DIKURAT" and "DEMENTERIN AGAMA".

Handwritten text in a script, likely a form of Malay or Indonesian, written in dark ink on aged paper. The text is arranged in approximately 15 horizontal lines. A faint, diagonal watermark is visible across the center of the page, reading "PUSLITBANG LECTUR DAN KHAZANAH KEMAMPUAN" and "DAN DIKURAT" and "DEMENTERIN AGAMA".

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, slightly yellowed paper. The handwriting is dense and fills most of the page. There are some faint, illegible markings at the top and bottom, possibly indicating a date or location. The overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a personal letter or document, written on aged paper. The text is written in a fluid, connected style, characteristic of 18th or 19th-century handwriting. The ink is dark, and the paper shows signs of wear and discoloration. The text is arranged in approximately 12 horizontal lines, with some lines starting with a small mark or symbol. The overall appearance is that of a historical manuscript or letter.

Handwritten text in Arabic script, likely a religious or legal document. The text is written in a cursive style and is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, reading "POLITBANG LECTUR DAN KHAZANAH KEAGAMAAN" and "KEMENTERIAN AGAMA".

Handwritten text in Arabic script, likely a religious or legal document. The text is written in a cursive style and is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, reading "POLITBANG LECTUR DAN KHAZANAH KEAGAMAAN" and "KEMENTERIAN AGAMA".

Handwritten text in Arabic script, likely a religious or legal document. The text is written in a cursive style and spans approximately 15 lines. A faint watermark is visible in the center of the page.

Handwritten text in Arabic script, likely a religious or legal document. The text is written in a cursive style and spans approximately 15 lines. A faint watermark is visible in the center of the page.

PUSKOPANG Lektur dan KHazanah KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely a form of Malay or Indonesian, written in a cursive style. The text is arranged in approximately 12 horizontal lines across the page. A faint, diagonal watermark is visible across the center of the page, reading "PUSLITBANG SEKTOR DAN KHAZANAH KEAGAMAAN BADAN LITBANG DAN DIKLAR KEMENTERIAN AGAMA".

Handwritten text in a script, likely a form of Malay or Indonesian, written in a cursive style. The text is arranged in approximately 12 horizontal lines across the page. A faint, diagonal watermark is visible across the center of the page, reading "PUSLITBANG SEKTOR DAN KHAZANAH KEAGAMAAN BADAN LITBANG DAN DIKLAR KEMENTERIAN AGAMA".

Handwritten text in Arabic script, likely a manuscript. The text is arranged in approximately 12 horizontal lines. A large, stylized initial 'B' is visible at the beginning of the first line. The script is dense and cursive.

Handwritten text in Arabic script, likely a manuscript. The text is arranged in approximately 12 horizontal lines. A large, stylized initial 'B' is visible at the beginning of the first line. The script is dense and cursive.

PUSLITBANG LECTOR DAN KHAZANAH KEMENTERIAN AGAMA
BADAN LITBANG DAN DOKUMEN
KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a religious or legal document. The text is arranged in approximately 15 horizontal lines. A faint, diagonal watermark is visible across the center of the page, containing the text "BADAN LITBANG DAN DIKLAT KEMENTERIAN AGAMA".

Handwritten text in Arabic script, likely a religious or legal document. The text is arranged in approximately 15 horizontal lines. A faint, diagonal watermark is visible across the center of the page, containing the text "BADAN LITBANG DAN DIKLAT KEMENTERIAN AGAMA".

Handwritten text in a script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines.

Handwritten text in a script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines.

PUSKITA BANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten marginal note in Arabic script, oriented vertically along the left edge of the page.

Main body of handwritten text in Arabic script on the left page, consisting of approximately 12 lines of dense cursive.

Main body of handwritten text in Arabic script on the right page, consisting of approximately 12 lines of dense cursive.

POSLITBANG LECTURER DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely a form of Malay or Indonesian, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a circular emblem with a star and crescent, and the text "PUSKERTAN KEMENTERIAN AGAMA" and "BADAN LITBANG DAN DIKAT".

Handwritten text in a script, likely a form of Malay or Indonesian, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a circular emblem with a star and crescent, and the text "PUSKERTAN KEMENTERIAN AGAMA" and "BADAN LITBANG DAN DIKAT".

Handwritten text in Arabic script, likely a religious or legal document. The text is written in a cursive style and is arranged in approximately 12 horizontal lines. A faint watermark is visible in the center of the page.

Handwritten text in Arabic script, likely a religious or legal document. The text is written in a cursive style and is arranged in approximately 12 horizontal lines. A faint watermark is visible in the center of the page.

PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a religious or administrative document. The text is written in a cursive style and is partially obscured by a large, faint watermark in the center of the page. The watermark features a star and crescent, a book, and the text "KORAS BERAMAL".

Handwritten text in Arabic script, continuing from the left page. The text is written in a cursive style and is partially obscured by a large, faint watermark in the center of the page. The watermark features a star and crescent, a book, and the text "KORAS BERAMAL".

UNIT LITBANG DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is written in a cursive style typical of historical Burmese manuscripts.

Handwritten text in Burmese script, consisting of approximately 15 lines. The script is written in a cursive style typical of historical Burmese manuscripts.

POSTLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, with some variations in line length and spacing. The script is cursive and fluid, typical of traditional Burmese handwriting.

Handwritten text in a script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, continuing from the left page. The script is consistent with the left page, showing a cursive style. There are some larger characters or symbols interspersed within the lines of text.

PUSKITA LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DOKLAT
KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and is partially obscured by a large, faint watermark in the center of the page. The watermark features a star and crescent emblem and the text "PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN BADAN LITBANG DAN DIKLAT KEMENTERIAN AGAMA".

Handwritten text in Arabic script, continuing from the left page. The text is written in a cursive style and is partially obscured by a large, faint watermark in the center of the page. The watermark features a star and crescent emblem and the text "PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN BADAN LITBANG DAN DIKLAT KEMENTERIAN AGAMA".

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a religious or scholarly work. The page is numbered 10 in the top right corner.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a religious or scholarly work. The page is numbered 11 in the top right corner.

Handwritten text in a script, likely a form or document, with various fields and markings. The text is written in a cursive style, possibly a form of Malay or Indonesian script. The document includes a header section with a title, followed by several lines of text, some of which are underlined. There are also some markings that look like checkboxes or small boxes. The text is written on a piece of paper that has some creases and a faint watermark or stamp in the background.

Handwritten text in Arabic script, likely a religious or administrative document. The text is written on aged, yellowed paper and includes several lines of cursive script. A faint watermark or stamp is visible in the center, partially obscured by the text. The document appears to be a historical record or a legal document, possibly related to the 'KHAZANAH KEGAMAAN' (Religious Treasury) mentioned in the header.

Handwritten text in a script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines.

Handwritten text in a script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines.

PUSLITBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely Arabic or Persian, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines. A faint, large watermark is visible across the center of the page, featuring a star and crescent and the text "KEMENTERAN AGAMA".

Handwritten text in a script, likely Arabic or Persian, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines. A faint, large watermark is visible across the center of the page, featuring a star and crescent and the text "KEMENTERAN AGAMA".

Handwritten text in a script, likely Burmese, covering the left page. The text is arranged in approximately 12 horizontal lines. A faint circular library stamp is visible in the center of the page, partially overlapping the text.

Handwritten text in a script, likely Burmese, covering the right page. The text is arranged in approximately 12 horizontal lines. A faint circular library stamp is visible in the center of the page, partially overlapping the text.

Handwritten text in a script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written in dark ink on aged paper. The script is cursive and dense.

Handwritten text in a script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, written in dark ink on aged paper. The script is cursive and dense.

PUSLITBANG LECTUR DAN KHAZANAH AGAMA
BADAN LITBANG DAN DOKLAT
KEMENTERAN AGAMA

Handwritten text in a script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written in dark ink on aged, slightly discolored paper. The script is cursive and characteristic of traditional Burmese writing.

Handwritten text in a script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, continuing from the left page. The script is consistent with the left page, showing a cursive style typical of Burmese manuscripts. There is a faint watermark or stamp visible in the center of the page, partially overlapping the text.

Handwritten text in a script, likely Burmese, covering the left page. The text is arranged in approximately 12 horizontal lines. A faint watermark is visible in the center of the page, featuring a circular emblem with a star and the text "KEMENTERAN AGAMA".

Handwritten text in a script, likely Burmese, covering the right page. The text is arranged in approximately 12 horizontal lines. A faint watermark is visible in the center of the page, featuring a circular emblem with a star and the text "KEMENTERAN AGAMA".

Handwritten text in Arabic script, likely a manuscript. The text is written in a cursive style and is partially obscured by a large, faint watermark in the center of the page. The watermark appears to be a circular emblem with text around it, possibly a library or archival stamp. The text is arranged in several lines, with some words being larger and more prominent than others.

Handwritten text in Arabic script, likely a manuscript. The text is written in a cursive style and is partially obscured by a large, faint watermark in the center of the page. The watermark appears to be a circular emblem with text around it, possibly a library or archival stamp. The text is arranged in several lines, with some words being larger and more prominent than others.

PUSLITBANG LECTUR DAN
BADAN LITBA
KEMENTER
AGAMA

Handwritten text in a script, likely Burmese, on the left page. The text is arranged in approximately 12 horizontal lines. There are some circular symbols interspersed within the lines of text.

Handwritten text in a script, likely Burmese, on the right page. The text is arranged in approximately 12 horizontal lines, mirroring the layout of the left page.

Handwritten text in a script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, reading "PUSLITBANG LITBANG DAN HAZANAH KEAGAMAAN BADAN LITBANG DAN DIKLAT KEMENTERIAN AGAMA".

Handwritten text in a script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, continuing from the left page. A large, faint watermark is visible across the center of the page, reading "PUSLITBANG LITBANG DAN HAZANAH KEAGAMAAN BADAN LITBANG DAN DIKLAT KEMENTERIAN AGAMA".

Handwritten text in a script, likely Malay or Indonesian, written on the left page of an open manuscript. The text is arranged in approximately 12 horizontal lines, with some lines starting with a large, decorative initial letter. The script is cursive and somewhat stylized. A faint, diagonal watermark is visible across the page, reading "POSLESTASIA KEMENTERIAN AGAMA" and "BADAN LITBANG DAN UKLAI".

Handwritten text in a script, likely Malay or Indonesian, written on the right page of an open manuscript. The text is arranged in approximately 12 horizontal lines, with some lines starting with a large, decorative initial letter. The script is cursive and somewhat stylized. A faint, diagonal watermark is visible across the page, reading "POSLESTASIA KEMENTERIAN AGAMA" and "BADAN LITBANG DAN UKLAI".

Handwritten text in a script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written in dark ink on aged, slightly discolored paper. The script is cursive and characteristic of traditional Burmese writing.

Handwritten text in a script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, continuing from the left page. The script is consistent with the left page, showing a cursive style typical of Burmese manuscripts. There is a faint, large watermark in the center of the page that reads "PUSLITBANG LITBANG DAN KEMENTERIAN AGAMA" in Indonesian.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 12 lines. A faint watermark is visible across the page.

Handwritten text in Arabic script, likely a religious or historical document. The text is written in a cursive style and spans approximately 12 lines. A faint watermark is visible across the page.

Handwritten text in a cursive script, likely a form of Malay or Indonesian. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and flowing, with many ligatures. There are some larger, more decorative characters interspersed within the lines of text.

Handwritten text in a cursive script, likely a form of Malay or Indonesian. The text is arranged in approximately 15 horizontal lines across the page. The script is dense and flowing, with many ligatures. There are some larger, more decorative characters interspersed within the lines of text.

Handwritten text in a script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, continuing from the left page. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a religious or legal document. The text is written in a cursive style and is arranged in approximately 15 lines. A faint watermark is visible in the center of the page, reading "KEMENTERIAN AGAMA" and "KEMENTERIAN AGAMA".

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines starting with a large initial letter. The overall appearance is that of a formal or official document from the 17th or 18th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and flowing, with many ligatures and flourishes. The text is arranged in several lines, with some lines starting with a large initial letter. The overall appearance is that of a formal or official document from the 17th or 18th century.

Handwritten text in Arabic script, likely a religious or legal document. The text is written in a cursive style and is arranged in approximately 15 horizontal lines. A faint, circular library stamp is visible in the center of the page, partially overlapping the text. The stamp contains the text "PUSLITBANG Lektor dan Khazanah Keagamaan" and "BIDANG LITBANG dan DIKLAT".

Handwritten text in Arabic script, likely a religious or legal document. The text is written in a cursive style and is arranged in approximately 15 horizontal lines. A faint, circular library stamp is visible in the center of the page, partially overlapping the text. The stamp contains the text "PUSLITBANG Lektor dan Khazanah Keagamaan" and "BIDANG LITBANG dan DIKLAT".

Handwritten text in a script, likely Burmese, covering the left page. The text is arranged in approximately 12 horizontal lines. A faint, large watermark is visible in the center of the page, featuring a star and the text "BADAN LITBANG DAN KHAZANAH KEAGAMAAN" and "KEMENTERIAN AGAMA".

Handwritten text in a script, likely Burmese, covering the right page. The text is arranged in approximately 12 horizontal lines. A faint, large watermark is visible in the center of the page, featuring a star and the text "BADAN LITBANG DAN KHAZANAH KEAGAMAAN" and "KEMENTERIAN AGAMA".

Handwritten text in a script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, written in dark ink on aged paper. The script is cursive and dense, with some characters appearing to be ligatures. There are some faint markings and what might be small illustrations or symbols interspersed within the text.

Handwritten text in a script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, written in dark ink on aged paper. The script is cursive and dense, with some characters appearing to be ligatures. There are some faint markings and what might be small illustrations or symbols interspersed within the text.

Handwritten text in a cursive script, likely a religious or legal document. The text is written in a dark ink on aged paper. A large, faint watermark is visible across the center of the page, reading "KEMENTERIAN AGAMA" and "KEMENTERIAN AGAMA" in a circular arrangement around a central emblem.

Handwritten text in a cursive script, likely a religious or legal document. The text is written in a dark ink on aged paper. A large, faint watermark is visible across the center of the page, reading "KEMENTERIAN AGAMA" and "KEMENTERIAN AGAMA" in a circular arrangement around a central emblem.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines starting with a large, ornate initial. The overall appearance is that of a formal or official document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. The script is dense and flowing, with many loops and flourishes. The text is arranged in several lines, with some lines starting with a large, ornate initial. The overall appearance is that of a formal or official document from a past era.

Handwritten text in Arabic script, likely a religious or legal document. The text is written in a cursive style and is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a circular emblem with a crescent and star, and the text "KEMENTERIAN AGAMA" below it.

Handwritten text in Arabic script, continuing from the previous page. The text is written in a cursive style and is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a circular emblem with a crescent and star, and the text "KEMENTERIAN AGAMA" below it.

Handwritten text in Arabic script, likely a religious or administrative document. The text is written in a cursive style and is partially obscured by a large, faint watermark or stamp in the center of the page. The watermark appears to contain the words "KEMENTERIAN AGAMA" and "KOTA MALANG".

Handwritten text in Arabic script, continuing from the left page. The text is written in a cursive style and is partially obscured by a large, faint watermark or stamp in the center of the page. The watermark appears to contain the words "KEMENTERIAN AGAMA" and "KOTA MALANG".

Handwritten text in a script, likely Burmese, covering the left page of the manuscript. The text is arranged in approximately 12 horizontal lines, written in dark ink on aged, slightly discolored paper. The script is cursive and characteristic of traditional Burmese writing.

Handwritten text in a script, likely Burmese, covering the right page of the manuscript. The text is arranged in approximately 12 horizontal lines, continuing from the left page. The script is consistent with the left page, showing a cursive style typical of Burmese manuscripts. There are some faint, illegible markings or bleed-through visible in the center of the page.

Handwritten text in a script, likely a form of Malay or Indonesian, written in a cursive style. The text is arranged in approximately 12 horizontal lines across the page.

Handwritten text in a script, likely a form of Malay or Indonesian, written in a cursive style. The text is arranged in approximately 12 horizontal lines across the page.

POSTELBANG Lektor DAN KHAZANAH KEAGAMAAN
BIBLIOTHECA LITBANG DAN DIKLAI
KEMENTERIAN AGAMA

Handwritten text in a cursive script, likely a letter or document, with a large, stylized initial 'A' at the top left. The text is written on aged, slightly stained paper.

HAZANAH KEAGAMAAN
DAN DIKLAT
AGAMA

134

Handwritten text in a script, likely Burmese, covering the left page. The text is arranged in approximately 12 horizontal lines. A large, stylized character, possibly a '3' or a similar numeral, is written at the top left of the page.

135

Handwritten text in a script, likely Burmese, covering the right page. The text is arranged in approximately 12 horizontal lines. A large, stylized character, possibly a '3' or a similar numeral, is written at the top left of the page.

136
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly stained paper. The script is dense and fills most of the page.

137
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly stained paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in dark ink on aged, slightly stained paper. A prominent red ink mark or signature is visible near the center of the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in dark ink on aged, slightly stained paper. The script is consistent with the one on the left page.

Handwritten text in a script, likely Arabic or Persian, covering the left page of the manuscript. The text is arranged in approximately 15 horizontal lines, with some lines starting with a large, ornate initial letter. The script is cursive and dense.

Handwritten text in a script, likely Arabic or Persian, covering the right page of the manuscript. The text is arranged in approximately 15 horizontal lines, with some lines starting with a large, ornate initial letter. The script is cursive and dense.

PUSAT BANG LITBANG DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuation of a larger work. The page is numbered 142 in the top left corner.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a continuation of a larger work. The page is numbered 143 in the top right corner.

PUSLITBANG LITUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA

Handwritten text in a script, likely a form of Malay or Indonesian, written in a cursive style. The text is arranged in approximately 15 horizontal lines across the page. A faint, diagonal watermark is visible across the center of the page, reading "PUSLITBANG Lektor DAN KHAZANAH KEAGAMAAN" and "BADAN LITBANG DAN DIKLAT KEMENTERIAN AGAMA".

Handwritten text in a script, likely a form of Malay or Indonesian, written in a cursive style. The text is arranged in approximately 15 horizontal lines across the page. A faint, diagonal watermark is visible across the center of the page, reading "PUSLITBANG Lektor DAN KHAZANAH KEAGAMAAN" and "BADAN LITBANG DAN DIKLAT KEMENTERIAN AGAMA".

Handwritten text in a script, likely Burmese, covering the left page. The text is arranged in approximately 15 horizontal lines. A faint, large watermark is visible across the center of the page, containing the text: "PUSLITBANG Lektor DAN KHAZANAH KECAMAAAN BADAN LITBANG DAN DIKLAT KEMENTERIAN AGAMA".

Handwritten text in a script, likely Burmese, covering the right page. The text is arranged in approximately 15 horizontal lines, continuing from the left page. A faint, large watermark is visible across the center of the page, containing the text: "PUSLITBANG Lektor DAN KHAZANAH KECAMAAAN BADAN LITBANG DAN DIKLAT KEMENTERIAN AGAMA".

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a religious or scholarly work. The page is numbered 152 in the top left corner.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and appears to be a religious or scholarly work. The page is numbered 153 in the top right corner.

Handwritten text in Arabic script, likely a religious or legal document. The text is written in a cursive style and is organized into several lines. A large, stylized initial 'B' is visible at the top left. The text is written on aged, slightly stained paper.

Handwritten text in Arabic script, likely a religious or legal document. The text is written in a cursive style and is organized into several lines. A large, stylized initial 'B' is visible at the top left. The text is written on aged, slightly stained paper.

Handwritten text in Arabic script, likely a religious or legal document. The text is written in a cursive style and is arranged in approximately 15 horizontal lines. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, likely a religious or legal document. The text is written in a cursive style and is arranged in approximately 15 horizontal lines. The ink is dark, and the paper shows signs of age and wear.

PUSLIBANG LECTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLA
KEMENTERIAN AGAMA

Handwritten text in Arabic script, likely a religious or legal document. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a circular emblem with a star and crescent, and the text "PUSLITBANG Lektor DAN KHazanah KEAGAMAan" and "BADAN LITBANG DAN DIKLAT KEMENTERIAN AGAMA".

Handwritten text in Arabic script, continuing from the previous page. The text is arranged in approximately 12 horizontal lines. A large, faint watermark is visible across the center of the page, featuring a circular emblem with a star and crescent, and the text "PUSLITBANG Lektor DAN KHazanah KEAGAMAan" and "BADAN LITBANG DAN DIKLAT KEMENTERIAN AGAMA".

Handwritten text in Arabic script, likely a religious or legal document. The text is written in a cursive style and is organized into several lines. A large, stylized initial 'B' is visible at the top left. The text is written on aged, slightly discolored paper.

Handwritten text in Arabic script, likely a religious or legal document. The text is written in a cursive style and is organized into several lines. A large, stylized initial 'B' is visible at the top left. The text is written on aged, slightly discolored paper.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is written in a cursive style and is partially obscured by a large, faint watermark that reads "PUSAT KEMENTERIAN PENDIDIKAN DAN KEBUDAYAAN" (Ministry of Education and Culture Center).

Handwritten text in a cursive script, likely a letter or document, with a large, stylized signature at the bottom. The text is written on aged, slightly stained paper.

Uk. 1820/4. 1/100



PUSLITBANG LEKTUR DAN KHAZANAH KEAGAMAAN
BADAN LITBANG DAN DIKLAT
KEMENTERIAN AGAMA